

THE CHRONICLE

BREEDING
POLO
HUNTING
A SPORTING JOURNAL
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RACING

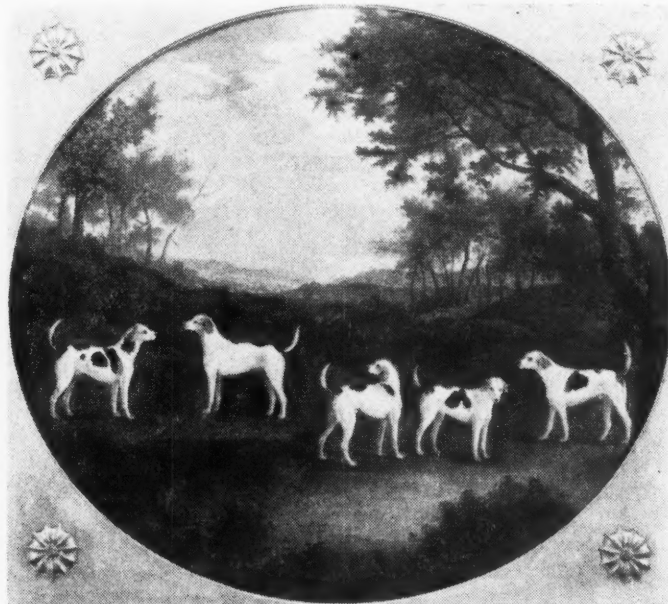
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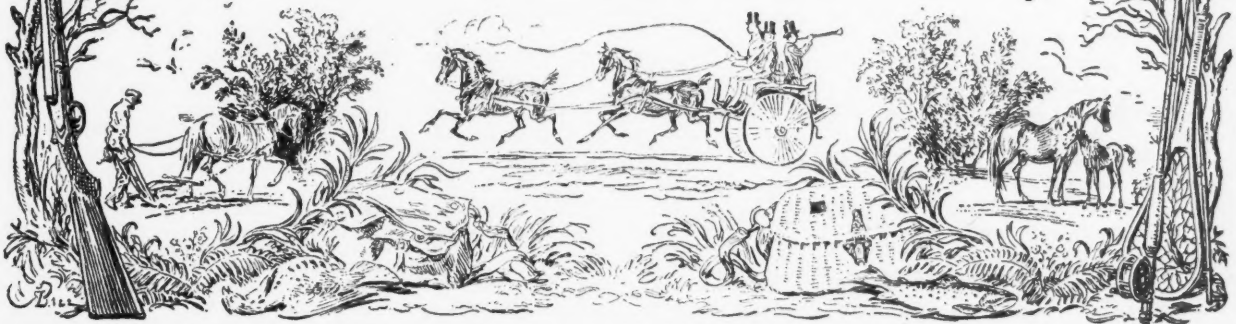
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Details Page 35.



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The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

MIDDLEBURG, VIRGINIA

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OWNERS UP

Since the close of World War II all branches of equestrian sport, notably the Thoroughbred sports which are the particular province of The Chronicle, have increased enormously. Flat racing is now facile princeps in the matter of public patronage. Horse shows have more than doubled in number. Junior riding has grown by leaps and bounds, while hunting, steeplechasing and polo are all in a flourishing condition.

In one respect we have gone backwards, however. The number of adult owners riding their own horses is far smaller than it used to be. In view of the overall growth of horse sports, the reply to the above bit of gloom may well be "so what". Actually the situation is not one that we can afford to shrug off. If the only exercise the owner gets in connection with his horses is writing checks, he cannot, in the long run, be expected to keep up his interest—that is his interest as a sportsman—no matter how successful they may be when ridden by others.

In this field some of the other breeds have the advantage over us. The owners of trotting horses may put on age and weight, but they can still drive on the Grand Circuit. There are virtually no owners riding flat horses and the few that have been able to make the weight for major track steeplechasing, such as Rigan McKinney and Pete Bostwick, have hung up their tack at a comparatively tender age. The western Parade Horse and the Sheriff's Posse give an opportunity for older men to ride, which they have taken advantage of in large numbers, and the Tennessee Walking Horse does not demand too much from owners in the way of physical fitness. The success of dude ranches is based largely on furnishing to clients the kind of riding they can enjoy without a great deal of previous knowledge or preparation.

What can we do to help the situation? In hunting countries we can encourage more people to hunt. Foxhunting has a great appeal in that it is a non-competitive sport. No one has to beat anyone else, and it is designed for riders of all ages. It would also help a lot if the events featuring hunters were held during the hunting season or reasonably close to it. Most hunting men and women these days turn out their hunters during the summer months. When we complain that no hunting hunters are seen in the show ring, remember that most of the shows are held when they are full of grass and resting in the shade of a tree.

Hunter trials would probably attract more riding owners if the horses covered the course in groups, not so large as to make judging impossible, but large enough so as to reproduce more accurately the conditions of the hunting field—a practice which has been worked out most successfully in the Virginia Champion Field Hunter trials. This system eliminates the mental hazard of having to ride singly in front of an audience—something far more terrifying to most foxhunters than the biggest stone wall in the country.

The tremendous growth of point-to-point racing in recent years repre-

sents an effort to give back to fox-hunters and their mounts the timber racing which was taken away from them and turned over to race horses and jockeys by the trends and conditions of Hunt Race meetings during the last two decades. If we are to keep owners up in point-to-points, however, we must see that weights are high and distances long enough to slow down the speed at which they are run. A weight allowance for owner-riders might also be used to advantage.

Luring the owner into the show ring is perhaps the most difficult problem of all. If the conditions of classes called for 15% to 25% credit to be given to horses ridden by their owners—something on the order of the percentages given for appointments in some classes—we would probably get prompt results of a sort. For any major success, however, we would probably have to use events more on the gymkhana order—one of our readers in a recently published letter suggested a walking race, for example.

In two fields owners are still the rule rather than the exception. One is on the polo field, where practically all the mounts are owned by the players or at least by a club to which they belong. The other is the ever-increasing number of junior riders, the only leisure class left in America. They constitute by far the largest group of owner-riders at the present time—a most hopeful sign for the future.

Letters To The Editor

Interesting Trip

Dear Sir:

I have just returned from England where I had a most delightful trip—visiting many kennels and taking in the International Horse Show and several other good shows, as well as the Peterborough Hound Show and the polo at Cowdray Park, all of which I found most delightful, and, of course, we went to a number of race meets. Mr. Alex Higginson was particularly kind to me and arranged everything for me, both at Peterborough and for the enclosure at Sandon Park, so thanks to him we had a particularly enjoyable visit at those places.

I was very interested, indeed, at Peterborough to see the type of hounds which were placed first this year as compared to those which were winning as far back as twenty-five years ago when the tendency was for a much heavier and, to my mind, over-boned hound. I also looked at some basset hounds for Jimmy Jones' Tewksberry Foot Bassett Pack at Far Hills and arranged to secure for him two couple which I feel sure he will find satisfactory.

We are looking forward here to what I hope will be a good season, particularly.

Continued on Page 28

BREEDING

AND

RacingA SECTION
DEVOTED TO THE INTERESTS
OF THE TURF**Racing Review****Results of Stakes At Saratoga, Atlantic City,
Washington Park and Del Mar****Raleigh Burroughs****Saratoga**

The Saratoga meeting which closed on August 29 will be remembered as a frightening one. Tom Fool frightened away the handicap horses, Native Dancer scared out the three-year-olds and Evening Out terrorized the juvenile fillies. Coughing kept many good two-year-old colts on the sidelines.

It was a meeting of two-horse, no-betting races, but the play was up, the favorites won 33 per cent of the time and the flies weren't bad.

Things could have been worse—the flies for instance, I was reading the other day where a company which manufactures an insect destroyer had held a contest involving flies. They turned loose one with a gold dot on its back and a whole bunch of them with silver dots on their backs, and the people who caught them and brought them in got \$500 for a gold-dot fly and \$50 for a silver-dot insect. This opened new vistas for fellows with quick hands, two cans of paint and a little imagination.

I don't know where the flies were released; but you know flies—turn loose a flock of 'em anywhere and the population increases everywhere. So it's nice to know that the miserable little critters were no worse than usual at the Spa.

Seems to me, though, that anyone who spreads a lot of insect pests around—even though he's buying them back—is going about his public relations program the wrong way. Maybe the insecticide folks should be excused on the grounds of self-preservation. After all, flies are their bread and butter. And if you can think up a more revolting metaphor than that, I'll step down.

I don't know how the contest came out.

The Alabama Stakes brought together again those two filly rivals Sabette and Grecian Queen, this time at weights that seemed about right to level them. Sabette carried 114 and Grecian Queen 126, and the former eked out a neck victory.

Every time the two had met previously, Grecian Queen took the honors, sometimes at even weights and sometimes giving concessions. The 12-pound edge was the biggest yet.

Grecian Queen put away Cherry Fizz, got the lead about five-eighths of a mile from home, and led almost to the wire. Sabette stayed just off the pace,

came well in the stretch and the weight did the rest. Cherry Fizz finished third in the five-horse race.

It was Sabette's fourth win of the year and the sixth of her two-season career. A few days before the Alabama, she won the Diana Handicap.

The chestnut daughter of Alsab—Segula, by Johnstown, earned \$18,800 in the event and now has a money total of \$69,260. Owned by Belair Stud, she was bred by the same establishment. The race was run on August 26.

The 1953 running of the Saratoga Cup (August 28) will not be used as

an example to prove that three-year-olds have all the best of the weight-for-age races in the late season, as there were no three-year-olds in it.

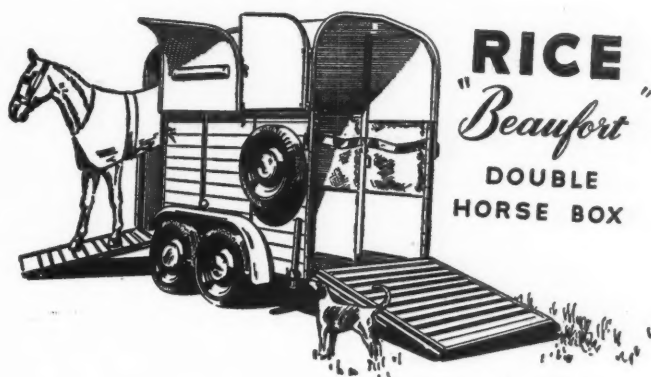
With four horses going—Alerted, Bit o'Fate, Great Captain and Mameluke—Alerted looked as near a cinch as anything can look in a race at even weights over a mile and three-quarters.

He won, all right, but not too easily. His margin over Bit o'Fate was a length and a half, with Great Captain another half-length farther back. Mameluke, which many felt was coming up to a good race, disappointed. He was 35 lengths behind the third horse according to the count of the Daily Racing Form's reporter.

Alerted belongs to Frank Stout's Hampton Stable and was acquired from Calumet Farm, which bred him.

The five-year-old horse is by Bull Lea—Hastily Yours, by John P. Grier. The Cup purse, \$10,875, sent his total earnings to \$390,025.

If the year ended tomorrow, you Continued on Page 31



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Saratoga 'Chasing

Sun Shower Takes Saratoga 'Chase 'Cap To Prove Best Jumper Uncovered During Saratoga Meeting

Spectator

Sun Shower stamped himself the best jumper uncovered during the Saratoga meeting when he won the testing two and a half mile Saratoga Steeplechase Handicap on August 27th. With the Shillelah and the Beverwyck to his credit earlier in the meeting, both at the 2 mile distance, Mrs. Vernon Cardy's recent purchase looms up as one to beat in the coming stakes this fall including the Grand National at Belmont.

In the Saratoga 'chase, Sun Shower again received a masterful ride from Jockey P. Smithwick. Never far off the pace, Smithwick permitted Semper Eadem to set a fairly brisk pace for two complete tours of the course, then moved with authority going to the final turn, despite two minor bobbles earlier in the race, and took the lead going around the turn. In receipt of 3 lbs. from the winner, the tried and tested distance jumper, His Boots also went by Semper Eadem at the far turn, and under brisk urging from Jockey Elwood Carter got to be on even terms with Sun Shower as the field straightened out for the stretch run. Briefly it looked like a horse race, but Jockey Smithwick appeared to sense that the only dangerous challenge would come from His Boots, and under mild urging, Sun Shower drew out at the final fence, and then went on to score by 4 lengths. A real battle took place for runner-up honors, with His Boots and Semper Eadem taking the last one on almost even terms, but while His Boots had given his best in the vain effort to catch Sun Shower around the final turn, he managed to outgame Semper Eadem at the wire by half a length. It was 12 lengths further back to Extra Points, which had run close to the pace for more than 2 miles, and then faded badly in the last half.

Montadet, the only other starter trailed throughout the race and was never a factor.

With a burden of 147 lbs., Sun Shower completed the two and a half miles in 5:06 3-5, just a second slower than Hampton Roads' time in 1951 when he carried 140 lbs. over a fast course.

Michael G. Walsh, who trains Sun Shower, has modestly given credit to Sun Shower's feats at this meeting to his earlier training under the tutelage of Rigan McKinney, and while there is no question that the *Easton—Sun Fritters gelding was a made horse when the Cardys acquired him in June, a lot of credit is due Walsh for sharpening Sun Shower for his races at this meeting, and keeping him razor sharp for the 4 weeks of racing.

Both Sun Shower and His Boots have accepted the issue for weeks in a row, and both will benefit from the two week layover before the Harbor Hill at Aqueduct. This race plus the "Triple Crown of Steeplechase" at Belmont will probably see these two pitted against Benbow and Jam, which have not raced at this meeting, together with Sundowner and The Mast. The latter one, according to reports, is being saved by the canny Jim Ryan for a shot at the Grand National.

The fourth Monday of the meeting

saw Brookmeade Stable's Mailing List score his second win of the meeting, when he easily won a mile and three quarter test over hurdles under claiming conditions. Held at 5 to 2 in the betting, his winning margin was 4 lengths over the C. M. Kline entry of Flaw which was also quoted at 5 to 2. It was 7 lengths further back to Proceed which just lasted to win third place by a head from Escarp. Jockey Elwood Carter, who rode Mailing List, lay off the pace set by Escarp, then went by that one after completing the 7th hurdle and was never seriously threatened from that point. Flaw, which ran closest to the pace most of the way, appeared to lose his position when in close quarters at the 7th hurdle and

ner early in the meeting, and giving Sea Term 14 lbs., gave way, while Sea Term continued her front running performance. Around the final turn, St. Quill moved up in pursuit of the pacer, but this challenge petered out approaching the final hurdle, and Sea Term went on to win by 3 lengths, while St. Quill was fourteen more in front of the tired Indian Fire. A casualty in this race was the Bellevue Farm's Ares, a likely looking prospect, which had won early in the meeting. Ares finished the race in sixth position and came back lame. It later developed that he had badly injured one of the main nerves in his shoulder.

One of the closest finishes of the meeting took place on Wednesday, when Jockey Elwood Carter drove F. Eugene Dixon's Blue Plate to a head victory at the wire. At the final hurdle, Fleur de Jole, which had attempted a runaway win, at one point being 5 lengths in front of her field, still held sway by a couple of lengths, but behind her a solid phalanx of four or five horses jumped the hurdle heads apart. On the outside of these, Blue Plate responded to Jockey Carter's urging to



(Saratoga Photo)

Mrs. V. G. Cardy's Sun Shower (*Easton—Sun Fritters, by *Sun Briar), and Jockey A. P. Smithwick were all alone over the last fence in the Beverwyck Steeplechase Handicap and went on to score by 2 1/4 lengths.

was momentarily shuffled back to fourth behind Proceed and Escarp. He came on again around the last turn and was easily the best of the others. Jockey Carlyle Cameron, who rode Repose in this race took a nasty spill at the second jump and slid along the sun-baked turf on his face for yards. He was rushed to the hospital and more than twenty stitches were required to repair the damage.

The following day, seven three-year-olds made a nice race over the small course going a mile and a half. The winner was Sea Term, owned by the Blue Run Farm, a brown filly by Battleship out of Stiegel Glass, bred by Mrs. Marion du Pont Scott. Sea Term was ridden by J. Hobales, who engaged Jockey F. D. Adams on Indian Fire for a head and head duel for a turn of the course. Drawing out some four or five lengths over the others, it was a question of which would weaken first. Nearing the far turn, Indian Fire, a win-

snatch victory in the last stride or two. The runner-up was Trout Brook which ran an improved race to catch Fleur de Jole in the stretch run, while that one garnered third money a length and a quarter in front of Marshland 2nd. Escarp, making his third try in five days, ran a dull race in this company to finish 5th, but was beaten less than 4 lengths for all the money.

On Friday the 28th, six horses went postward in the Best Play, a two mile test over the steeplechase course, and it resulted in one of the closest contests of the meeting, with the camera a real necessity to separate Banner Waves and Blandystone at the wire. James F. McHugh's *Basalt, making his first trip postward this season, went to the front shortly after the start, and held that position until over the final jump, where tiring, he collided with Banner Waves, which ran and jumped in excellent style the entire trip, but

Continued on Page 32

Virginia Consignors To Saratoga Sales

Virginia Breeders Have Best Year In Selling 73 Yearlings To Average \$8,543

Nick Saegmuller

Now that the Saratoga Sales are a matter of record, it is of interest to note that Virginia breeders consigned 73 yearlings which sold for an average of \$8,543 as compared to the overall average of \$8,384 for the complete sales. Percentage-wise, Virginia consignors sold 29.5% of the horses sold and received for these 30.25% of the money. There were 16 consignors from Virginia, 12 of them receiving averages above \$5,000 for 64 yearlings. These 12 consignors with the number sold, average price and total price received are listed below.

Blenheim Farm (J. S. Phipps), 4, \$8,500—\$34,000.

Blue Ridge Farm (Mrs. G. L. Harrison), 5, \$9,500—\$47,500.

Brookmeade Farm (Mrs. Dodge Sloane), 14, \$7,535—\$105,500.

Raymond Guest, 2, \$10,000—\$20,000.

High Hope Farm (Mrs. Marie A. Moore), 3, \$6,100—\$18,300.

Kentmere Farm (Estate of K. N. Gilpin), 4, \$13,675—\$54,700.

Morven Stud (Whitney Stone), 6, \$9,700—\$58,200.

Newstead Farm (Mr. and Mrs. Taylor Hardin), 7, \$6,171—\$43,200.

North Cliff Farm (Mr. and Mrs. Melville Church II), 4, \$16,625—\$66,500.

Nydris Stud (D. G. Van Clief), 10, \$10,440—\$104,400.

Pine Brook Farm (Dr. and Mrs. F. A. O'Keefe), 1, \$5,200—\$5,200.

Springsbury Farm (Mrs. G. P. Greenhalgh), 4, \$9,800—\$39,200.

From a standpoint of nightly averages, Virginia breeders sold each night of the first four nights of the sales and in each instance the average received by them was higher than the nightly average.

Monday night two Virginia consignments consisting of 6 yearlings sold for an average of \$9,000. The average that night was \$7,604.

Tuesday night four consignments from Virginia totaling 27 horses averaged \$7,794 as compared to 49 for an average of \$7,363.

Wednesday night there were seven Virginia consignments totaling 21 head for an average of \$6,709 as compared to 48 for an average of \$6,218.

Thursday night three Virginia breeders consigned 19 head for an average of \$11,495 as compared to a total of 55 for an \$8,549 average.

Of the 247 yearlings sold, 71 of them sold for \$10,000 or more. Of these, Virginia breeders sold 26 or 36.6% and 35 yearlings sold for a price of \$15,000 and of these Virginia consignors sold 34.5%.

Of the 14 consignors receiving the highest average for their colts, 8 of them were from Virginia. The highest average was received by Mr. and Mrs. Melville Church II's North Cliff Farm whose average was \$16,625 for 4 head. The third highest average received was by Kentmere Farm of \$13,675 for 4 head. Nydris Stud was fifth when an average of \$10,440 was received for 10 yearlings. In sixth place was the \$10,000 average which Raymond Guest received for two yearlings. Mrs. George P. Greenhalgh

received an average of \$9,800 for 4 head. Whitney Stone's Morven Stud sold 6 for an average price of \$9,700, placing this consignment in ninth position. Mrs. George L. Harrison's Blue Ridge Farm was 10th sending 5 to the sales which averaged \$9,500. Fourteenth was J. S. Phipps' Blenheim Farm with an average of \$8,500 for 4 head.

Virginia buyers also played a conspicuous part from the buying standpoint as the highest price horse of the entire sale, an imported bay filly by Bois Rousset—Bibibeg, by *Bahram went to Daniel G. Van Clief's Nydris Stud on his bid of \$39,000. Second highest price of the sale was paid by Arthur Godfrey when his agent, Dr. R. L. Humphrey, paid \$38,500 for a chestnut colt by Case Ace—Dutch Cut, by Brevity consigned by Brookmeade Farm. Mr. Godfrey also purchased the bay filly by Pavot—Minora, by *Mahmoud for \$9,500 from the Blue Ridge Farm consignment. C. T. Chenery purchased the chestnut colt by *Princequillo—Mrs. Ames, by Johnstown from the Morven Stud consignment for \$20,000. Mr. Chenery also purchased from Nydris Stud the bay filly by *Ambiorix—Mrs. Punch, by Stimulus. W. Haggin Perry of Cobham paid \$17,000 for the bay filly by *Endeavour II—Seaton Pippin, by Johnstown from the consignment of Raymond Guest. Mr. Perry also purchased the imported bay colt by Souverain—Douce Ivresse from the consignment of The Aga Khan.

Mrs. M. E. Person purchased for her Llangollen Farm six yearlings from The Aga Khan consignment, giving the top price of \$12,500 for an imported bay colt by Owen Tudor—Mbale, by Big Game. Stephen Clark, Jr. purchased two. From the Nydris consignment, he was the successful bidder at \$16,000 for a bay colt by Roman—Highfortidies, by *Jacopo, and a bay colt out of the Meadowview Farm consignment by Slide Rule—Granheart, by Granville. William duPont, Jr., whose Walnut Hall Stud is at Boyce, purchased from the consignment of Almahurst Farm the chestnut colt by Eight Thirty—Short Snorter, by Stimulus for \$14,500. Dr. J. P. Jones of Charlottesville, acting as agent, purchased the dark bay filly by *Mahmoud—Bride Cake, by Boojum for \$14,000, also from the Almahurst consignment. Other Virginia buyers were W. E. Schlasemeyer of Warrenton who purchased three, two colts from the consignment of Newstead

Farm and a filly from the consignment of Dr. Frank P. Miller.

Lawrence Lewis of Charles City was the final bidder on a colt by Better Self—Barracoon, by *Heliopolis in the Jonabell Stable's consignment. North Hill Farm of Berryville, owned by Milton Ritzenberg, purchased from the Brookmeade Stable consignment a bay colt by Grand Admiral—Handcuff, by Which One. Mrs. Mariska Owsley of Charlottesville purchased from the Nydris Stud group a bay colt by Challedon—Nuit Noire, by *Bull Dog. R. N. Webster, who leases a portion of Mrs. Marie A. Moore's High Hope Farm at The Plains, Va., purchased a filly out of the consignment of Dr. Frank P. Miller. Mrs. Marion duPont Scott purchased in the name of her farm, Montpelier, from the Almahurst consignment, a brown filly by *Nirgal—Wise Ally, by Wise Counsellor and also from this consignment William Ziegler, Jr. was successful in obtaining the bay colt by War Jeep—Historical, by *Sir Gallahad III.

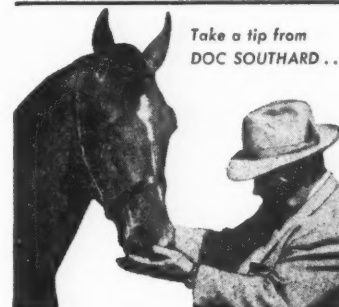
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News From The Studs

VIRGINIA

Interests Abroad

Foreign sires, as seen by the yearling sales, are being received more favorably than ever before, and eager breeders, too impatient to wait for a stallion to be bought, syndicated, and imported, are shipping their broodmares to foreign courts to be bred to outstanding sires.

Among the latest to follow this trend is the Llangollen Farm of Mrs. E. Cooper Person, who sent the broodmares Red Stamp and Fuchsia by air last fall to England and later sent La La, by boat.

Red Stamp (Bimelech—Peggy Porter, by The Porter), foaled a full brother to the outstanding 2-year-old homebred stakes winner Porterhouse, by *Endeavour II, and was bred to the grey Palestine. Palestine (Fair Trial—Una, by Tetratema), a racer of the highest class, has the distinction of defeating Prince Simon by a head in the Two Thousand Guineas, as well as accounting for 10 other races.

Fuchsia (Blue Larkspur—*Little Acorn, by Fairway), has a colt foal at side by War Admiral, and was bred to the very successful sire Owen Tudor. Owen Tudor (Hyperion—Mary Tudor II, by Pharos), has gotten among many stakes winners the brilliant sprinter Abernant, and the very classy Tudor Minstrel.

La La, (*Mahmoud—Where Away II, by Whichone), which was barren this year, was sent to the court of Tabriz (Tehran—La Li, by *Blenheim II), whose first crop came to the Saratoga sales ring this season. Two of his get were scheduled to be sold at Saratoga, with only one making an appearance, being sold to Mrs. Person for \$6,700.

At the 1952 Newmarket sales in December, Marcus Marsh, acting for Mrs. Person, bought for 7,500 guineas the 7-year-old bay mare Lugano, a daughter of Nearco—Harina, by Blandford, a full sister to Neocracy, the dam of the outstanding Tulyar. Lugano, which was in foal to Precipitation (Hurry On—Double Life, by Bachelor's Double) at the time, now has a lovely filly foal at foot and is in foal to Tehran, which, of course, duplicates, as closely as possible the pedigree of Tulyar.

Besides this breeding stock which is at Snarehill Stud Farm, Newmarket, Mrs. Person has the grey 'chaser Conflict (Great War—*Ingall, by Manna), and his half-sister, by *Endeavour II, Annasteena, racing in the "Jolly Little Isle". Conflict has shown great form over brush in that country, while the filly, under the handling of Trainer Marcus Marsh (who among many other stakes winners, trained the brilliant Palestine), ran 3rd in the St. James Stakes and was only beaten a short head in a photo finish in a maiden stakes event. Future plans call for the 3-year-old bay filly to be turned over to P. V. F. Cazalet in the fall under whose care she will begin a 'chasing career.

NORTH CAROLINA

Bayne Welker's good broodmare, Progression, has a top suckling colt by the W. O. Moss stallion, Battlewick, and was returned to him this year. Progression, Inky, Troop and To Victory were all out of that good producer Marching On. The latter three were all

winners in the show ring.

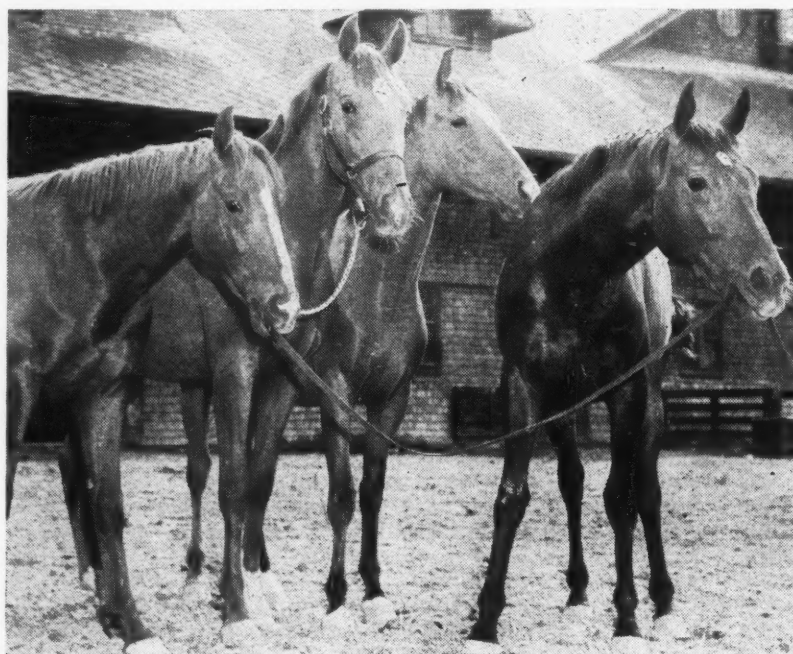
—S. B. R.
Gaither Welker and sons Bayne and Clay have a select band of Half-bred and Thoroughbred mares at their farm outside Greensboro, N. C. The many youngsters now ready to go are by such stallions as *Preisrichter, *Rival II, Battlewick and others. The Welkers bred and schooled Green Valley Glen which was sold to Mr. and Mrs. Wilson Mills and became Mrs. Mills' favorite hunter as well as garnering many show ring ribbons.

—S. B. R.

NEW JERSEY

Lighthouse Proving Successful

Eddie Feakes, manager of Amory L. Haskell's Woodland Farm, Red Bank, N. J., was looking very pleased



(Lawless Photo)

These 4 2-year-old hunter prospects by Grey Flares (Flares—Greyglade, by *Sir Greysteel) were snapped as they engaged in a bit of "horse play" for the photographer at J. Watson Webb's Southern Acres Farm, Shelburne, Vermont.

a la cheshire cat most of this summer. Their young stud, Lighthouse (Knave High—Lady Bart, by Jean Bart), which Eddie bred and trained, has his first get running this year, and of the two which started, Light Muffin (out of Light, by Dunlin, bred, owned and trained by George S. Howell), was 3rd her first start and dead-heated to win her second. The other is a colt, Blue Fog, (out of Blue Iris, by *Floral King, Woodland Farm bred, owned and trained). He has only started once, and ran a very game second. Then at the Monmouth County Horse Show, a Lighthouse colt won the foal division, and Blue Fog's full sister was 3rd.

—N. G. H.

Scobeyville

W. H. Foales' owner-trained Scobeyville, which broke a seasmoid bone in his left fore leg in the Long Branch Handicap a month ago, will stand at stud locally. A 4-year-old son of *Rounders—Umbriel, by Granville, he is one of the gamest horses ever to race and has won upwards of \$50,000 in his too-short career.

KENTUCKY

Another For Spendthrift

Mr. and Mrs. John R. Florita, who race under the banner of High Ground Stable, have sent Comte de Grasse to Spendthrift Farm, Lexington, where he has been booked to four mares. A \$6,800 Keeneland yearling purchase, the 4-year-old chestnut son of Count Fleet—La Liberte, by *Beau Pere raced only at 3, winning 3 events, in one of which he beat One Count, the horse of the year, 1952.

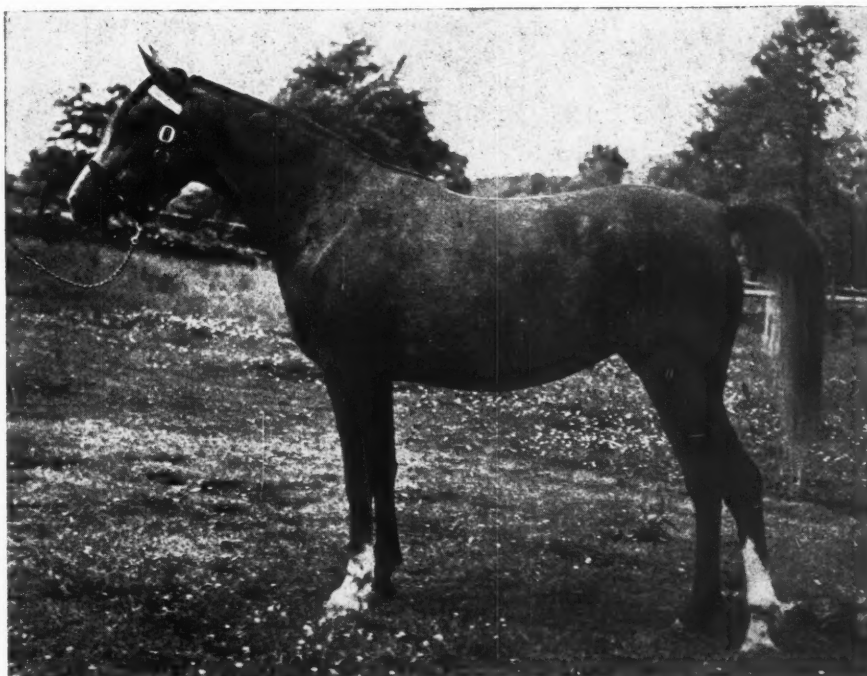
Comte de Grasse' dam, La Liberte (*Beau Pere—*Rosary II, by Donatello II) was a winner of \$14,490 at 2 and was 2nd to the top flight Bonnie Beryl in the Frizette Stakes.

Among the mares in Comte de Grasse' book are Dog Show (*Bull Dog—Pomp and Glory, by Man o'War), and her daughters Require by Requested and On, by *Heliopolis. The other mare is Lotus Blossom (The Rhymer—Roman Matron, by Pompey), a sister to the stakes performer Tuscany and half-sister to princess Lygia.

Continued on Page 33

FOR SALE

Arabs
and
Anglo-Arabs

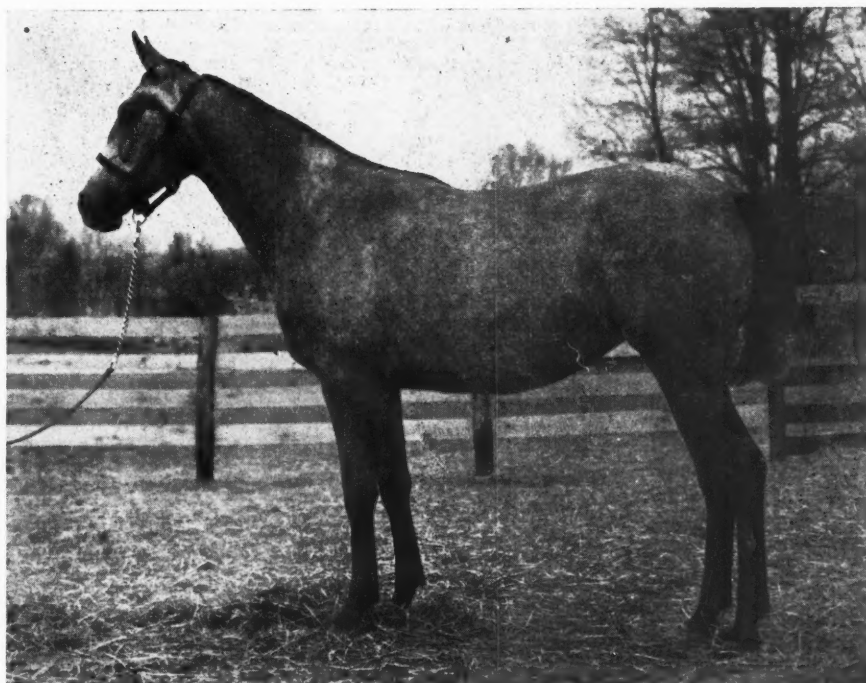
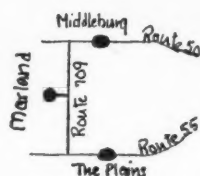


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Broodmares
Stallions

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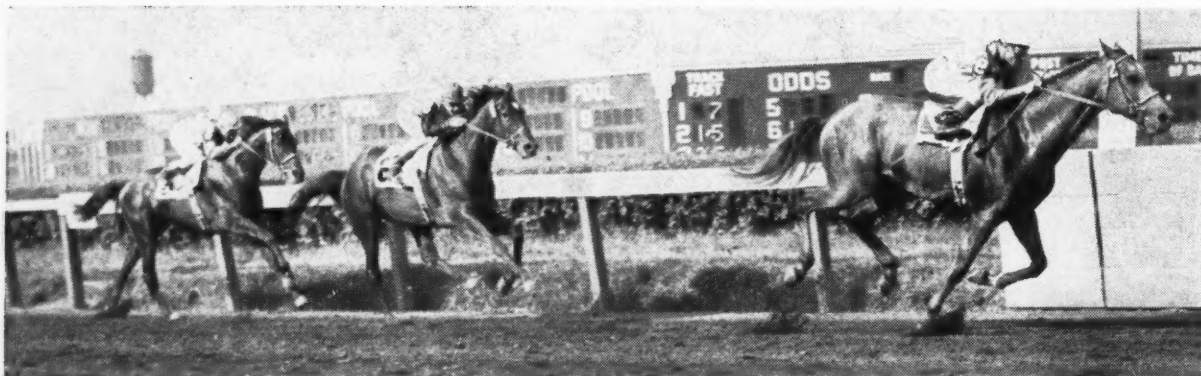


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The Plains, Virginia



(Washington Park Photo)

The former rivals Native Dancer and Jockey Eddie Arcaro teamed up in the \$100,000 American Derby to easily win the 1 1/4 miles classic by 2 lengths in 1:48 2/5, just 1/5 off the track mark. J. C. Brady's Landlocked was closest at the finish, with H. G. Fruehauf's Precious Stone 3rd.

French Blood

French Have Been Far More Careful Than British In Their Choice of Female Element

C. R. Acton

Why have the foreign invaders, especially the French, become so successful in the big races in England in recent years?

Some put it down to superior jockeyship. That, I am perfectly certain, is incorrect. I will never believe that our top dozen or so jockeys are not the top dozen or so in the world, on English tracks, at any rate.

Others say that the art of training flickered out with the death of George Lambton and with the retirement of Frank Butters. Again I disagree. I submit that the names Jarvis, Marsh, Leach, Boyd-Rochfort, to mention but a few, present a fine standard of efficiency, as good, perhaps, as the Turf has ever shown.

If we cannot crab the training and the riding there remains the breeding, and there, I think, we have the answer.

In France, most of the big racing establishments are in the hands of a few very wealthy men, and they are men who want to win staying races. They have systematically bred for staying, from horses that have stood training and which have proved themselves stayers. Jady, soft or non-staying animals were weeded out as soon as their short-comings were detected.

This has not been the case in England where for some years racing has become so expensive that ninety per cent of the breeding has been done with one eye on the bloodstock market, and fashion has dictated the breeding, not staying power.

Fashion, in England, unfortunately, favours sprint racing. Half the courses in England are unsuitable for long distance races. They are too much on the turn, so, naturally, the jockeys are apt to hold their horses for a burst of speed at the finish. It is quite different in France, where "every post is a winning post."

Also, 2-year-old racing has become increasingly popular in England, and sprinting sires and dams have been used left, right and centre, to meet the

immediate demand.

Moreover, where the French breeder throws out a jade, or non-stayer, often, in England, the animal is cleverly placed, wins a race, or possibly (with luck) two, and is bred for sale.

But the irritating thing, of course, is that the winning so-called "foreign" blood is usually British! Nearco, for instance, Italian-bred, and now a great sire in England, is by the late Lord Derby's Pharos out of Nogara, a mare descended from Spearmint, whilst, the study of the pedigrees of many French winners brings out a most important point. It is this:—We lost the St. Simon sire line in England because English stallions became congested to it. The French kept it, owing to revivifying outcrosses on the female side.

When one remembers that St. Simon was probably the greatest racehorse that ever lived, one can realize the importance of this point.

That, then, is the answer. The French, in their breeding schemes, have (1) realised the importance of the female influence more than have the English, with this craze for the male-line and the formula of "returning the blood of Bend Or", and (2) the French have thereby avoided congestion, and the subsequent disappearance of important lines and families.

This obstinate belief in the male line has been a great curse to British breeding of bloodstock, whilst, as far as fox-hounds are concerned, it has meant practically the extinction of the "pure-bred" English hound.

Most of the earlier breeders of bloodstock and of hounds decided that the

most important contribution to the course of transmission was male, and some of them bred persistently to the same sources for paternal and maternal families, thereby leading to an excessive development of the elements of some families, and, thereby, to the deterioration of the qualities obtained from those sources.

Congestion must occur if males and females of the same lines are persistently mated, and arises not only from the accumulation of elements, but also from the sameness of method of blending those elements.

A conglomerate from those elements, in time, becomes less productive than were its components before the welding.

No sire line can continue successfully if left to its own resources, that is solely upon the factors transmitted in tail-male descent.

A "prepotent" sire line is exceedingly rare and comes about in bloodstock breeding when stallions relatively homozygous for the characterisation of the male family from which they spring are mated with mares relatively heterozygous, for prepotency, is not, actually, the peculiar virtue of an individual animal, but is the property of its several characters.

The all-importance of the male element
Continued on Page 30

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Grass Roots



Brandywine Valley Association Has Moved Well Along In Project To Clean Up Brandywine River

Kent Leavitt

Sitting in a comfortable chair, gazing out the window at the quietly rolling water that lies between Fisher's Island and Montauk Point, the problems of watershed development seem to melt into a pleasant blue haze, pierced occasionally by the deeper shade of a nylon balloon jib. Floods, erosion, pollution, water shortages seem to have no place in this delightful atmosphere of sandy beach, striped bass, aqualungs and Sailfish. On the other hand, a swim or sail in the waters off the north side of the Island which lead directly to New London, the Pfizer plant, the submarine base, the Electric Boat Company yards (atomic submarines), the upstream cities of New England, and, incidentally, the long established Yale and Harvard rowing camps of Gales Ferry and Red Top, present a different picture. Every hundred yards of water through which one passes from Fisher's Island towards the bridge that spans the Thames from New London to Groton, brings a greater concentration of the waste which our civilization habitually dumps into the nearest body of water or carelessly allows to be washed from the land to plague downstream inhabitants, two-footed, four-footed or finny.

Meditation on these unpleasant conditions has disturbed our emotions ever since a Harvard rowing coach forbid us to swim from the dock at Red Top for fear of infection from the cruddy waters of the Thames. Therefore, we now read with even greater pleasure a reprint of a Country Gentleman article of last February, WHY DON'T THE CITIES LOOK ALL THE WAY UP STREAM. This reprint may be obtained from the Wildlife Management Institute, Washington, D. C.

It contains the story of the Brandywine Valley Association of Wilmington,

Delaware. Sparked by Clayton Hough, Bob Struble and Howard Mendenhall, this association set itself the task of cleaning up the Brandywine River. Only recently this river was a combination of roadside drain and open sewer, smelling evilly as it meandered from the Wilmington water supply through city parks to dump its unattractive load into the busy harbor. They proposed to make it a clean, fish-supporting stream which would be an asset and a credit to the community.

The attack has been unrelenting for almost ten years. Armed with only a camera, 35 millimeter slides, projector and their voices, they marched up and down the valley. They were convinced that, if the cause, effect and cure could be explained to the residents of city and country, something would be done. To be sure, they had the assistance of a number of different people, organizations and laws whose numbers increased as the work progressed and as enthusiasm grew. Pennsylvania developed an anti-pollution law, with teeth in it. Two Soil Conservation Districts were created to supply trained technicians to assist landowners who wanted to put under control the 40 inches of rain that fell annually on their farms. A cooperative saw mill was organized to assist these same landowners in marketing their wood products while at the same time planting larger acreages to trees. No big dams have been built, yet flood damage has been reduced to a minimum and eventually will be eliminated. The factories along the Brandywine have almost ceased to dump industrial waste into the stream and have found these protective mea-

sures to be profitable. The city of Wilmington is investing in a \$9,000,000 sewage disposal plant.

What are some of the benefits stemming from this valley-wide effort? Farmers have been among the first to enjoy the results. Agricultural income in Chester County has increased \$5,000,000 a year (after making adjustments for price-index changes). A goodly percentage of this increase is spent in valley towns and cities. Factories needing millions of gallons of water daily from the river are assured of a steady supply at decreasing costs. City water supplies are more certain and pure. The improvement in recreation facilities for urban residents and the increased safeguards to their health have been sensational. From the tax-payers angle alone, the diminution of the silt load that annually was deposited in Wilmington's busy shipping channel will reduce the annual appropriation needed for dredging operations by many thousands of dollars.

All of this because city people and those from rural areas are "Looking all the way up stream" and doing something about it. The cost has not been prohibitive. The Brandywine Valley Association operates on a budget of \$36,000. Most of this money comes from membership contributions of from \$3.00 up to \$1,000 or more, industries, municipalities and the general citizenry all helping. There is also an important political angle; for the educational and promotion work which has been behind this effort extends through the Teacher's College into the schools. The resulting understanding of the resources problem will, in all probability, prevent the development of such explosive situations as that existing on the Kaw River above Kansas City. There, the fear of floods brought a demand from the city people for the inundation of great areas of good farm land behind a high dam. Tension became so great between urban and rural voters that political heads rolled left and right.

The Brandywine Valley Association, its organization and activities, are well worthy of your time and consideration.

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Duke of Beaufort's Puppy Show



Aristocracy of the Foxhound World Has Been Evolved Through Careful Breeding and Selection

Daphne Moore

A Puppy Show at Badminton is a unique and very satisfying entertainment. It is also undoubtedly an education, for here one sees, in a setting where (it has been said) the stud and the pack are integral parts of the establishment, the aristocracy of the foxhound world, evolved through countless generations of careful breeding and selection.

The Dukes of Beaufort have been Masters ever since the hunt was founded, and kennel records were kept as far back as 1728, in the time of the third Duke. By the beginning of the 19th century the kennel was already justly celebrated, and the Duke of Rutland was lent a stallion hound, Topper by name, who became the progenitor, through a number of channels, of almost every well-bred English foxhound today. The Beaufort Justice, 1805, was a by-word in Surtees' day and Potentate, 1840, became a name to conjure with in the Golden Age of Foxhunting. Nearer our own time there have been innumerable famous hounds from the Badminton kennel which have influenced the modern foxhound to a considerable degree, and it is small wonder that, with the blood of such illustrious ancestors sparkling in their veins that the young entry which came on to the flags on August 1 were worthy of their kennel prefix "The Duke of Beaufort's."

Early that morning I had wakened to hear the lovely strains of hounds' morning chorus in kennel, and then came the clip-clop of horses' feet down the village, as the bitch pack set off on its exercise. At 8 o'clock the sound of the horn indeed brought me from my bed, its clear notes echoing through the Deer Park—and there down the broad avenue came the Duke in his green coat, with hounds clustering round his horse's heels, the water of the lake, like a sapphire beneath the cloudless sky, completing a picture of the English scene which would be hard to surpass.

Lord Willoughby De Broke, himself a famous M. F. H., wrote: "The first thing that meets you in the precincts (of Badminton), is always a foxhound, walking about with a self-satisfied air of proprietorship." Sure enough, as the assembly of puppy-walkers and other guests, (numbering nearly 400), gathered at the ringside shortly before the clock struck 3 o'clock, a three-

parts grown foxhound puppy, walked into the village, trotted into the stable-yard, greeted various acquaintances, and then entered the ring, "with a self-satisfied air", as much as to say: "Here I am; what are the judges waiting for?" This was young Palafox, by last year's Peterborough Reserve Champion, Portman Playfair ('51), and next year he may well be "in the money" at the Puppy Show for he is a most promising young dog of the badger-pied coloring so prevalent at Badminton in days gone by. His time had not yet come, however, and he was gently persuaded to leave the ring and make way for his elder brethren who now came before the judges. These were Lt. Col. Sir Peter Farquhar, Bart, Master of the Portman, and Lt. Col. Malcolm Borwick, a former Master of the Middleton and very well-known both as a breeder and a judge of foxhounds.

The previous week hounds had been at Peterborough Hound Show, winning high honors, and two days later were at the International Horse Show at the White City, where the Duke paraded there before a crowd of many thousands. Bert Pateman, the kennel huntsman, therefore had a very busy and responsible week and it must have been a bitter blow to him when on his return from London he found that distemper had broken out among the young hounds during his absence. Thanks to his hard work and excellent kennel management, however, he had them all sufficiently recovered to be shown at the Puppy Show and an entry totaling 18 1-2 couple appeared on the flags. The doghounds were especially good this year—a reversal of the usual state of affairs which tends to be better bitches than doghounds, the latter being for some reason more difficult to breed and slower to develop. Out of the 8 couple which appeared on the flags were two Peterborough winners, Dresden and Dreamer, who won the unentered couples class there. Dresden, out-

standing even in this high-class entry, is a tri-color dog, white-fronted, with the best of limbs and ribs, and the beautiful strong muscular back which is one of the hallmarks of the Badminton kennel. He was awarded 1st prize, with a nice quality lemon and white dog, Chairman, 2nd, whose brother, Chamberlain, was 3rd. These two combine the light colored strains of that great Peterborough Champion bitch, Pytchley Crusty ('47), and the good Gr. line of the Ducal kennel which traces to the Carlow Hounds of Ireland. Fourth prize went to Dreamer aforementioned, partner to Dresden at Peterborough and himself a very smart dog, with attractive tri-color markings.

The bitches included a sister to Dresden and Dreamer, who was very much the stamp of her brother, beautifully balanced, always showing herself to perfection and never caught standing wrong. Chaplet, a light lemon sister to Chairman and Chamberlain came 2nd., with Precious, tri-color with orange-tan head and graceful swan neck, 3rd. A black and tan daughter of Ringbolt ('50), last year's Peterborough and West of England Champion, was placed 4th. Her tail-female goes back to the Dumfriesshire Hounds of Scotland, whence she derives her coat-coloring.

Before the prize giving several of the most celebrated entered hounds were brought on to the yard, among them this year's Peterborough winners, which included the Champion bitch, Gravel ('51) and last year's Doghound Champion, the illustrious Ringbolt ('50), who is unbeaten in the show ring and equally outstanding in the field. Last season he killed a fox single-handed and in doing so was bitten through the near fore-foot, having two toes broken. Fortunately, these have satisfactorily set and he will be able to run up next season. Distaff ('52), aided by his sister, Dimity, killed a fox whilst still out at walk and proved such a good worker last season that he was used on one bitch this year, producing a litter of 10, all exactly like himself—white, with an occasional tan and lemon spot. Later, we saw the whelps out in the paddock, nearly ready to go to walk.

It is more than half a century since a Puppy Show has been held at Badminton without the presence there of Tom Newman, either in an official capacity as whipper-in or huntsman, or since his retirement. Everybody missed his cheerful face and infectious smile, and a cloud was cast on the happy, sunshiny afternoon by his absence, for Tom died in Tetbury hospital early the same week, at the age of 76. He was huntsman from 1916 to 1936 and his popularity was proved by the testimonial of nearly £2,000 given to him on his retirement, after which he went to live in the nearby village of Didmorton and was frequently to be seen still following the sport he loved so well on his old chestnut pony, the combined ages of the two totalling 108 years!

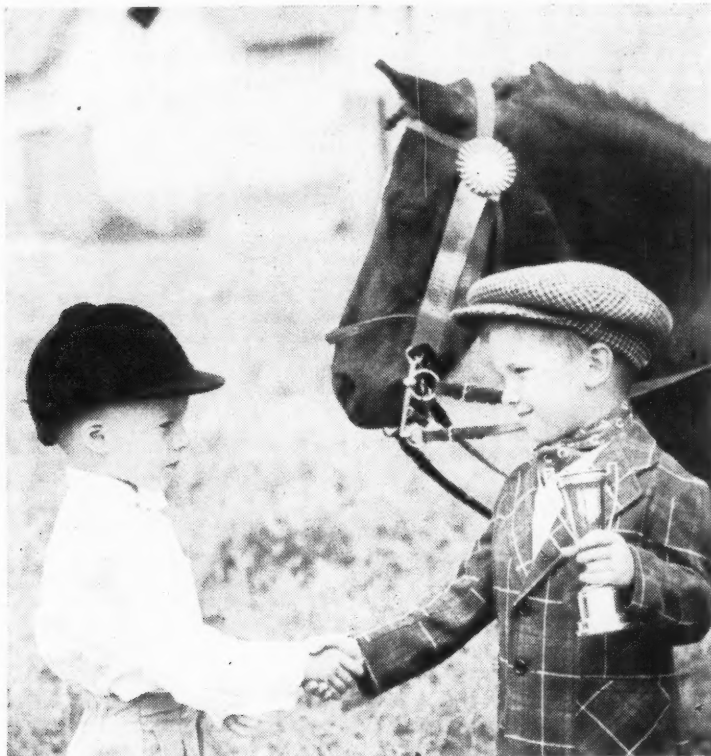
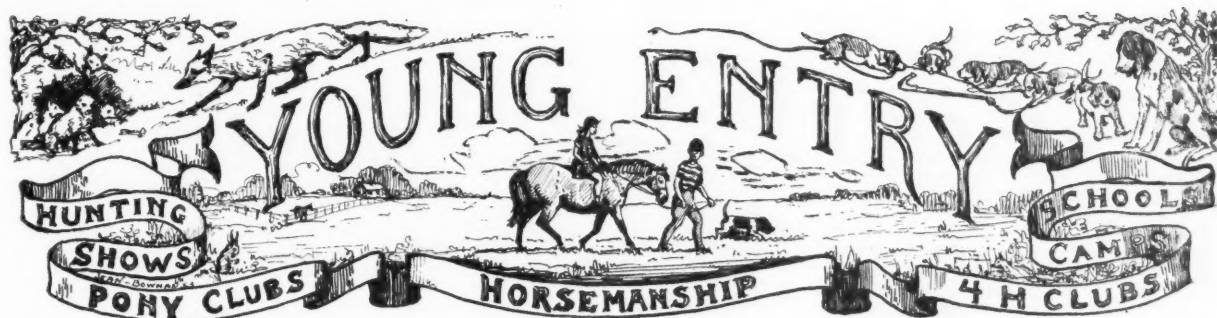
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(Washington Post Photo)

Rigan McCowan, 4 years old (right) receives congratulations from 3-year-old Randy Dillon after winning the blue ribbon in the class for children under 7. The show was the Junior Equitation School event.

Consider the Leadline Set!

Young Riders Discouraged When Horsemanship Is Not Considered In Leadline Classes

Jane Marshall Dillon

Controversies go on apace over F.E.I. versus American rules, hunting cap versus derby, but scarcely a serious thought is directed towards the origin of all this activity and interest—namely, toward those embryonic horsemen and women who begin their riding days in the leadline ranks.

No child was ever born able to walk, trot and canter, or even walk and trot, from scratch. And the class which should provide competition prior to the beginners' horsemanship or hack class is the leadline. I have found that 4, 5 and 6-year-children, will make considerable effort to acquire some style and form in anticipation of riding in a horse show. Now, where the class is to be judged

"50% suitability as a small child's mount" and "50% hands and seat of the rider at a walk" this effort pays off for the young rider. But where the judging is solely on the pony and the rider only a prop, the result is likely to be most disheartening for the future horseman! And don't think they don't understand, because they do. Let me illustrate:

Several years ago I taught a 4-year-old child who was really quite good at a walk and trot. He loved the pony and actually worked hard on his riding, and of course the leadline class, being the only class designed for children of his age and ability, was a big thrill. He had won several reds and blues in leadline classes judged 50% on the rider, and

also had learned to take his losses in good grace—the most important lesson of all. At the first show we entered in which the judging would be solely on the pony, the blue fell to a pony ridden by a little doll with feet shot through the irons and toes pointed down, etc. Eric, the same age as the child whose pony won, pinned 4th, and accepted his defeat well, taking off his cap when receiving his ribbon, congratulating the winner, and trotting quietly out of the ring. However, the next week, stretched out on the floor looking at the pictures in the Sunday newspaper, his mother heard him comment bitterly, "There she is again." His mother: "Who is again?" Eric: "That little girl who won the leadline and that's just the way her feet were in that class!" That show left him convinced—luckily for a short time only—that there wasn't much point in keeping heels down, knees gripping, hands low, etc.

Recently another 4½-year-old rider, also pretty serious about his form in leadline classes, was entered in a class in which the pony only was to be judged. During the 50-mile drive to the show his conversation dealt mainly with the fact that he was going to sit up straight and square in the saddle, keep his heels down, etc. I couldn't make up my mind to explain that it really didn't matter how he sat this time—surely a discouraging realization for a young man going in to the only class for which he is eligible. I decided against explaining this, but talked about the most important part—namely that one can not always win, but that one can always be a good sport. When the big moment arrived and the leadline class began, his pony was being pinned in a strip class in another ring. By the time we connected with his pony, threw on the saddle and tossed the young jockey aboard and reached the second ring, the leadliners were being called in and lined up. Almost all of the 15 or so ponies stood quietly, with lead shanks dropped. As the judges stood back and debated the merits of the ponies, my feeling was that unless one were psychic it would be pretty difficult to determine which of the ponies was best suited to a leadline rider, after that brief walk. The children were then told to go to the main ring where all would get ribbons. After about a fifteen-minute wait in the paddock, a member of the junior committee came around to say that there had been a mixup in ribbons and there would NOT be ribbons around. The thing that was most disappointing to my small rider was that after all the build-up of a show away from home (and where pre-entries are required there can hardly fail to be some planning and anticipation), the chance never came to put all of the high resolutions of good riding—from a leadliner's point of view—into practice.

Continued on Page 12

Leadline Set

Continued from Page 11

One other point I should like to make—parents, I am sure, would be extremely grateful if show committees would run that one class as post entry. With children at this age level it is pretty difficult to make entries two weeks in advance with any certainty of the young rider being aboard. Again, owners of good leadline ponies often find riders at the show, and vice versa. I know of one parent whose child was recently entered in the leadline of an old and excellent show, and when the child was in the hospital with appendicitis on the day, the show committee told her that it was not their responsibility that her rider was ill—it was the pony who was entered.

Leadline classes can, and indeed should be, the beginning of good horsemanship and good sportsmanship. If owners want a class in which their pony only is being judged, my recommendation would be to show the ponies in hand, or have a 3-year-old age limit on the rider, and a second class for riders under 7 to be judged on hands and seat at a walk—or if time will not allow a separate class, a separate set of ribbons to reward the beginnings of good form. Actually, the fairest and simplest solution would seem to be to have ALL leadline classes judged 50% on the pony and 50% on the rider. Why not give these small fry a small break?

Pony and Pet

The 9th Annual Pony and Pet Show was a most hysterical success, with over six hundred entries demanding individual attention at the ingate. An aeroplane view would have probably disclosed one of the busiest ant hills imaginable, with children, animals and people all going in different directions at the same time.

A most excellent calibre of horsemanship and sportsmanship was displayed throughout the show not only in the horsemanship classes, but in jumping, bareback, western and all of the games, not to mention the animal department. . . Brothers and sisters, big and little alike, all had their chances and their moments.

Little Jill and Julie Gruendel of Barrington tied the 8 and Under Horsemanship up right by each placing 1st in the horse and pony divisions, respectively, winning the Billy Fergus, Jr. trophies.

Another family team conquered when Jim Pendexter won the bareback 12 and under, on his Gremlin, while sister Jill Pendexter annexed the 13 through 18 division on Scout.

Robin Tieken won a whirlwind Potato Race, 13 through 18, while her brother Bobbie marched smugly out of the ring, with an "I told you so" expression and the trophy for best "open, . . . very open" dog, having won this department three years in a row with his beloved Sunny!

Carol Osborne gave a lovely ride to win the 13 and 14 year old horsemanship trophy, while Wilsie Dennehy quietly garnered the Mrs. Wirth Dunham 15 through 18 horsemanship trophy.

Ann Kelly carried the beautiful pelham bridle, donated by the J. McWilliams Stone for 13 through 18, 3'-6" jumping, out of the ring beaming like sunshine. Lynn Belnap and Allison



(Freudy Photo)

Music Maker, Miss Ann Gingrich up, is pictured at the Maryland Pony Show where the pair won the Graffom Challenge Trophy for junior handy hunters. By Royal Prince, Music Maker is a Virginia-bred but he was purchased, schooled and is now shown by the young lady from Pennsylvania. The Graffom trophy went to Pennsylvania for the first time it has ever been won out of Maryland.

Rogers trampled all asunder to win the Three Legged Race.

Beaming Ed Hilliard stall walked at the gate while Little Elf and Susie sailed around in the 12 and under, 3'-0" jumping and emerged triumphant with a brand new horse sheet in their laps.

Innumerable children of all ages who just came to watch and never dreamed they could be in it, were suddenly drawn into the ring on many occasions, for different classes, to hold extra animals, ride a lead rein pony, or wherever they just happened to fit in, and made many new found friends in the process.

A gay day and a most beautiful one for thousands of people drawn from all over the Chicago area, with a love for children, animals and a sense of humor.

Although not given for profit, the Children's Emergency Fund at the Community Hospital in Geneva, which the show established nine years ago, will again benefit very substantially through donations given at the show. In this way, children have a wonderful day of fun, helping other children.

SHOW CORRESPONDENT
Louise B. Coffin

PLACE: Wayne, Ill.
TIME: August 9.

JUDGES: J. Arthur Reynolds, Fred Budeman.

SUMMARIES

Dog with longest tail—1. Brunings Royal McDuff, Diane McDonald (24 1-4 inches); 2. Laddie, Peggy Malone; 3. Blondie, Lyda Martin; 4. Shelly, Johnny Cook; 5. Duchess, Nate McClure, Jr.

Dog with shortest tail—1. Twigs, Ellie Eversz, (five-eighths of an inch.); 2. Butch, Tex Drexler; 3. Tiny, Sandra Stiller; 4. Grumpy, Maureen Flynn.

Dog with waggiest tail—1. Blondie, Tex Drexler (51 wags); 2. Maggie, Ann Hathaway; 3. Freckles, Betty Foster; 4. Entry, Jerry Comstock; 5. Entry, Becky and Tuck Childs.

Horsemanship, 9 and 10 year olds—1. Cheri Rude; 2. Patricia Hartman; 3. George Eggert; 4. Susie Pope; 5. Susie Hillard.

Horsemanship, 11 and 12 years old—1. Susie McCully; 2. Wendy Green; 3. Susan Coffin; 4. Nancy Hamill; 5. Patti Cain.

Potato race 13 through 18 years—1. Robin's Miss, Robin Tieken; 2. Sundry, Barbara Wildauer; 3. Rocky, Lyda Martin.

12 and under, horses—1. Epanow, Nancy Hamill; 2. Entry, Sukle Teipel; 3. Pancho, Dennis Flynn; 4. Cotton Lip, Jane Ratcliffe.

12 and under, ponies—1. Lightning, Susan Coffin; 2. Honey, Barbie Dow; 3. Entry, Lory Wildorf; 4. Dandy, John Warner.

Biggest dog—1. Val, Tex Drexler, ((33 inches); 2. Brunings Royal McDuff, Diane MacDonald; 3. Laddie, Peggy Malone; 4. Shelly Coe, John Cooke; 5. Shadow, Jimmie Oppenheimer.

Smallest dog—1. Tiny, Peggy Malone (6 1-4 inches); 2. Timothy, Betsy Hamill; 3. Entry, Mary Cain; 4. Entry, Richard Smith; 5. Jet, Betsy Doody.

Dog that looks most like owner—1. Cheri, Lois VonGehr poodle cuts and bows on foretop to match); 2. Suzie, Lyn McGuinn; 3. Babe, Charlotte Davidson; 4. Entry, Carol Kauzor; 5. Entry, Ann Hathaway.

Continued on Page 26

THIRD ANNUAL MARYLAND PONY SALE

Sponsored by The Maryland Pony Breeders, Inc.

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TIMONIUM, MARYLAND

Friday Night, September 11—7:30 P. M.

Entries Closed August 15 — Post Entries \$25

Further Information From - - -

LOUISE ESTE HOLLYDAY, Secretary

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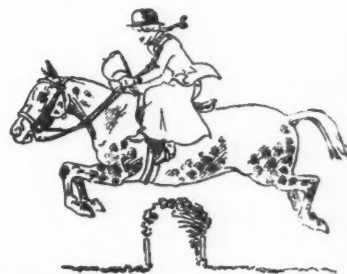
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Horse Shows

WEEKLY NEWS

FROM THE

SHOW CIRCUITS



American Legion

Starr Ridge Farm was the lovely setting for the eighth annual Brewster American Legion Show. Atop a hill commanding a view of all the surrounding country, the setting was ideal; but the same cannot be said for the outside course. Composed of six fences, the course was so crammed that it was impossible to show a horse off to his best advantage. Nevertheless, Ralph Peterson's Sporting Chance, owner-ridden due to Miss Althea Knickerbocker being ill, amassed enough points to be pinned champion. Ralph won a very exciting handy hunter class with a most punctual performance. In for reserve was Miss Betts Nashem's Honeybrook, which was the big winner of the day, starting off with the mares suitable, then the green, the lightweight, a bridle path hack for good measure, and then the last class of the day, the stake. All this for a 4-year-old; one which will undoubtedly make more of a name for herself in the future.

In the open jumper ranks, it was Johnny Bell all the way. Guiding Fred Blum's string of jumpers, he placed 1st in all but the stake, and ended up being champion and reserve with Prince River and Stray Star. The only clean performance in the stake was Hans Tobeson's Tarnished Silver, which performs just like a hunter in all his classes.

There were many children, as usual, and all the junior classes were well filled. Billy Heller won the open horsemanship, while Jenny Stewart bested the field in the Maclay to qualify for the National. Sandy Glynn has a very nice one in her 4-year-old, Royal Revel; this horse won both the junior hack and hunter, beating out some very experienced veterans in the doing.

SHOW CORRESPONDENT Victor Hugo-Vidal

PLACE: Brewster, N. Y.

TIME: August 16.

JUDGES: Miss Mary N. Gilman, Everett L. Crawford, Eric W. L. Atterbury.

JUMPER CH.: Prince River, Fred Blum.

Res.: Stray Star, Fred Blum.

HUNTER CH.: Sporting Chance, Ralph Petersen.

Res.: Honeybrook, Betty Nashem.

SUMMARIES

Mares suitable—1. Honeybrook, Betty Nashem; 2. Entry, Twin Lakes Stud Farm; 3. Fanaress, Susan Lounsbury; 4. Silver Dawn, Mrs. Alice Lounsbury.

Green working hunters—1. Honeybrook; 2. Sortone; 3. Fanaress; 4. Major General, Elizabeth Few.

Children's equitation—1. Billy Heller; 2. Pamela Turnure; 3. Sandy Glynn; 4. Elizabeth Few; 5. Gail Porter; 6. Bobby Heller.

Novice jumpers—1. M. H. Vista, Jack Rockwell; 2. Tarnished Silver, H. Johnson; 3. Ebony, Daniel Kramer; 4. Top Rail, B. Heller.

Lightweight working hunters—1. Honeybrook; 2. Sporting Chance; 3. Celtic Warrior, Mrs. A. Lounsbury; 4. Cherry Birch, Mrs. David L. Rose. Lead rein—1. Nancy Jean Chipchase; 2. Betty Holmes.

Open hunters—1. Celtic Warrior; 2. Strideaway, Charles Govern; 3. Heads Up, Susan Findlay; 4. Padraig, Sheila Flynn.

Open jumpers—1. On Leave, Fred Blum; 2. Prince River, Fred Blum; 3. Blm-X, Mr. and

Mrs. M. J. Carroll; 4. Stray Star, Fred Blum. Children's hunters—1. Royal Revel, Sandy Glynn; 2. Tango, Jenny Stewart; 3. Banner, Gail Porter; 4. Heads Up.

Middle and heavyweight working hunters—1. Padraig; 2. Tango; 3. Strideaway; 4. Tourland, Ginger Robinson.

Open jumpers—1. Prince River; 2. Blm-X; 3. Sweet Sue, Sam Leto; 4. Pilot, Ralph Taylor.

Ladies working hunters—1. Pocket Mouse, Charles Govern; 2. Heads Up; 3. Honeybrook; 4. Celtic Warrior.

A. S. P. C. A. Horsemanship—1. Jenny Stewart; 2. Bobby Heller; 3. Sandy Glynn; 4. Frances Stewart; 5. Susan Lounsbury; 6. Wendy Wood-Humphrey; 7. Gail Porter.

Hunter hacks—1. Strideaway; 2. Tourland; 3. Hopaway, Wm. Birchner; 4. Celtic Warrior.

Children's hacks—1. Royal Revel, Sandy Glynn; 2. Main Attraction, Sissy Duffy; 3. Tourland; 4. Little Duchess, Betty Holmes.

Knock-down-and-out—1. Prince River; 2. On Leave; 3. Stray Star; 4. Tarnished Silver.

Bridle path hacks—1. Honeybrook; 2. Main Attraction; 3. Royal Revel; 4. Cinderella, Rosalind La Roche.

A. H. S. A. medal class—1. Helen Shank; 2. Billy Heller; 3. Gail Porter; 4. Susan Lounsbury; 5. Bobby Heller; 6. Susan Findlay.

Working hunters—1. Sporting Chance; 2. Strideaway; 3. Cherry Birch; 4. Hopaway.

Children's jumpers—1. Savage Lover, Billy Heller; 2. Cinderella; 3. Heads Up; 4. Woodstock, Judy McCanna; 5. Rio Rita, Mrs. Joseph Busk, Jr.

Handy hunters—1. Sporting Chance; 2. Celtic Warrior; 3. Banner; 4. Grassfire, O'Riordan.

Jumper sweepstake—1. Tarnished Silver; 2. Stray Star; 3. Pilot; 4. Blm-X.

Children's consolation class—1. Miriam Duffy; 2. Dede Drake; 3. Barbara Kneeland.

Hunter sweepstake—1. Honeybrook; 2. Tango; 3. Sporting Chance; 4. Strideaway.

Bellwood

Ballerina, the honest little chestnut mare owned and ridden by Miss June Rittase, won the children's championship with some beautiful rounds, then went on to take the reserve spot in the working hunter classes. Children's reserve

went to Wheeler Amon riding his own Major, an open horse that has the manners to put many a hunter to shame.

Radeau, a young chestnut filly, belonging to George Ebelhare and trained and ridden by Mr. and Mrs. Kenneth Winchell, accounted for the championship in the working classes. She is a lovely looking, good moving, four-year-old that shows great promise.

With ribbons well distributed in the open classes, no horse accounted for more than one blue. When the points were tallied Hill Billy, owned and ridden by Miss Frankie Glover, took the tri-color and Sir James was in for reserve.

In the lead line class, 14-months-old Greg Winchell, son of Peggy Mills Winchell and Kenny Winchell, took a 4th ribbon on his pony Tulip. The youngster was so delighted that before the day was out he had learned to walk—some-what to the surprise of his parents. What with walking and riding, he should be getting many places now.

The handy hunter class proved to be most amusing from the spectators point of view. Ted Baldwin, father of "Jiggs", decided he would give the young folks a riding lesson. He got on Sir James, an open horse that is a handful to ride anytime, and took him over a very tricky course. Mr. Baldwin had never seen the horse before. He got 4th place, which took a bit of riding, as there were many experienced hunters in the class, thereby winning quite a number of side bets, that he would beat his son, who was riding his own Jayber, and that he would get a ribbon.

Continued on Page 14

JETER'S SADDLERY

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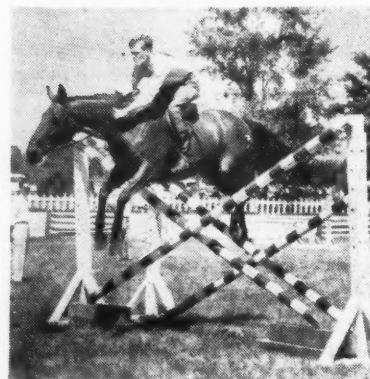
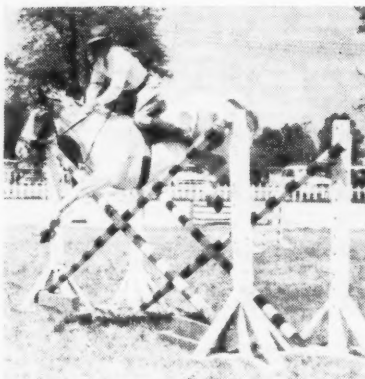
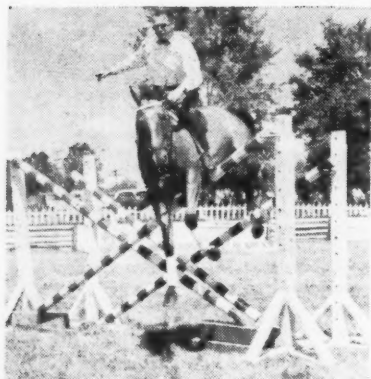
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(Darling Photos)

A jump which meant trouble at the P.H.A. Horse Show (Warrenton, Va.) is shown above. Three riders were pictured during their difficulties—(left to right): Morton W. Smith on What'll You Have; Gardner Hallman on Bright Eyes and William Howland on Remodel.

Horse Shows

Continued from Page 13

Once again the need for a medical doctor, as well as an ambulance and veterinarian, was demonstrated when 13-year-old Miss Joan Kent had a fall breaking her wrist. Dr. G. Gordon Snyder, on the grounds with his own son, administered first aid before she was taken to the hospital. I do wish shows would provide for accidents to riders as well as looking out for the horses.

SHOW CORRESPONDENT Chester County

PLACE: Ludwigs Corner, Pa.

TIME: August 23.

JUDGES: Richard Atkinson, Jr., Singleston Mitchell and William Frick.

JUMPER CH.: Hill Billy, Frankie Glover.

Res.: Sir James, Mrs. Helen Pennick.

HUNTER CH.: Radeau, George Ebelhare.

Res.: Ballerina, June Rittase.

CHILDREN'S CH.: Ballerina, June Rittase.

Res.: Major, Wheeler Amon.

SUMMARIES

Children's open jumping—1. Spot, Thomas McKelvey; 2. Carmalde, Joannah Hall; 3. Golden Guinea, Thomas McKelvey; 4. Our Surprise, William Rittase, Jr.

Children's pleasure horse or pony—1. Pep Ricki, Margaret Johnson; 2. Sheffield, G. Gordon Snyder, 3rd; 3. Golden Guinea; 4. Billy Blaze, Allyn Lockhart.

Children's working hunter—1. Ballerina, June Rittase; 2. Lady Luck, Patty Worthington; 3. Carmalde; 4. Little Strawberry, Thomas McKelvey.

Lead line class—1. Sherry Weinstein; 2. Allyn Lockhart; 3. Pamela Wallace; 4. Gregory Winchell.

Children's road hack—1. Lady Luck; 2. Ballerina; 3. Pep Ricki; 4. Sheffield.

Children's handy hunter—1. Ballerina; 2. Valley Miss, Betsy Lockhart; 3. Major, Wheeler Amon; 4. Our Surprise, William Rittase.

Children's modified Olympic—1. Major; 2. Waitress, Gilmore Hotel; 3. May Day, William Douglas; 4. Flying Money, Abram Depweller.

Warm up—open to all—1. Happy, Mrs. William County; 2. Linda Lee, Mr. and Mrs. Harry Gill; 3. May Day; 4. Rocky, Bunny Schultz.

Open working hunter—1. Jayber, H. C. Baldwin, 3rd; 2. Mr. 5 by 5, Mr. and Mrs. Samuel Sharpless; 3. Pep Ricki; 4. Lady Luck.

Knock-down-and-out sweepstakes—1. Micky Finn, Mrs. Helen Pennick; 2. Hill Billy, Miss Frankie Glover; 3. Sir James, Mrs. Helen Pennick; 4. Mappy.

Working hunters in pairs—1. Lady Luck; Billy Boy, Rachel Ann Martin; 2. Radeau, George Ebelhare; Penna. Dutchman, Mr. and Mrs. Harry Gill; 3. Granite, E. A. Russell; Scandal, Mrs. S. F. Pancost; 4. Pep Ricki; Lowestoft, Andrew Ebelhare.

Modified Olympic—F. E. I. Rules—1. Sir James; 2. Micky Finn; 3. May Day; 4. Waitress.

Local hunter challenge trophy—1. Coq de Combat, Meadowcourt; 2. Radeau; 3. Burgee, Mr. and Mrs. Samuel Sharpless; 4. Ballerina.

In and out jumping—1. Hill Billy; 2. Sir James; 3. Patches; 4. Mr. Oxford Royal, Fred Fortugno.

Hunter hacks—1. Coq de Combat; 2. Texas Ada, John McGinn; 3. Radeau; 4. Pep Ricki.

Handy working hunters—1. Ballerina; 2. Radeau; 3. Red Wing, All Around Farms; 4. Sir James.

\$100 open jumper stake—1. Red Vicar, Thomas Hamilton; 2. Cassadol, Phyllis Lose; 3. Linda Lee; 4. Mr. Oxford Royal; 5. Hill Billy; 6. Waitress.

\$100 working hunter stake—1. Pep Ricki; 2.

Lady Luck; 3. Billy Boy; 4. Radeau; 5. Lowestoft; 6. Ed Sullivan, H. C. Arnold.

Bent Creek

To those who are not fortunate enough to live in the Thermal Belt of western North Carolina, it may come as a surprise that within a half hour of Tryon, one can be well up in the Blue Ridge Mountains, where the sunny summer temperature rarely exceeds 80 degrees.

Some sixteen miles back in the mountains from Hendersonville, lies Bent Creek Ranch. Mr. and Mrs. J. Richard Dobbins, (owners) and Walter Newman, maintain this most popular and delightful horse ranch.

Each August they hold their annual

horse show. This one was most successful.

Among the prominent Tryon exhibitors, were Mr. and Mrs. John Donald with their grey Thoroughbred hunters, White's Folly and Gallant Folly, and George Webster, huntsman of the Tryon Hounds, showing Mr. and Mrs. Ernst Mahler's two young Thoroughbreds, Silver Miner and Sandy Miner.

Some idea of the enthusiasm for this mid-summer show is evidenced in the fact that the working hunter class had 19 entries, and the junior division 16.

SHOW CORRESPONDENT G. H. B.

PLACE: Asheville, N. C.

Continued on Page 15

NATIONAL HORSE SHOW

MADISON SQUARE GARDEN

NOVEMBER

3 thru 10, 1953

(Tuesday thru Tuesday)

FINE HARNESS HORSES
3 AND 5 GAITED SADDLE HORSES
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JUMPERS — WORKING HUNTERS
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Horse Shows

Continued from Page 14

TIME: August 15.

JUDGE: Mrs. David Hedekin.

SUMMARIES

Hunter hacks—1. White's Folly, Mrs. John Donald; 2. Silver Miner, George Webster; 3. Sal's Cap, Mrs. Ralph Henderson.

Working hunters (junior division)—1. Golden Dan, Mrs. Roy Fox; 2. Candy Man, Barbara Sibley; 3. Candy, Cally Colburn.

Pair class—1. Gallant Folly, John Donald; Silver Miner; 2. Candy; Gypsy's Warning, Dorothy Blackwell.

Ladies' hunter—1. Candy; 2. Little Chief, Cally Colburn; 3. General Ike, Cally Colburn.

Knock-down-and-out—1. King High, Walter Newman; 2. Golden Dan; 3. Little Chief.

Pleasure horse—1. Silver Miner; 2. Highland Chief Man, Tommy Bunn; 3. Black Night, Marie Lindsay.

Pair of hunters—1. Candy, Gypsy's Warning; 2. King High, General Ike; 3. Sal's Cap; Sky High, Martha Murphy.

Working hunter (outside course)—1. Candy; 2. White's Folly; 3. Golden Dan.

C. V. Henkel; 2. Red Money and Cricket, C-on-C Stable; 3. Your Beau, Helen Smith, and Bonnie Jean II; 4. Rikka, Bostick, and Straightliner, Carol Cathay.

Ladies class hunters—1. Domino Joker; 2. Bonnie Jean II; 3. Pataaa; 4. Bold Ann.

August 9

Jumper stake—1. First Attempt; 2. Lampetts;

3. Rubber Ball; 4. Reno Ozone; 5. Bobo.

Hunter stake—1. Your Beau; 2. Bold Ann; 3. Hourful; 4. Domino Joker; 5. Cricket.

19th Annual Civic

Oregon hunters turned out en masse for the Civic Horse Show with 12 pairs entered in the working hunters pairs class on Saturday and 17 entries in the \$250 hunter stake on Sunday. Mrs. Dan F. Creary's Three Sheets walked away with a large share of the honors during the show which included 1st place in the stake class and presentation of the Philip Chipman memorial trophy for high point



A frequent winner in open jumper classes in the Canadian horse show ranks is ABC Farm's Black Velvet. With Lorne Siegel up, Black Velvet has won quite an impressive array of ribbons.

Blowing Rock

SHOW CORRESPONDENT
Lloyd M. Tate

PLACE: Blowing Rock, N. C.

TIME: August 7, 8, 9.

JUDGE: Nathan Ayres, equitation, hunters, and jumpers.

HUNTER CH.: Bold Ann, Dudley Williams.

Res.: Hazelwood, Mrs. C. V. Henkel, Jr.

OPEN JUMPER CH.: First Attempt, Starland Stable.

Res.: Rubber Ball, Meadow Brook Stables.

SUMMARIES

August 7

Go as you please—1. First Attempt, Starland Stables; 2. Bobo, Jimmy Turner; 3. Reno Ozone, Meadow Brook Stables; 4. Joanie, Tate Stables.

Open hunters—1. Hazelwood, Mrs. C. V. Henkel; 2. Pataaa, Patricia Frissell; 3. Bold Ann, Dudley Williams; 4. Domino Joker, Annie Cone.

August 8

Working hunters—1. Bold Ann; 2. Red Money, Tate Stables; 3. Hazelwood; 4. Your Beau, Helen Smith.

Knock-down-and-out—1. Rubber Ball, Meadow Brook Stable; 2. Lampetts, Starland Stables; 3. Padgent, Joy Buyc; 4. Bobo.

Novice hunters—1. Red Money; 2. Bonnie Jean II, Barbara Butler; 3. Nova Bill, Ashlyn Wyman; 4. Frosty Morn, Pat Kennedy.

Modified olympic—1. First Attempt; 2. Frosty Morn; 3. Dark Town, Pat Kennedy; 4. Reno Ozone.

Handy jumper—1. First Attempt; 2. Rubber Ball; 3. Dark Town; 4. Bobo.

Hunter pairs—1. Hazelwood and Starwood, Mrs.

hunter of the show.

Charcoal was the shining star in the jumper division with his owner, Mrs. I. M. Johnson of the Highland Stables, doing some mighty fine riding. With a win in the \$250 jumper stake and being a party to a blue in fault and out team competition with teammates Ridge Runner and Spendthrift, Charcoal was presented the Peggy Manning Memorial trophy for high point jumper. Spendthrift, owned and ridden by Harry Chapman of Eugene, just recently returned from the Pebble Beach Olympic trials where he won top honors. It is understood, however, that because of his studies Harry will be unable to go back to Pennsylvania for further Olympic competition.

The children's classes were filled to overflowing and competition was keen in both the jumping and horsemanship events. Miss Mary Ellen Chubbuck, a newcomer from Pasadena, California, won the horsemanship class for riders 13 to 18 years of age, and then went on to win the Harriet P. Banfield Perpetual trophy in the finals.

SHOW CORRESPONDENT
Showbird

PLACE: Garden Home, Oregon.

TIME: August 15 and 16.

JUDGE: Fred MacMillan.

SUMMARIES

Pairs of working hunters—1. Candy, Betty O'Hara and The Deaconess, William Tull; 2. Margo, Linda Jobling and Merriane Churchill, Harry Chapman; 3. Scrap Iron, Harold Hirsch and Charcoal, Highlands School of Riding; 4. The Footman, Diana Cockingham and Daniel Boone, Cynthia Cockingham.

Green hunters—1. Spanish Hill, Dan Creary; 2. Perchene, Dr. Geo. C. Saunders; 3. Profit Taking, Bill Payne; 4. Crystal Arrow, Donald Kerron.

Junior fours—1. Rocky Bravo, Mimi Becker; Sham, Joanne Kilgore; Doodle Bug, Charlene Erickson; Dixie Dude, Sharon Frederick; 2. Orion, Patty Tongue; Mr. Chips, Judy McCormick; Hedge Hopper, Helena Walker; Kate Shaleen, Toby Walker; 3. Lord Dartmouth, Miriam Norquist; Duke of Hampton, Carol Hirsch; The Trooper, Lucy Malarkey; Vagabond, Linda Effinger; 4. The Deaconess; Flicker, Ann Lucas; Boby Mc-

Continued on Page 16

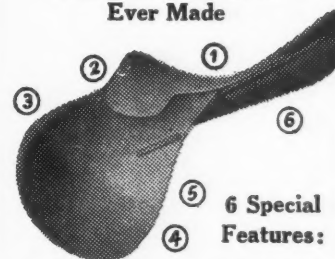
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Horse Shows

Continued from page 15

Donald, Sue Schwind; entry, Jane Cobb. Fault and out team—1. Charcoal; Ridge Runner, Mrs. R. Ferry; Spendthrift, Bill Tull; 2. The Deaconess; Copper King, Bill O'Connell; Candy, Betty O'Hara; 3. The Footman; Merriane Churchill; Signify, Harry Chapman 4. Mr. Chips; Flamesweep, Mrs. Nelk Davis; Sleepy Moon, Nicol's Stable.

Junior jumpers—1. Charcoal; 2. Wee Mack, Portland Riding Academy; 3. The Footman; 4. Eager Beaver, Jean Penney.

Horsemanship—1. Mary Helen Chubbuck; 2. Patty Tongue; 3. Richard Stetson, Jr.; 4. Judy McCormick.

\$250 hunter stake—1. Three Sheets, Mrs. Dan Creary; 2. Lord Bobbs, Columbia Riding Academy; 3. Spanish Hill; 4. Keep Rolling, Mrs. Jordan Faine.

Horsemanship—1. Mary Ellen Chubbuck; 2. Patty Tongue; 3. Judy McCormick; 4. Catherine Conway.

\$250 handy jumper stake—1. Charcoal; 2. Wee Mack; 3. Merriane Churchill; 4. Copper King.

Columbia Hunt Club

Columbia Hunt's annual Horseman's holiday proved to be a day of fun and relaxation for participants and spectators alike. It was held in a big grassy meadow on Hayden Island with shade or sun to suit your liking and a variety of events to interest all.

Highland's Charcoal, with Mrs. I. M. Johnson aboard, captured the blues in both open jumper classes. In the working hunters the winning ride was put in by Burt Janis on Mrs. Jordan Paine's Keep Rolling.

SHOW CORRESPONDENT Showbird

PLACE: Portland, Oregon.

TIME: August 9.

JUDGE: G. E. Smith.

SUMMARIES

Hayden Island jumping course—1. Charcoal, Highlands School of Riding; 2. Scrap Iron, Harold Hirsch; 3. Copper King, Bill O'Donnell; 4. Lord Bobbs, Columbia Riding Academy.

Matched pairs—1. Storm Crown, Cella Thorsen; Scrap Iron; 2. His Nibs, Jean Fay; Margie, Linda Jobling; 3. Commando and Tuxedo, Columbia Riding Acad.; 4. Rocky Bravo, Mimi Becker; Flamesweep, Nelle Davis.

Working hunters—1. Keep Rolling, Mrs. Jordan Paine; 2. Sir John Edwin, Burt Janis; 3. Scrap Iron; 4. Ridge Runner, Mrs. Robert Ferry.

Columbia jumpers course—1. Charcoal; 2. Ridge Runner; 3. Copper King; 4. Rocky Bravo.

Novice jumpers—1. The Deaconess, W. Tull; 2. Rocky Bravo; 3. Spanish Hill, Dan Creary; 4. Copper King.

Road hack—1. Keep Rolling; 2. Scrap Iron; 3. Perchene, Dr. G. C. Saunders; 4. Duke of Hampton, Robert Ferry.

Glenmore Hunt

The Glenmore Hunt Club opened the four way Virginia Circuit on August 14 with their annual show. A well balanced list of entries afforded keen competition and was a good warm up for exhibitors planning to follow the Circuit.

Mr. and Mrs. D. R. Motch (Bobby and Sally) of Keene, Virginia introduced three of their lovely new string of horses to the Virginia show ring. Showing in three different divisions they received 21 ribbons, two of which were Reserve Championships. Spain's Armada, a good looking, steady 3-year-old, shows great promise, while Harkaway, a grey gelding (by Thellusson) also proved to be a consistent contender. Diamond Lil, a bob-tailed mare with plenty of personality, plus bounce, put in some sensational rounds in the jumper classes.

In the working hunter division, the C. P. Hollis Memorial Challenge Trophy for champion was in a precarious position. Two legs had been garnered on it in 1950 and 1951 by Miss Maxine IX's Ally Broom. Chances for retirement looked a little gloomy for Maxine the

first day even though she was consistently in the ribbons. However, on Saturday she rallied to win the ladies, appointment class, a 2nd in the stake and retirement of the championship trophy. Reserve honors went to Mr. and Mrs. K. M. Bruce's Tuffy.

Miss Grace Gardner's brilliant going Bright Light added the conformation championship to his enormous collection, with Mr. and Mrs. D. R. Motch's Harkaway being reserve.

Jazz Session, a lovely bay, 3-year-old gelding belonging to Mr. and Mrs. W. Haggin Perry, started the day with a blue in the model green and from there on was unbeatable for green conformation championship. Reserve position was Mr. and Mrs. D. R. Motch's Spain's Armada.

Miss Jackie Vial's honest going mare, Spinning Time, won 3 blues, a 2nd and a 4th to take an overwhelming lead for jumper championship. Sky Gold, owned by Joe Schneider, was reserve by half a point, over Dark Town and Rubber Ball.

The small pony champion was Fritz Sterbak's Surprise which nosed out Waverly Farm's Johnny Cake by a slim margin.

In the large pony division, Miss Laura Lee Shreve won the championship with her owner-ridden Popsicle, over Miss Jackie Bragg's Chick-A-Linda.

SHOW CORRESPONDENT Ellen Huffman

PLACE: Staunton, Va.

TIME: August 14-15.

JUDGES: Louis J. Callister, Claude W. Owen, Richard Keeley, Lawrence T. Parker, Mrs. W. H. B. Howard.

CONFORMATION HUNTER CH.: Bright Light, Grace Gardner.

Res.: Harkaway, Mr. and Mrs. D. R. Motch.

GREEN HUNTER CH.: Jazz Session, Mr. and Mrs. W. Haggin Perry.

Res.: Spain's Armada, Mr. and Mrs. D. R. Motch.

BREEDING CH.: Sir Charles, Mr. and Mrs. Charles B. Payne.

Res.: Fiddledora, Mrs. Fay T. Ingalls.

WORKING HUNTER CH.: Ally Broom, Maxine IX.

Res.: Tuffy, Mr. and Mrs. R. M. Bruce.

JUMPER CH.: Spinning Time, Jackie Vial.

Res.: Sky Gold, Joe Schneider.

SMALL PONY CH.: Surprise, Fritz Sterbak.

Res.: Johnny Cake, Waverly Farm.

LARGE PONY CH.: Popsicle, Laura Lee Shreve.

Res.: Chick-A-Linda, Jackie Bragg.

SUMMARIES

Warm up—1. Mountville, Grover Vandevander; 2. Sky Gold, Joe Schneider; 3. Dixie Ann, Bill

Overdorf; 4. Diamond Lil, Mr. and Mrs. D. R. Motch.

Model green hunters—1. Jazz Session, Mr. and Mrs. W. Haggin Perry 2. Royal Romance, Christopher Greer; 3. Spain's Armada, Mr. and Mrs. D. R. Motch; 4. Spring Tour, Mrs. T. Kenneth Ellis.

Working hunter hacks—1. Cheesecake, Laura Lee Shreve; 2. Nova Bill, Ashlyn Wyman; 3. Bonnie Jean II, Barbara Butler; 4. Ally Broom, Maxine IX.

Conformation hunters under saddle—1. Tidal Wave, Waverly Farm; 2. Miss Warlock, Mrs. Winston Guest; 3. Pugilistic, Betty Beryl Schenk; 4. Your Beau, Helen M. Smith.

Lightweight working hunters—1. Swift Stream, Mr. and Mrs. Walter Craigie; 2. Pageant, Joy Buick; 3. Susie's Error, Mrs. Warner Atkins; 4. Ally Broom.

Model hunters—1. Bright Light, Grace Gardner; 2. Spanish Mint, Mrs. Deane Rucker; 3. Tidal Wave; 4. Miss Warlock.

Touch and out—1. Mountville, Grover Vandevander; 2. Sky Gold; 3. Spinning Time, Jacquelyn Vial; 4. Dark Town, Patricia Kennedy.

Modified Olympic (First Day)—1. Spinning Time; 2. Frosty Morn, Patricia Kennedy; 3. Sky Gold; 4. Diamond Lil.

Green hunters under saddle—1. Jazz Session; 2. Royal Romance; 3. Itch, Waverly Farm; 4. Seven Seas, Mr. and Mrs. D. R. Motch.

Middle and heavyweight working hunters—1. Bold Ann, Dudley Williams; 2. Tuffy, Mr. and Mrs. K. M. Bruce; 3. Hyprogress, Mr. and Mrs. G. Watts Hill; 4. Sky Dandy, Springhaven Farm.

Qualified conformation hunters—1. Bright Light; 2. Southern Star, Delmar Twyman; 3. Harkaway, Mr. and Mrs. D. R. Motch; 4. Your Beau, Helen Smith.

Lightweight conformation hunters—1. Southern Star; 2. Tidal Wave; 3. Miss Warlock; 4. Candlewick, Jimmy Hatcher.

Open working hunters—1. Mitag, Mr. and Mrs. Forrest Dixon; 2. Ally Broom; 3. Hyprogress; 4. Pageant.

Open green hunters—1. Jazz Session; 2. Itch; 3. Spain's Armada; 4. Spring Tour.

Middle and heavyweight conformation hunters—1. Spanish Mint; 2. Harkaway; 3. Bright Light; 4. Don River, Harry de Leyer.

Open jumpers—1. Dark Town; 2. Rubber Ball, Allen Choate; 3. Carmichael, Mr. Gass and Mr. Rousbeau; 4. Spinning Time.

Conformation hunter hacks—1. Miss Warlock; 2. Tidal Wave; 3. Spanish Mint; 4. Harkaway.

Continued on Page 17

MOORESTOWN HORSE SHOW

AUSPICES OF THE Y'S MEN'S CLUB

September 12, 1953

"THE PADDOCK"

Route 38

Moorestown, N. J.

Manager

L. A. Duffy

Secretary

R. J. BALLANTYNE

Moorestown, N. J.

HILLTOP HORSE SHOW

Sunday, September 20th

9:00 A. M., D.S.T.

Newtown and Beaumont Roads, Devon, Penna.

HUNTER AND PONY SHOW

Cash and Trophies

BENEFIT OF RUSH HOSPITAL, MALVERN, PENNA.

Address Communications To

MRS. CHARLES L. HARPER

"Meadowcourt"

R. D. No. 2, West Chester, Penna.

Horse Shows

Continued from Page 16

Local pleasure horses—1. Entry, Forest Shiftlet; 2. White Sox, Mrs. R. L. Reid; 3. Susan of Tahway, C. M. McCune; 4. Nancy Baby, R. N. Line-weaver.

Green hunter hacks—1. Spain's Armada; 2. Itch; 3. Royal Romance; 4. Jazz Session.

Ladies conformation hunters—1. Your Beau; 2. Spanish Mint; 3. Bright Light; 4. Harkaway. Handy working hunters—1. Coat of Arms, Malcolm M. Boren; 2. Kenalm, Mrs. Ellen Lincoln; 3. Bonnie Jean II, Barbara Butler; 4. Ally Broom. Open conformation hunters—1. Harkaway; 2. Tidal Wave; 3. Bright Light; 4. Spanish Mint. Triple bar—1. Golden Chance, Bert Firestone; 2. Frosty Morn; 3. Dark Town; 4. Chuck, C. M. Crosby.

Warm up (pony)—1. Chick-A-Linda, Jackie Bragg; 2. Popsicle, Laura Lee Shreve; 3. Pinocchio, Richard Zimmerman; 4. Fancy, Laura Lee Shreve.

Pony hunter hack (small)—1. Surprise, Fritz Sterbak; 2. Bigger Bit, Beverly Harrison; 3. Fancy; 4. Nutcracker, Richard Zimmerman.

Pony hunter hacks (large)—1. Popsicle; 2. Chick-A-Linda; 3. Northlite, Martha Sterbak; 4. Pinocchio.

Pony hunters (small)—1. Surprise; 2. Johnny Cake, Waverly Farm; 3. Fancy; 4. Nutcracker.

Brood mares—1. Midsummer, Carl Hopkins; 2. Candlelight, Cherry Hill Farm; 3. Reno Mendale, Gilpin Wilson, Jr.; 4. Rock Girl, Cherry Hill Farm.

Pony hunters (large)—1. Chick-A-Linda; 2. Popsicle; 3. Babette, Fox Hollow Stables; 4. Pinocchio.

Foals—1. Entry, Cherry Hill Farm; 2. Entry, Gilpin Wilson, Jr.; 3. Entry, I. S. Compton; 4. Entry, Mary K. Tattersall.

Pony working hunters (small)—1. Nutcracker; 2. Surprise; 3. Johnny Cake; 4. Fancy.

Yearlings—1. Fiddledora, Mrs. Fay S. Ingalls; 2. Entry, I. S. Compton; 3. Entry, F. D. Somerville; 4. Entry, Gilpin Wilson, Jr.

Pony working hunters (large)—1. Pinocchio; 2. Popsicle; 3. Duster, Anthony Rives; 4. Northlite.

Two-year-old V. H. S. A. Award—1. Sir Charles, Mr. and Mrs. Charles B. Payne; 2. Pin Cushion, George M. Brewster; 3. Cherry Bay, Cherry Hill Farm.

Touch and out—1. Johnny Cake; 2. Strawberry Sundae, Grover Vandevander; 3. Surprise; 4. Nutcracker.

Pony hunting attire—1. Surprise; 2. Popsicle; 3. Bigger Bit; 4. Chick-A-Linda.

Modified Olympic (second day)—1. Spinning Time; 2. Golden Chance; 3. Diamond Lil; 4. Rubber Ball.

Local ponies—1. Traveler, Ellen Crosby; 2. Little Jim, Mrs. R. L. Reid; 3. Highspot, Sallie Adams; 4. Snowball, J. Earl Jones; 5. Tom Boy, Twin Oak Farm.

Junior hunters—1. Bold Ann; 2. Bonnie Jean II; 3. Candewick; 4. Your Beau. A. S. P. C. A. horsemanship—1. Martha Sterbak; 2. Helen Smith; 3. Barbara Butler; 4. Ashlyn Wyman.

Ladies' working hunters—1. Ally Broom; 2. Bold Ann; 3. Sky Dandy, Springhaven Farm; 4. Sun Umber, Mr. and Mrs. Alexander Rives.

Open green hunters (second day)—1. Shooter's Hill, John S. Armstrong; 2. Tuck Stitch, Delmar Twyman; 3. Spring Tour, Mrs. T. Kenneth Ellis; 4. Jazz Session.

V. H. S. A. equitation—1. Barbara Butler; 2. Beverly Harrison; 3. Ashlyn Wyman; 4. Patricia Kennedy.

Working hunter appointment class—1. Ally Broom; 2. Swift Stream; 3. Tuffy; 4. Bold Ann. Conformation hunter appointment class—1. Harkaway; 2. Bright Light; 3. Southern Star; 4. Tidal Wave.

Working hunter stake—1. Tuffy; 2. Ally Broom; 3. Briar Lad; 4. Bold Ann; 5. Mitag.

Knock-down-and-out—1. Spinning Time; 2. Falcroft, Bill Overdorf; 3. Sky Gold; 4. Nugget, Russell Walther, Jr.

Costume class (most original)—1. Candlewick; 2. Nancy Baby; 3. Mistman, Virginia Anderson; 4. Entry, Charles Iselin.

Costume class (most picturesque)—1. Dick Baby, Susan Hoover; 2. Starlight, Artie Andes; 3. White Sox; 4. Susan of Tahway.

Green hunter stake—1. Spain's Armada; 2. Tuck Stitch; 3. Spring Tour; 4. Itch; 5. Shooter's Hill; 6. Pugilistic.

Local pleasure horse—1. Mistman, Virginia Anderson; 2. Sport, Forest Shiftlet; 3. White Sox; 4. Nancy Baby.

Jumper stake—1. Rubber Ball; 2. Sky Gold; 3. Carmichael; 4. Dark Town; 5. Apache Moon, New Hope Farm; 6. Diamond Lil.

Conformation hunter stake—1. Bright Light; 2. Spanish Mint; 3. Southern Star; 4. Harkaway; 5. Your Beau; 6. Candlewick.

Green hunter preliminary—1. Jazz Session; 2. Spain's Armada; 3. Itch; 4. Shooter's Hill. Working hunter preliminary—1. Mitag; 2. Tuffy; 3. Ally Broom; 4. Bold Ann. Conformation hunter preliminary—1. Tidal Wave; 2. Harkaway; 3. Spanish Mint; 4. Bright Light.

Hedge Row Farm

John Sindt's Ceilidhe, ridden by David Green, accumulated the greatest number of points to annex the title of most versatile horse at the Hedge Row Farm horse show. A great variety of classes were offered and Ceilidhe proved her versatility by winning hunter and mental hazard classes. Reserve was Miss Joy Hall's Red Bird.

In the hunter seat division the ribbons were well divided with Leo Benjamin winning the Maclay and Donald Funk the medal.

SHOW CORRESPONDENT Jane Eyre

PLACE: West Nyack, N. Y.

TIME: August 9.

JUDGES: Charles J. Barrie, Miss Jean Corcoran.

MOST VERSATILE HORSE: Ceilidhe, John Sindt.

Res.: Red Bird, Joy Hall.

SUMMARIES

Walk, trot horsemanship—1. Roger Bollentin;

2. Linda Hill; 3. Andy Sindt; 4. Mike Auberjonois.

Local children's horsemanship—1. Sonja Oleson;

2. John Sindt; 3. Amy Ikin; 4. Dee Breger; 5. Peggy Ann Clark; 6. Kathy Celke.

A. S. P. C. A. horsemanship—1. Leo Benjamin;

2. Babs Ripp; 3. David Green; 4. Joy Hall.

A. H. S. A. Medal class—1. Donald Funk; 2.

Leo Benjamin; 3. Babs Ripp.

Adult horsemanship—1. Barbara Passarella; 2.

Luise Ellhardt, R. N.; 3. Margaret Clark.

Handy hunter—1. Ceilidhe, John Sindt; 2. Red

Bird, Joy Hall; 3. Rocket, Leo Benjamin.

Knock-down-and-out—1. Confidence, Mrs. Ricky

Adamson; 2. Ceilidhe, John Sindt.

Lake Mohawk

The juniors really took over the Lake Mohawk horse show this year. Not content with their own divisions, they also successfully invaded the hunter and jumper ranks. The junior division itself was nicely varied. Among others, handy hunter and olympic classes were offered. Owner-riders Miss Lois Callahan and Miss Lynn Hardy scored 1st and 2nd in this division with Misty Miss and Dark Robe respectively.

Two junior owner-riders were also ahead for the working hunter award. Miss Kathie Daly's Lillbet performed consistently throughout the show to annex the tri-color with 10 1-2 points. Miss Sue Curley rode her nicely mannered mare, Smokey Belle, to the reserve title with 7 1-4 points.

In the open jumper division another junior scored. Miss Nancy Clapp with Hutchinson Stable's Peg's Pride added another tri-color to the big grey's large collection. R. Dean Messner's consistent My Folly, Hank Hulick up, was reserve.

The ribbons were well divided in the horsemanship classes. Miss Peggy Benz

did a fine job of riding to take home the championship with Robert Boal reserve. Miss Patty Hennessy scored a double by qualifying for the rideoffs in the Maclay and the N. J. S. P. C. Championship Trophy.

SHOW CORRESPONDENT Jean Corcoran

PLACE: Sparta, N. J.

TIME: August 15-16.

JUDGE: Theodore Wahl.

HORSEMANSHIP CH.: Peggy Benz.

Res.: Robert Boal.

JUNIOR DIVISION CH.: Misty Miss, Lois E.

Callahan.

Res.: Dark Robe, Lynn S. Hardy.

WORKING HUNTER CH.: Lillbet, Kathie Daly.

Res.: Smokey Belle, Susie Curley.

JUMPER CH.: Peg's Pride, Hutchinson Stable.

Res.: My Folly, R. Dean Messner.

SUMMARIES

Horsemanship—1. George M. Converse; 2. Peggy

Benz; 3. Susie Curley; 4. Gail Beckmann.

Children's open jumpers—1. Sinbad, Patty Hen-

nessy; 2. Smokey Belle, Susie Curley; 3. Minty

Miss, Lois E. Callahan; 4. Gino Lynn, Raymond

Walsh; 5. Miss Pep, Homestead Stable; 6. Dark

Robe, Lynn S. Hardy.

A. S. P. C. A. horsemanship event—1. Patty

Hennessy; 2. Peggy Benz; 3. Susie Curley; 4.

George M. Converse; 5. Roberta L. Smith; 6.

Gail Beckmann.

Hunting seat equitation event—1. Patty Hen-

nessy; 2. George M. Converse; 3. Roberta L.

Smith.

Children's handy hunter—1. Grey Lady, Peggy

Benz; 2. First Edition, Jimmy Lee; 3. Gino Lynn;

4. Dark Robe; 5. Miss Pep; 6. Sinbad.

Amateur working hunter—1. Smokey Belle; 2.

Lillbet, Kathie Daly; 3. Miss Pep; 4. First Edition.

A. H. S. A. medal class—1. Robert Boal; 2.

Lynn S. Hardy; 3. Jimmy Lee; 4. Lois E. Calla-

han; 5. Roberta L. Smith; 6. George M. Converse.

Working hunter—1. Dark Robe; 2. Smokey

Belle; 3. Lillbet; 4. Sinbad; 5. Grey Lady; 6.

My Pride, George M. Converse.

Open jumping—1. My Mighty Mack, Sunnyside

Riding Club; 2. My Folly, R. Dean Messner; 3.

Smokey, Magnue Farms; 4. Saumur, Pierre Dau-

vergne.

Open working hunter—1. First Edition; 2. Grey

Lady; 3. Miss Judy, Mrs. Fred Siems; 4. Lillbet.

Horsemanship—1. Lynn S. Hardy; 2. Kathie

Daly; 3. Raymond Walsh; 4. Peggy Benz; 5. Gail

Beckmann; 6. Lois E. Callahan.

The Olympic—1. Misty Miss; 2. My Pride; 3.

First Edition; 4. Grey Lady; 5. Smokey Belle; 6.

Dark Robe.

Knock-down-and-out—1. Peg's Pride; 2. My

Folly; 3. Smokey; 4. Saumur.

\$100 working hunter stake—1. Lillbet; 2. Coun-

ness, Ralph Fry; 3. Smokey; 4. First Edition.

\$100 open jumper stake—1. Peg's Pride; 2. Red

Fox, Charles Markham; 3. Saumur; 4. Smokey.

Charles D. Ehrengart trophy—1. Gino Lynn; 2.

Lillbet; 3. Dark Robe; 4. Smokey Belle.

Milwaukee Hunter

One of the most looked forward to shows, by children and grownups alike, of the summer, is the Milwaukee Show, held at the Milwaukee Hunt Club. Everyone is utterly relaxed and smiling. Parties are planned for young and old and the Milwaukee people go all out to make the exhibitors feel that the show is theirs to enjoy. People ship in from Illinois, Minnesota, Michigan, Missouri and all over. The pleasant atmosphere that prevails, is a treat to all and sundry.

Two warm-up classes Friday A. M. were an excellent idea and had forty Continued on Page 18

Display Advertising Brings Results

H. Stewart Treviranus, Manager of Rice Associates, 501 Mathieson Bldg., Baltimore, Md., writes:

"We are very pleased to inform you that as a result of our first ad in your excellent publication, we have sold four trailers.

"Such active response, not to mention the number of inquiries, convinces us that through your magazine we are reaching those who appreciate the finest in trailers."

RIBBONS

for HORSE SHOWS

Finest quality, beautiful designs,
large selections, lowest prices.

HORSE & SHOW SERVICES

12604 Forest Avenue, Cleveland 20, Ohio

Horse Shows

Continued from Page 17

some horses lined up at the gate for the ring and for the outside course. This certainly does away with a lot of schooling and general messing around before a show.

Copperfield, that famous little bay, again set his cap for the conformation hunter championship for owner-rider Mrs. Sally Hawkins Gentry, and never stopped accumulating points until he had the championship in his saddle bag. He was closely pressed, however, by the good looking bay Count To Ten, owned by Mrs. August Busch, Jr. and ably ridden by Bob Egan.

The handsome big trophy presented by the Oconomowoc Hunt Horse Show way back in 1929, for the corinthian class and to be won by the same exhibitor three times, was retired this year, when the brilliant chestnut, Capt. Fritz Bay gave a great round to win the class for 1953 for Mrs. Hugh Gentry, following in the footsteps of his fine little bay stablemate, Copperfield, which won it in 1951 and 1952 and placed 3rd in 1953.

Red Bird, the Robert Baskowitz' easy going chestnut horse, Bob Egan up, won the working hunter championship, with Denny Dennehy again pressing him, with Paul Jones' Perforation as reserve. In fact, Bob Egan got in such a rut that he even took the green hunter grand championship home with him, with the Baskowitz' chestnut 4-year-old, Loaded. The Shinkle's good Understudy was reserve.

The junior interest is running rampant, now, (since the George Carters came to town) and where, a few years back, juniors were sadly lacking, now these classes are filled to capacity. All the juniors gave a good account of themselves and they provided a great deal of excitement in the Junior Olympics, F. E. I. class. Miss Mary Warner, on her little bay mare, Lucky Sixpence, gave two beautiful, easy going clean performances to win, in the jump-off, over William Hein's Valita, by one second's difference in time.

In the W. Brock Fuller Memorial class, for juniors, very much equivalent to the A. S. P. C. A. in rules and purpose, Miss Carlene Blunt finished on top over the 1952 winner, Wilson Dennehy, thereby reversing the Lake Forest A. S. P. C. A. when Wilsie was on top and Carlene 2nd. Now they are all even. These two youngsters leave little to be desired in what constitutes a good all around horseman.

SHOW CORRESPONDENT Louise B. Coffin

PLACE: Milwaukee, Wis.

TIME: July 10, 11, 12.

JUDGES: James M. Blackwell, Lt. Col. Stuart C. Bate, O. B. E.

CONFORMATION HUNTER CH.: Copperfield, Mr. and Mrs. Hugh Gentry.

Res.: Count To Ten, August Busch. WORKING HUNTER CH.: Red Bird, Mr. and Mrs. Robert Baskowitz.

Res.: Perforation, Paul Jones.

GREEN HUNTER GRAND CH.: Loaded, Mr. and Mrs. Robert Baskowitz.

Res.: Understudy, Mr. and Mrs. Andrew Shinkle.

JUMPER CH.: Miss Budweiser, August Busch.

Res.: Pill Box, Charles Dennehy, Jr.

SUMMARIES

July 10

Warm-up class (ring)—1. Sun Valley, Mr. and Mrs. Leon C. Warner; 2. Silver Fox, Patricia Ingram; 3. John Henry, John H. Daniels; 4. Spanish Cape, Pamela Stratton.

Warm-up class (outside course)—1. Lady Gordon, Barbara Cunningham; 2. Caroline, John H. Daniels; 3. Chili Belle, Jim Heft; 4. First Alarm, Mrs. James N. Bay.

Junior olympics—1. Lucky Sixpence, Mr. and Mrs. Leon C. Warner; 2. Valita, William Hein; 3. Sun Valley; 4. Ego, Roy Wiberg.

Hunter hack—1. Count To Ten, Mrs. August A. Busch, Jr.; 2. Seveven, Mr. and Mrs. Andrew J. Shinkle; 3. Lady Gordon; 4. Understudy, Mr. and Mrs. Andrew J. Shinkle.

Children's horsemanship—1. Wilson Dennehy; 2. Entry; 3. Lynne Humphrey; 4. Sandy Scott. Green hunters under saddle—1. Loaded, Mr. and Mrs. Robert Baskowitz; 2. Understudy; 3. Field Goal, T. A. Mohlman; 4. Leading Lad, Dr. W. J. Dennehy.

Open working hunter—1. Perforation, Paul Jones; 2. Going My Way, Nancy Archambault; 3. Red Bird, Mr. and Mrs. Robert Baskowitz; 4. Scotch Mist, Mrs. Huntington W. Harrison.

Green hunters, lightweight—1. Nymphodon, Mrs. Joseph D. Patton; 2. Loaded; 3. Windy Day, Miss Zandra Morton; 4. First Alarm, Mrs. James N. Bay.

Green hunters, middle and heavyweight—1. Leading Lad; 2. Esprit D'Coq, Elizabeth Kolbe; 3. John Henry; 4. Understudy.

July 11

Children's seat and hands—1. David Gruendel; 2. Anne Wakefield; 3. Jim Oppenheimer; 4. Lucy Warner.

Green hunters—1. Loaded; 2. Understudy; 3. Rainy Day; 4. Carol Plum, Stanley Luke. Lightweight working hunter—1. Red Bird; 2. Caroline; 3. Sequoia, Miss Sally Moeling; 4. Going My Way.

Heavyweight working hunter—1. Sun Valley; 2. Silver Fox; 3. Perforation; 4. Rewenco, Mr. and Mrs. Andrew J. Shinkle.

Touch and out—1. Hadaool, George W. Jayne; 2. Ego; 3. Atomic, Mr. and Mrs. Robert Baskowitz; 4. Pill Box.

Lightweight conformation hunter—1. Lady Gordon; 2. Copperfield, Mr. and Mrs. Hugh Gentry; 3. Zodiac, Mrs. Emerson T. Chandler; 4. Potato Chips, Charles Dennehy.

Middle and heavyweight conformation hunter—1. Count To Ten; 2. Seveven; 3. Capt. Fritz Bay, Mr. and Mrs. Hugh Gentry; 4. War Genius, Mr. and Mrs. Lyman Wakefield, Jr.

Junior handy jumpers—1. Valita; 2. Lucky Sixpence; 3. Louis XVI, Lynne Humphrey; 4. Pick Pocket, Bonnie Belnap.

PHA Trophy class—1. Miss Budweiser, Mr. August A. Busch, Jr.; 2. Ego; 3. Pill Box; 4. Jacob's Ladder, Charles Dennehy, Jr.

Ladies working hunter—1. Red Bird; 2. Caroline; 3. Perforation; 4. Rewenco. Children's horsemanship—1. Carlene Blunt; 2. Harry D. Oppenheimer II; 3. Bonnie Belnap; 4. Barbara Abert.

Green working hunters—1. Modoc, Mr. and Mrs. Kenneth Hartman; 2. Blaze Trail, Mr. and Mrs. Leon C. Warner; 3. John Henry.

Open conformation hunter—1. Count To Ten; 2. Copperfield; 3. Seveven; 4. Potato Chips.

July 12

Children's seat and hands—1. Carlene Blunt; 2. Bonnie Belnap; 3. Peggy Goemans; 4. Harry D. Oppenheimer II.

Knock-down-and-out—1. Pill Box; 2. Miss Budweiser; 3. Anytime; 4. Incognito, Ronald L. Sabath.

Children's working hunter—1. Blaze Trail; 2. Sequoia; 3. Spanish Cape; 4. Silver Fox.

Middleweight working hunter—1. Avier, Robin Ticken; 2. Warrior, Mr. and Mrs. Robert Baskowitz; 3. Chili Belle; 4. Scotch Mist.

Lead line class—Mary Barnes, Jill Coffin; Cecily Green; Leon Warner III; William Bartlett; Laurie Van Brunt; Connie Van Brunt; Julie Gruendel; Louise Wakefield.

Family class—1. Warner family; 2. Shinkle family; 3. Foster Bartlett Family; 4. Wakefield family.

Ladies conformation hunter—1. Copperfield; 2. Seveven; 3. Lady Gordon; 4. Capt. Fritz Bay.

Olympic jumper sweepstakes—1. Miss Budweiser; 2. Incognito; 3. Ego; 4. Hadaool; 5. Pill Box.

Junior hunter hack—1. Pretty Penny, Molly Maloney; 2. Pick Pocket; 3. Percolator, Carol Osborne; 4. Lamb Chops, Peggy Goemans.

Corinthian hunters—1. Capt. Fritz Bay; 2. Lady Gordon; 3. Copperfield; 4. Seveven.

W. Brock Fuller Memorial—1. Carlene Blunt; 2. Wilson Dennehy; 3. Lynne Humphrey; 4. Nancy Archambault; 5. Peggy Goemans.

Hunt Teams—1. Sequoia, Snowstorm, Potato Chips; 2. Capt. Fritz Bay, Hydro Fashion, First Alarm.

Monmouth County

Of the 24 classes, the breeding division was outstanding. Fourteen Thoroughbred broodmares were entered in the Annette T. Haskell Memorial Trophy, which was in its second year of competition. Ralph T. Reeve of North Branch brought his nice Chipperoo (*Easton—Chin'Up) the fifty-odd miles and once again the trip proved worthwhile, as she was pinned with the blue ribbon again, and this handsome trophy will be at his farm for another year.

Lewis E. Waring Memorial Trophy, also in its second year of competition, was closely contested by the nine foals of this year, and was won by Miss Phoebe Phillips' dk. b. colt, by Lighthouse—Winnpearl. This foal was second in the mare class. The red ribbon went to Bernadotte Farm's filly by *Isolater, out of *Tora, whose foal won the class last year.

These two classes were held in the infield, which is bordered by flowers, and made a lovely and natural setting. W. Haggin Perry, who judged this division, remarked on the high level of all the entries.

Another delightful class was the one for harness horses. It was won by Mrs. Allison Stern, who is better known for her hunt meeting winners, driving her *Corn Cob, which Gerald Balding had imported from Great Britain for her. She is a good-looking cob, and Mrs. Stern handled the ribbons expertly, making a very smart turnout. Second to her, also very chic, was Miss Laura Harding, driving one of her team of greys. Two of the others, which are twins, were also shown, with seven entries in all in this charming class.

The Weil trophy for the hunter championship has many illustrious names on it, such as Woodfellow, Troop, Bond Street, etc., and was won this year by the nice chestnut Javelin, owned and ridden by Mrs. Thomas Forman of Mendham, N. J. The reserve ribbon went to the venerable Colonel, which is owned by William H. Foales, and well-ridden by his 15-year-old daughter, Betty. This horse is familiar to all those who have hunted with the Monmouth County, with whom he has been in the first flight for many, many years. He won the Ruthrauff Memorial and Miriam S. Rumbough trophies, which were exceedingly popular wins locally.

Miss Heidi Schmid of Spring Lake, N. J. gave a very nice performance to win the Maclay Cup, and Judge Mrs. Henry Obre prophesies a promising future for this young girl, who is, I believe, only 11 years old.

Continued on Page 19

11th ANNUAL McLEAN HORSE SHOW

TO BE HELD AT

Madeira School Show Ring, Greenway, Fairfax Co., Va.

Saturday, September 26th

(Rain date, September 27th)

9:00 A. M., E.D.T.

Entries close September 12th

No Post Entries

29 CLASSES:

HUNTER -- JUMPER -- BREEDING -- PONY -- JUNIOR DIVISIONS

Member A.H.S.A. and V.H.S.A.

Horse Shows

Continued from Page 18

SHOW CORRESPONDENT Nancy Gaddis Howell

PLACE: Oceanport, N. J.

TIME: August 15.

JUDGES: Mrs. Henry Obre, W. Haggin Perry and Harry Kiley.

CHAMPION: Javelin, Mrs. Thomas Forman.
Res.: Colonel, Betty Foales.

SUMMARIES

Annette T. Haskell Memorial Trophy—1. Chip-peroo, Ralph T. Reeve; 2. Winnpearl, Phoebe Phillip; 3. Peace Trend, Lt. Col. E. Engel; 4. Lace Point, Judith A. Johnston.
Lewis E. Waring Memorial Trophy—1. dk. b. colt, Phoebe Phillips; 2. b. filly, Bernadotte Farm; 3. ch. filly, Woodland Farm; 4. b., Judith A. Johnston.

Novice horsemanship—1. Barbara Lane; 2. Thomas O'Mara; 3. Susan Ticehurst; 4. Ann Davenport.

Road hack—1. Chiquita, Sandra Klein; 2. Magic Luck, Ann C. Voorhees; 3. Hilltown, Mrs. William C. Riker; 4. Red Mist, Mimi Hauck.

Lead line—1. Bambi Ellis; 2. Billy Smith; 3. John Nagro; 4. Gall Stryker.

Child's hunter—1. Kheyra, Ann C. Voorhees; 2. Colonel, Betty Foales; 3. Javelin, Mrs. Thomas Forman; 4. Night and Day, Woodland Farm.

Horsemanship—1. Deane Blaisdell; 2. Sandra Nagro; 3. Pam White; 4. Nancy Lord.

Ladies open hunter—1. Colonel; 2. Javelin; 3. Chickstraw, Mrs. Robert Schmid; 4. Kheyra.

Hunter hack—1. Chickstraw; 2. Nave's Bid, Jill Johnston; 3. Tilnow, Lila Phillips; 4. Timber Delight, Elizabeth Lindsley.

Young hunters—1. Timber Delight; 2. Nave's Bid; 3. Rosita Mail, Mrs. Thomas Forman.

Working hunters—1. Colonel; 2. Javelin; 3. Chickstraw; 4. Kheyra.

Horsemanship—1. Ann V. Voorhees; 2. Cynthia Roschen; 3. Diane Lebow; 4. Heidi Schmid.

Horsemanship—1. Elizabeth Lindsley; 2. Mimi Hauck; 3. Kerry Boland; 4. Susan Gamwell.

Harness pony—1. Night and Day; 2. Ebony, Nancy Kiley; 3. Hard Times, Tourelay Farm.

Harness horse—1. Corn Cob, Mrs. Allison Stern; 2. Entry, Laura Harding; 3. Shaker, D. McClain; 4. Entry, Laura Harding.

Pair class—1. Kheyra and Javelin; 2. Colonel and Chickstraw; 3. Entry, Elizabeth Lindsley; 4. Mr. Big, Mark D. McClain and Rube, J. Harry Rossbach.

Handy hunters—1. Javelin; 2. Ragmop, Mrs. H. A. Kaye; 3. Entry, Bill Holsey; 4. Tilnow.

Horsemanship—1. Heidi Schmid; 2. Sandra Nagro; 3. Nicholas Roosevelt; 4. Elizabeth Lindsley; 5. Denny Cumming.

Touch and go—1. Entry, Lila Phillips; 2. Entry, Bill Holsey; 3. Entry, D. Wasserman; 4. Javelin; 5. Kheyra.

Child's pony or horse—1. Buttons and Bows, Cynthia Roschen; 2. Flicker, Sandra Nagro; 3. Red Mist; 4. Timber Delight.

Old Lyme

Old Lyme, the first in a series of country fair horse shows, brought jumpers from eastern Connecticut into competition with the ring favorites which show every week-end. One of these seldom seen jumpers distinguished himself as he won the jump-off for 1st place in the knock-down-and-out class with his young owner-rider Peter Filardi up.

The jumper stake was won by Cliff Congdon's Pitchfork, one of the leaders in the race for the State Championship. Pitchfork was eventually pinned champion of the Old Lyme show and Copper Queen was reserve.

Road hack and pleasure horse classes drew many entries and although the Old Lyme hack championship will not count toward the Connecticut 1953 awards, (because obstacles were omitted in the pleasure horse class), it was still a good win. The hack tri-color went to the rugged, grey pony Little Colonel owned and ridden by Miss Nancy Wells. Miss Carol Gardner's Skylark was reserve champion hack.

SHOW CORRESPONDENT Virginia Lucey

PLACE: Old Lyme, Conn.

TIME: August 1.

JUDGE: Jack Spratt.

JUMPER CH.: Pitchfork, Clifford Congdon.

Res.: Copper Queen, Vincent Culhane.

HACK CH.: Little Colonel, Nancy Wells.
Res.: Skylark, Carol Gardner.

SUMMARIES

English pleasure road hack—1. Skylark, Carol Gardner; 2. Little Colonel, Nancy Wells; 3. Misty, Nancy Quigley; 4. Yankee, Terri-Lynn Humphreys.

Open jumping—1. Copper Queen, Vincent Culhane; 2. Pitchfork, Clifford Congdon; 3. Shamrock Superman, Shamrock Stables; 4. Jimminy Crickets, Peter Filardi.

Knock-down-and-out—1. Jimminy Crickets; 2. Pitchfork; 3. Leap Frog, Chester Reneson, Jr.; 4. Copper Queen.

Pleasure horse—1. Little Colonel; 2. Misty; 3. Yankee; 4. Stardust, Noreen Marcantonio.

Road hack stake—1. Skylark; 2. Little Colonel; 3. Yankee; 4. Sunset, Mrs. Charles Berry.

Jumper stake—1. Pitchfork; 2. Shamrock Superman; 3. Frosty Morn, Cary Williams; 4. Copper Queen.

Pittsfield

The Pittsfield Horse Show was held at the grounds of the Pittsfield Riding & Polo Association. The event was sponsored by the Pittsfield Kiwanis Club for the benefit of Camp Yitawan-tin.

SHOW CORRESPONDENT Sydney R. Smith

PLACE: Pittsfield, Mass.

TIME: August 1.

JUDGES: Col. Harry Disston, Thomas E. Mason, and Stephen E. Budd.

CHAMPION: Four Roses, Mr. and Mrs. James A. Rooney.

Res.: My Play Boy, Russell Stewart.

SUMMARIES

Novice jumpers—1. Bay Rascal, Cynthia Hoyt; 2. Last Chance, Ed Welch; 3. Sheik, R. King O'Donnell.

Hunter hacks—1. Four Roses, Mr. and Mrs. James A. Rooney; 2. Spanish Breeze, Mrs. W. Gordon Cox; 3. Gay Boy, Susan Hildreth; 4. Red Dawn, Myron Stacks.

ASPCA horsemanship event—1. Susan Hildreth; 2. Laura Dennis; 3. Frances Colt; 4. Linda Stacks.

Working hunters—1. White Czar, Sydney R. Smith; 2. Four Roses; 3. Cadet, Jeanette Root; 4. Spanish Breeze.

Open jumpers—1. My Play Boy, Russell Stewart; 2. Our Boy, Russell Stewart; 3. Little Midge, Ed Welch; 4. Hiboy, Blake Hill Stable.

Conformation hunters—1. Four Roses; 2. Cadet; 3. Spanish Breeze; 4. Coincidence, Mrs. Robert Noble.

Jumpers, knock-down-and-out—1. Our Boy; 2. My Play Boy; 3. Little Midge.

A. H. S. A. Medal class hunting seat—1. Myron Stacks; 2. Linda Stacks; 3. Nancy O'Donnell; 4. Mary Woolverton; 5. Susan Hildreth; 6. Laura Dennis.

Handy hunters—1. Waite Czar; 2. Four Roses; 3. Spanish Breeze; 4. Sallor, Mrs. W. Gordon Cox. Jumper stake—1. My Play Boy; 2. Our Boy; 3. Little Midge.

Saddle Pals

For several hours it was questionable whether the Saddle Pals Horse Show would be held on August 2, or would be held on its rain date, August 9. About eleven o'clock the committee declared the show on; from then on exhibitors began arriving by the dozens.

Repeating their Perkasio victories of two weeks ago, the Gilmore boys,

Art and Mike, once more dominated the jumper division. No championship was awarded but, had there been, Gilmore Hotels' The Waitress would have walked away with the rosette. Offering stiff competition were Henry Fretz's big 17-hand paint, Oh-Henry, Judy Fretz's Garden blue-ribbon winner Hopewell, Patterson Stables' My Surprise, ridden by Bertie McGovern, and Phyllis John's owner-ridden Silver Mist and Juno Rex.

Monopolizing the hack classes was Miss Edith Ambler's little Corsican Blade filly Morning Mist. The mare won the hunter hack, the pleasure horse, and placed third in the break and out. Another consistent placer in the hack classes was Pinky, owned by the Patterson Stables and ridden by Cindy Bennett.

SHOW CORRESPONDENT Pat Lockhart

PLACE: Allentown, Pa.

TIME: August 2.

JUDGES: J. A. Matthews and George Quae.

SUMMARIES

Warm up jumping—1. My Surprise, Patterson Stables; 2. Hopewell, Judy Fretz; 3. Oh-Henry, Henry Fretz; 4. Daisy Mae, Pine Tree Camp; 5. Silver Mist, Leslie John.

Children's horsemanship—1. Edith Ambler; 2. Mary Baker; 3. Cindy Bennett; 4. Judy Fretz; 5. Nan Carter.

Hunter hack—1. Morning Mist, Edith Ambler; 2. Purple Magic, Charles Fox; 3. Valley Timber, Gertrude Peet; 4. Pinky, Patterson Stables; 5. Top Notch, Dorsey Johnson.

Knock-down-and-out—1. The Waitress, Gilmore Hotels; 2. Juno Rex, Phyllis John; 3. Oh-Henry; 4. My Surprise; 5. Silver Mist.

Pairs under saddle—1. Babyface, Charlie Gregg; Starlight, Evelyn Sharp; 2. Topias, Irene, Outlaw Riding Stable; 3. Pinky, Grey Ghost, Patterson Stables; 4. Morning Mist, Silver Mist; 5. Valley Timber, Valley Breeze, Pat and March Lockhart.

Pleasure horse—1. Morning Mist; 2. Duchess, Dorothy Lashes; 3. Pinky; 4. Timmy, Patterson Stables; 5. Topaz.

Jumping horsemanship—1. March Lockhart; 2. Peggy Holmes; 3. Judy Fretz; 4. Cindy Bennett; 5. Barbara Wright.

Break and out—1. Pinky; 2. Valley Breeze; 3. Morning Mist; 4. Mountain Miss, Yvonne Grist.

Jumper stake—1. Polka Dot, Gilmore Hotels; 2. The Waitress; 3. Hopewell; 4. My Surprise; 5. Silver Mist.

Continued on Page 20

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Horse Shows

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Sharon

SHOW CORRESPONDENT
C. H. Hyde

PLACE: Sharon, Pa.

TIME: August 7, 8.

JUDGE: Guy Grimm.

JUMPER CH.: Peter Pan, Sterling Smith.

Res.: Sir Dwarf, McKissick Stables.

SUMMARIES

Open jumping—1. Peter Pan, Sterling Smith; 2. Ben Hur, Sterling Smith; 3. Sir Dwarf, McKissick Stables; 4. Hl Fidelity, Sterling Smith; 5. Happy Day, Sterling Smith.

Knock-down-and-out—1. Sir Dwarf; 2. Hl Fidelity; 3. More Bounce, Steve Liker; 4. Bob-I-Hope, Bill Davis; 5. Happy Day.

Jumping take—1. Peter Pan; 2. More Bounce; 3. Sir Dwarf; 4. Ben Hur; 5. Bob-I-Hope; 6. St. Bones, McKissick Stables.

Smithtown

After all the dire forecasts, the exhibitors were pleasantly surprised to find the Smithtown show blessed with a seasonable August day. Not only had it poured on the previous day, but it had also been predicted that the center of the season's first hurricane would hit about 100 miles east, at 7:00 a. m. on show morning. Needless to say no one was sorry to learn that the storm had veered out to sea.

Hunter and children entries, following the trend of most Long Island shows, were very much larger, while jumpers were not quite so numerous. While the ribbons in the hunter division were fairly well divided, two horses were rather predominant. They were Miss Nancy Jane Imboden's owner-ridden Dio and Rice Farm's Mount Merriam, ridden by Frank Rice, champion and reserve respectively. It was the first show for Dio, a flashy chestnut gelding, since his purchase from Al Homewood and proved a most successful one. Besides winning the stake, he also gained a leg on the Klein Trophy for conformation hunters. In addition to placing 2nd in both these classes, the good jumping Mount Merriam won the open working hunter.

The entries of Mr. and Mrs. A. H. Merkel were outstanding in the jumper division. As a matter of fact, Gabor Poltenyi rode Why Daddy and Grey Dawn to the championship and reserve awards, after placing the grey horse 1st in the P. H. A. and the dun gelding, Why Daddy on top in the knock-down-and-out and stake. Winner of the open was William Donoghue's Brown Beau, ridden by Michael McDermott.

Horseman's competition was very keen. Eventual champion was Miss Cynthia Stone, who has placed 2nd to Miss Kathleen Rice in the horseman's over fences. Reserve was Michael Plumb, who qualified for the A. S. P. C. A. Winner of her second medal was Miss Susan Findlay.

SHOW CORRESPONDENT
Tanbark

PLACE: Smithtown Branch, N. Y.

TIME: August 15.

JUDGES: Frank Hawkins, hunters; Mrs. Gloria Marvin, T. Lyman Whitehead, jumpers; Miss Barbara Pease, equitation.

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WORKING HUNTER CH.: Dio, Nancy Imboden.

Res.: Mount Merriam, Rice Farms.

HORSEMANSHIP CH.: Cynthia Stone.

Res.: Michael Plumb.

JUMPER CH.: Why Daddy, Mr. and Mrs. A. H. Merkel.

Res.: Grey Dawn; Mr. and Mrs. A. H. Merkel.

SUMMARIES

Limit jumper—1. Smokey Joe, Herkshire Farm Stables; 2. Captain Kidd, Mrs. Elizabeth Thornton; 3. Brown Beau, Wm. Donoghue; 4. Riviera Miss, Bernie Mann.

Jumper's hunters—1. Student Prince, Cynthia Stone; 2. Wishing Star, Susan Schier; 3. Tedspin, Micheal Plumb; 4. Dio, Nancy Imboden.

Hunter seat—1. Barbara Freideman; 2. Micheal Plumb; 3. Nancy Rice; 4. Ronnie Catalano; 5. James Netter; 6. Merritt Mature.

Limit hunters—1. Tangette, Frances Stewart; 2. Buckingham, Mitchell Klupt; 3. Blackout, Cavcote Farm; 4. Rockaway, Shelley Benstock.

Junior's jumpers—1. Redwood, Oscar Paul; 2. Midnight Son, Dr. A. W. Fredericks; 3. Blue Jean, Susan Findlay; 4. Prince Heir, Suzanne Madsen.

Green hunters—1. Dio; 2. Prince Regent, Nancy Rice; 3. Lee Shore, Barbara Rose; 4. Fifth Wheel, Dr. Cherry Hooper.

Open jumpers—1. Brown Beau; 2. Grey Dawn, Mr. and Mrs. A. H. Merkel; 3. Redwood; 4. Smokey Joe.

Hunter seat—1. Barbara Freideman; 2. Kathleen Rice; 3. Cynthia Stone; 4. Ronnie Catalano; 5. Nancy Rice; 6. Shelley Benstock.

Working hunters—1. Mount Merriam, Rice Farms; 2. Dio; 3. Sporting Chance, Ralph Peterson; 4. Heads Up, Susan Findlay.

Hunter seat—1. Barbara Freideman; 2. Ronnie Catalano; 3. Micheal Plumb; 4. Nancy Rice; 5. Kathie Norden; 6. Wendy Plumb.

A. H. S. A. Medal, hunting seat—1. Susan Findlay; 2. Barbara Freideman; 3. Jenny Stewart; 4. Ronnie Catalano; 5. E. Ward Stearns; 6. Nancy Rice.

Ladies' hunters—1. Saxet Columbus, Ward Melville; 2. Dio; 3. Continental Lady, Philip Bonacors; 4. Shaun Spadah, Kathleen Rice.

Juniors' hunter hack—1. Student Prince; 2. Little Storm, Timber Top Stables; 3. Shaun Spadah; 4. Prince Regent.

Local hunters—1. Sporting Chance; 2. Shaun Spadah; 3. Golden Lady, Herkshire Farm Stables; 4. Grey Part, Beverly Hewedson.

Knock-down-and-out—1. Why Daddy, Mr. and Mrs. A. H. Merkel; 2. Captain Kidd, Mrs. Elizabeth Thornton; 3. Smokey Joe; 4. Riviera Miss, Bernie Mann.

Pairs of hunters abreast—1. Smokey Joe, Golden Lady; 2. Colleen, Dick Lewis, and Wishing Star; 3. Mister Air, Charles Plumb, and Tedspin; 4. Rockaway and Superman, Edward J. Gould.

Hunter seat (18 and under)—1. Kathleen Rice; 2. Cynthia Stone; 3. Susan Findlay; 4. Nancy Imboden; 5. Ronnie Catalano; 6. Sara Ann Cavanagh.

Douglas S. Klein Memorial Challenge Trophy—1. Dio; 2. Mount Merriam; 3. Heads Up; 4. Saxet Columbus.

ASPCA horseman's class—1. Micheal Plumb; 2. Wendy Wright; 3. Gwen R. Richards; 4. Ronnie Catalano; 5. Jenny Stewart; 6. Oscar Paul.

Working hunter stake—1. Dio; 2. Mount Merriam; 3. Heads Up; 4. Shaun Spadah; 5. Prince Regent; 6. Sir Bay, Barbara Marra.

Hunter hacks—1. Grey Part, Beverly Hewedson; 2. Dio; 3. Mount Merriam; 4. Prince Regent.

Open jumper stake—1. Why Daddy, Mr. and Mrs. A. H. Merkel; 2. Redwood; 3. Grey Dawn, Mr. and Mrs. A. H. Merkel; 4. Captain Kidd; 5. Riviera Miss; 6. Brown Beau.

Sutton

Sutton Horse Show has long been one of the most popular summer shows in Ontario. Run in conjunction with the Sutton Fair, it is close to Lake Simcoe, a concentrated holiday resort. It was a well patronized show both by exhibitors and spectators. Rain on Saturday morning cleared in the afternoon, but provided slippery footing



(Tom Darling Photo)

At the Nacogdoches Horse Show, Charles Zimmerman received the jumper tri-color with his own Mad Money and the reserve award with Miss Susanne Penn's Analize.

which doubtless contributed to accidents of which there were quite a few. The management arranged for dump trucks to deposit gravel fore and aft of the jumps which helped a lot, however.

The outside course was renovated this year to include an interesting bank with two levels which lent itself to diverse ways for it to be taken in different classes. A water jump was also constructed in the center of the ring and this also was used in different ways for different events. Some horses did not take well to these new obstacles, but they were enthusiastically received by the public and in general the horses accepted them all right. Many came up the day before to school; the management realizing that their unusualness required this.

The jumper events went off well. Courses were big and raised in jump offs so that time did not have to be used as the deciding factor. F. E. I. rules of course. The one jumper event which did not turn out so satisfactorily

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Horse Shows

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was the fault and out stake. This was an unfortunate choice on the part of the management in that the rules call for time to decide over the original course if there are ties. There were four clean and the exhibitors, not being familiar with this rule, did not ride for time.

Jumper champion of the show was the grey, Star Clift, owned and ridden by Lt. Col. Charles Baker II. In the warm up jumpers, seven went clean, jumped off and Star Clift and ABC Farm's Black Velvet ridden by Lorne Seigle again went clean. Black Velvet had another perfect score to win the class. The next big jumper event totaled the score made Saturday morning with the second round of the same course Saturday afternoon. It was a pretty terrific course and no horse accomplished either round without fault. Jim Elder's KoKoKabano had the best morning score over Star Clift and Star Clift came back in the afternoon to make the best score to win the class with the lowest total of faults.

G. T. Gayford's brilliantly consistent Rocket wound up the show with both the working and conformation hunter championships. In his last class, the corinthian, this good horse landed short in the water jump to take a bad spill right on his head.

Miss Gillian Watson also had a bad spill in the hunt team event, but was not so fortunate. Upright was misnamed for this one, as he rolled onto Miss Watson. Internal injuries were feared, but the last report indicated Miss Watson would be all right.

There were some encouragingly nice green horses. Donald Vance's Val d'Or won the green class over Dr. J. B. Chassel's Home Sign. These two reversed places in the hunter hack and Home Sign and E. H. Cudney's Offence gave good accounts of themselves in open company.

Juniors also showed strength and Miss Alice Scott, daughter of the show's president, came up with a nice win after jumping off with Luther Winchell II on Flash Stable's Flash Gordon in the junior F. E. I. stake. Alice's father, L. C. Scott, concentrated on the steeplechases of which there were three and he won them all.

SHOW CORRESPONDENT Broadview

PLACE: Sutton, Ontario, Canada.

TIME: August 7, 8.

JUDGES: Farrell Vincent, Peter Wolf-Taylor.

CONFORMATION HUNTER CH.: Rocket, G. T. Gaylord.

Res.: Reno Salty, J. Elliot Cottrelle.

WORKING HUNTER CH.: Rocket, G. T. Gaylord.

Res.: Hangover, E. H. Cudney.

JUMPER CH.: Star Clift, Lt. Col. Charles Baker.

Res.: Iron Miss.

SUMMARIES

Warm up jumpers—1. Black Velvet, ABC Farms; 2. Star Clift, Lt. Col. Charles Baker; 3. Touchdown, Tom Gaylord; 4. Red Velvet, ABC Farms. Green conformation hunter—1. Val d'Or, Donald Vance; 2. Moonshine, Tom Gaylord; 3. Renedelle, Dr. J. B. Chassels; 4. Seaquarry, L. C. Scott.

Junior equitation—1. Bob Shea; 2. Eleanor Pady; 3. Alice Scott; 4. Sue Doan.

Hunter hack—1. Home Sign, Dr. J. B. Chassels; 2. Val d'Or; 3. Rocket, G. T. Gaylord; 4. Offence, E. H. Cudney.

Pair of jumpers—1. Entry, Gordon Pass; 2. Entry, E. H. Cudney; 3. Entry, Gaylands Stable; 4. Entry, Gaylands Stable.

Working hunter stake—1. Rocket; 2. Hangover, E. H. Cudney; 3. Indecision, H. S. Shannon; 4. Upright, J. D. Heintzman; 5. Gay Boy, J. Elliot Cottrelle; 6. Echo, Gordon Pass; 7. Marvie, George Boehm; 8. Kando, R. H. Rough.

Lady's hunter—1. Rocket; 2. Kando; 3. Heather, J. Elliot Cottrelle; 4. By Goom, Heather McLean.

Junior working hunter—1. Black Market, Ele-

ner Pady; 2. By Goom; 3. Blythe Spirit, David Conacher; 4. Sandpiper, Alice Scott.

F. E. I. jumping—1. Star Clift; 2. KoKoKabano, Jim Elder; 3. Big Bounce, W. Joseph Edwards; 4. Slow Motion, Walter Pady.

Maiden jumper—1. Grey Velvet, ABC Farms; 2. Blythe Spirit; 3. Meadow Lark, Gordon Shepard; 4. Mountain Briar, Maj. Michael Gutowski.

Open conformation hunter—1. Reno Salty, J. Elliot Cottrelle; 2. Offence; 3. Home Sign; 4. Rocket.

Junior F. E. I. jumping—1. Sandpiper; 2. Flash Gordon, Flash Stable; 3. Mischievous, Sam Stanley; 4. T'will do, Eric Pogue.

Corinthian working hunter—1. Constellation, L. J. McGuinness; 2. Echo; 3. Kando; 4. Kingston, R. H. Rough.

Fault and out jumping stake—1. Iron Miss; 2. Flash Gordon; 3. Hangover; 4. Big Bounce; 5. Once Again, Jim Pogue; 6. Black Velvet; 7. KoKoKabano; 8. Star Clift.

SUTTON STEEPLECHASES

Ostrander Trophy—open timber race, amateurs to ride about 2 miles.

1. Surprise Camp, (L. C. Scott), Mr. L. C. Scott.

2. Prometheus, (L. C. Scott), Mr. B. G. Smith.

Also ran: fell: Sam Stanley's Hykerhern, Mr. Bob Wilcocks.



(Morris Photo)

Lyman Wakefield rode War Genius, by War Relic—Sea Wash, to annex the conformation hunter championship at the Woodhill Horse Show.

Aemellus Jarvis Memorial Challenge Trophy—Heavyweight timber race, amateurs to ride about 2 miles.

1. Camp Whip, (L. C. Scott), Mr. L. C. Scott.

2. Elmers Chance, (W. J. Edwards), Mr. B. G. Smith.

3. Prometheus, (L. C. Scott), Mr. Tom Gaylord.

Mother Parker's Trophy—team race—two horses to a team run as a relay—the first horse to run one mile, the second horse the second mile—over timber.

1. Surprise Camp, (L. C. Scott), Mr. L. C. Scott.

Dietition, (L. C. Scott), Mr. B. G. Smith.

2. Storm's Star, (W. J. Edwards), Mr. W. J. Edwards.

Constellation, (L. J. McGuinness), Mr. L. J. McGuinness.

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Zeeland

The 9th annual Zeeland Horse Show was bigger and better than ever despite every effort the weather man put forth. Temperatures for the afternoon performances ranged right around the 100 degree mark making it difficult for both horse and rider, and the heavens opened up in the early evening along with a real old fashioned thunder storm to further hinder the exhibitors. Despite all of this the knock-down-and-out class went to better than five feet after three jump-offs with P. T. Cheff's Tilford showing his heels to the rest of the entrants. This pair went on to make it a clean sweep in the open

jumper division of the show on the strength of their wins in the open jumper class, in and out jumping, and jumper stake.

The hunter division of the show was exceptionally well filled this year with a lot of young horses being introduced to the show ring. The Saint, Mrs. Katie Kolb's faultless dun colored hunter, took both the open hunter class and the hunter stake to be pinned the undisputed hunter champion. P. T. Cheff sent his veteran performer Vagabond into the competition with the author up and they won the working hunter class and were runners-up in the stake.

After the rain had fallen during the dinner hour, the going got a little deep and slippery but there were still a lot of excellent "goes" and the more than fifteen hundred people who braved the

elements were very enthusiastic and went home with a much clearer picture of what horse and rider can do even under adverse conditions.

SHOW CORRESPONDENT Jerry Helder

PLACE: Zeeland, Mich.

TIME: August 1.

JUDGE: Col. John R. Cassleman.

HUNTER CH.: The Saint, Katie Kolb.

Res.: Vagabond, P. T. Cheff.

JUMPER CH.: Tilford, P. T. Cheff.

Res.: (tied): Plenty, P. T. Cheff; Snafu, Pine Creek Stables; Miss Shola, Len Pierce.

SUMMARIES

Novice horsemanship (12 yrs. and under)—1. Lynne Cartier; 2. Libby Becker.

English horsemanship (14 yrs. and under)—1. Nancy Locke; 2. Lynne Cartier; 3. Karen Olsen; 4. Victoria Buchen.

Working hunter—1. Vagabond, P. T. Cheff; 2. Miss Goose Valley, Nan Barrett; 3. Happy Ways, Arthur Reynolds; 4. The Saint, Katie Kolb.

Open jumping—1. Tilford, P. T. Cheff; 2. Plenty, Pine Creek Stables; 3. Snafu, Pine Creek Stables; 4. Miss Shola, Len Pierce.

Open hunter—1. The Saint; 2. Vagabond; 3. Happy Ways; 4. Miss Goose Valley.

Knock-down-and-out—1. Tilford; 2. Miss Shola; 3. Snafu; 4. Plenty.

English horsemanship (18 and under)—1. Nan Barrett; 2. Lynne Cartier; 3. Wendy Locke; 4. Victoria Buchen.

Jumper stake—1. Tilford; 2. Snafu; 3. Miss Shola; 4. Plenty; 5. Longfellow, Sally Moeling.

In and out jumping class—1. Tilford; 2. The Saint; 3. Plenty; 4. Miss Shola.

Hunter stake—1. The Saint; 2. Folly's Image, Kathy Zeunen; 3. Entry, J. A. Reynolds; 4. Vagabond.

F. E. I. Rules In Canada

Major Part of Show Season Is Over and Change In Jumper Rules Not Well Received

Broadview

It won't be necessary to wait for the Canadian Horse Show season to come to a close before giving an account of the reception given F. E. I. rules. The most concentrated part of the season is over and F. E. I. rules have not been well received.

When the Canadian Horse Shows Association announced that F. E. I. rules would govern the scoring of jumper events at member shows in 1953, the situation was viewed with horror by most of the jumper fraternity. With these rules in practice there has been little occasion for them to change their views.

Had there been a broader representation of interest at the C. H. S. A. annual meeting, it is possible the door would not have been opened to F. E. I. rules but not necessarily. Much of the feeling of hostility toward the F. E. I. rules was caused by people thinking something had been pulled off on them when their backs were turned. This then was the first stroke against the F. E. I. rules.

The second and most serious blow was the fact that the new C. H. S. A. rule book, which should have been in the hands of all show secretaries and individual members for reference to the rules by which scoring was to be made at shows, was not mailed out to anyone until the middle of July. I will not say that possession of the rule book would have swung those opposed over to support F. E. I. rules, but the effect of the lack of it hardly calls for explanations.

The third stroke against the rules, which in reality is a reflection of the second one, is the trouble that has come up frequently at shows in respect to having exhibitors at odds with the show management. Just about every trouble to which shows are periodically exposed has been blamed on F. E. I. rules. In some cases these troubles have had no connection at all with the scoring of jumpers. F. E. I. rules have provided a scapegoat. The best story I can tell to illustrate this point followed one show in Ontario. A party present at the show was reported to be a fiasco. F. E. I. rules were labeled as the bug-bear and the details given of all that went wrong described not the open jumper division but the saddle horse division!

Three Canadian shows have been singled out to me as providing outstanding courses for open jumpers this year; two in Ontario (which incidentally were not member shows) and the other in Quebec. It seems significant that all three were conducted by persons with experience in F. E. I. rules and courses.

Then again it is safe to say that open jumpers (of which Canada has produced more than her share in the past) have not performed as brilliantly at shows this year. In part this may be due to lethargy on the part of riders who oppose F. E. I. rules for with the attitude that these rules will go against them anyway, they have not given their best effort.

For the most part those who support F. E. I. rules are amateurs. They are in the minority but adamant in their opinion that the adoption of F. E. I.

rules is a progressive step.

The opposition comes mostly from professionals or owners who engage the services of professional riders. These maintain F. E. I. rules do not properly credit the most talented jumpers.

Both sides have arguments, but it seems to me that basically the difference is not in judging F. E. I. rules as rules but the position of those in the two factions. The professionals with their livelihood at stake don't want to alter things. The amateurs with nothing to lose and so endowed with more of a pioneer spirit, accept the challenge of something new and are prepared to battle for it.

In indicating that the pro and con factions are amateurs versus professionals this must be taken in a broad sense. There are some professionals who have accepted the F. E. I. rules with grace even if they would have preferred no change. Most of these by the very act of discarding their hostility toward the new rules now view them favorably. There are, of course, amateurs on the other side of the fence, some of whom have refused to show under F. E. I. rules.

Here are the arguments in favor of F. E. I. rules with my own comments:

1. If the rules are good enough for nearly twenty other nations they should be good enough for Canada—a weak argument for a Canadian Nationalist. Rules accepted by so many other nations must be good and satisfactory but this does not say that Canada should be bound by them if something better can be devised.

2. By showing under F. E. I. rules Canada will be in a better position to produce riders and horses able to compete on international teams against other nations in F. E. I. competitions—quite true but how many riders and horses would be available for such teams as compared with the number of riders and owners with no aspirations toward Canada's Equestrian teams?

3. As F. E. I. rules eliminate the scoring of "ticks" this minimizes the much overdone and often senseless practice of rapping horses—this is undoubtedly one of the strongest arguments of exponents of F. E. I. rules.

4. The use of time in the various ways that are applicable to F. E. I. rules favors the better bred horse—this is so and is one thing that I personally would like to endorse; but after all the "ill-bred horse" is probably of greater use to the ever increasing number of non-horsemen who are becoming associated with horses and recession in this matter, much as we may hate it, seems to be in the books.

Other arguments in favor of F. E. I. rules such as concluding classes more rapidly, more cut and dried scoring, eliminating the question of whether a horse hit in front or behind, of thus making it easier for the general public to follow the scoring, etc., either are untrue in practice or are splitting hairs to the point of making the arguments of little real value.

The arguments against F. E. I. rules do not in themselves sound too con-

vincing but when added up would indicate a fair amount of strength and as these are supported by the majority (in Ontario at least which is the most active province in the showing of jumpers), we can take it that F. E. I. rules have a most doubtful future. Here are the opposing arguments:

1. The horse which clears his fences is a better jumper than the one that rubs them, so he should be credited and ticks should be counted—this is a questionable statement. It may be nicer to watch a horse sail clear over a fence but he is not necessarily a better jumper than the horse which conserves energy and judges his fences so closely that he merely skims them.

2. F. E. I. rules do not distinguish between front and hind faults. The distinction should be made as it is a more serious error to hit in front than behind—this is a good point, but actually as far as show jumpers are concerned, which jump only over loose poles, the observation is outdated but to distinguish between front and hind faults would mean fewer ties.

3. Delays caused by calculations of faults plus time faults, jump offs, and in some cases of competitors walking the course to view fences beforehand, are killing interest in jumpers—entirely true, but it is not a good argument against the rules as rules—as lacking a rule book, the bickering of exhibitors with the management and fumbling on the part of managements to sort things out, has quite understandably caused delays.

4. The general public doesn't like F. E. I. rules—this also is not a fair argument against the rules but is a good argument for not changing from the old ones. F. E. I. rules have been poorly presented to the public. They will accept any rules made clear and simple to them and which result in an action packed competition.

5. It isn't right to count time against jumpers. Show jumpers aren't steeplechasers and a rider should be free to use his own judgment as to the pace his horse will jump best from—hold tight, boys, what you say may be right but again this is not in itself an argument against F. E. I. rules, for before we had the F. E. I. rules we went through that "loss of gait" faulting of jumpers. It was an attempt to speed up dull performances of horses which were pulled up on turns and between fences, in order to put more snap into the jumper events for the spectators. It was a hard rule to carry out consistently for scorers in that it was mighty difficult in certain instances to call "loss of gait" and it caused a good deal of dissention. The F. E. I. rule of time allowed for the course is an improvement as it permits a rider to select his own manner of going as long as he does not take over time to complete the course and the F. E. I. allotted time is reasonable.

6. It isn't right to count the fastest time to break ties as it does not necessarily give the award to the most talented jumpers—here is a very sound argument. Possibly if the horses were equal in jumping ability the horse able to jump at speed might be the better one but courses are often not of the dimensions to put the best jumper ahead before time is used as a deciding factor.

7. Sharing placements for lesser awards than first when horses are tied on performances is unsatisfactory. Even if you can't win you want to know where your horse stood against the others. To leave it as being equal is

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The Courses At Quentin

The Jumping Courses At the U.S.E.T. Trials Are Model For All To Study

Edward L. Bimberg

The finals of the United States Equestrian Team trials at Quentin, Pa., August 15 and 16 were held over courses that are worthy of study by all those responsible for constructing courses at any horse show in the country. They showed what can be done by a little extra effort and care, to make jumping events far more attractive to spectator and competitor alike—and to do so within the limited confines of the average show ring.

The course constructed for the first day of the trials was an absolute classic, perhaps the best course ever presented in the United States. That may seem a pretty extravagant claim, but that was the consensus of the experts among the spectators and on the committee, men who have made a careful study of course construction and have seen courses all over the country.

This first day's course consisted of 13 obstacles of varied types including straight fences, spreads and combinations, all attractively arranged and very jumpable. They were all made to look more-or-less solid and not easily displaced, and all had good, firm ground lines.

The matter of ground lines to help the horse judge his fences and jump them big and boldly cannot be over-emphasized. In the Quentin courses, ground lines for "up-in-the-air" fences were supplied by rows of colorful potted flowers and, in the case of "road closed" signs and railroad gates, by appropriate kerosene lanterns. These were lit and it was at first thought that the unfamiliarity of a "fire jump" with its little columns of smoke would cause refusals, but such was not the case. In fact, the horses seemed to jump these fences even more boldly.

Each fence had wings, but not the great, cumbersome chutes usually seen. These wings were aluminum grill-work with trees painted on them, providing a most attractive frame for each jump. In addition, there were numerous "potted trees" which were actually nail kegs attractively painted and filled with pine branches, placed to supplement the wings. Each jump was numbered and the outer limits marked by red and white flags in accordance with F.E.I. rules.

Obstacle No. 1 consisted of a 4'-0" brush, with natural rails behind it at 4'-3". It was a simple, solid-looking, natural and very jumpable fence, ideal as a starting fence.

No. 2 consisted of parallel railroad gates, the first at 4'-0", the second at 4'-6", with a 4'-6" spread. This fence had a ground line of kerosene lamp markers.

No. 3 was a stone wall at 4'-9". No. 4 was a post-and-rails. Some 6 rails prevented it from having a flimsy appearance.

No. 5 was an in-and-out with 24'-0" distance between elements. The first element was a target panel and rails at 4'-9". The second element was a double rustic fence at 4'-0" and 4'-9" with a 6'-0" spread.

No. 6 was a solid looking post and rails.

No. 7 was the "piece de resistance" of the entire course, a triple combination

with the elements 36'-0" apart. The first element was a triple-bar 4'-6" high with a 6'-0" spread, the second was a target and rails at 4'-9" and the third a rustic hogs back at 5'-0" with a spread of 6'-4". This combination was by far the most difficult obstacle of the two days and caused most of the faults.

No. 8 was a post-and-rails.

No. 9 was a very substantial-looking double oxer at 5'-0" with a 6'-0" spread.

No. 10, and last, was a 5'-0" "road closed" sign with a ground line of lanterns.

The entire course involved 3 changes of direction. Altogether, it was fair but difficult. The only serious fault that could possibly be found with it was the sharp turns, but this was necessary because of the size of the ring.

Owing to the difficulty experienced by many horses over the first day's course, the course for the second day was made simpler. It was a figure-eight affair with only one combination, a triple with three straight up-and-down elements at 24'-0" distances. Many were disappointed to see that the combination was the first jump, as this seemed to violate the principle of making the beginning obstacle as simple as possible so as to get the horses rolling. However, it was a fairly easy combination and only a few horses faulted it (although, perhaps, NO horse should hit the first fence). The individual fences of the second day were as well constructed as those of the previous day and, except for that first obstacle, it could be considered an excellent course.

The trials showed the necessity for further training of our Olympic horses and riders. The riders were good, but green (with the exception, of course, of the experienced Arthur McCashin and Mrs. Carol Durand). The horses were powerful, with great natural ability, but without the necessary dressage training to be completely under control at all times and supple enough to negotiate the difficult combinations. This training will in all probability be General John T. Cole's biggest problem in preparing the team for international competition.

The obstacles, wings, flags, etc. were loaned by The Pennsylvania National Horse Show. If they use the same type of obstacles and courses as were constructed at Quentin at the Pennsylvania National this year, the international teams should have no gripe about the fences, as they did last year.

In fact, if show managements would build courses like those at the trials (though not necessarily as big), then EVERY show could be practice for the Olympics—and the general level of American horsemanship would be raised considerably.

F.E.I. Rules

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disheartening—here also is a good argument. Apart from having to split the prize money with other horses, it does take much of the heart out of the competition.

In light of the feeling against F. E. I. rules and the arguments set forth by both sides, I believe a compromise

The Midway Point Reached For Conn. Championships

Virginia Lucey

At this time of the season, the midway point of the Connecticut show schedule, it is always interesting to make an informal check of the points won by the leading horses in the race for the 1953 Connecticut championship trophies. Any horse or horseman-ship contestant must compete in at least five Connecticut Horse Show Association member shows to be eligible for a high score award.

The leaders in the working hunter division are: Savoirfaire, Mrs. J. L. Merrill, 50 pts. (2 shows); Lanikla, Patricia Kelley, 46 pts; Tally Ho, Mr. and Mrs. Ransom Edwards, 43 pts.; Mr. O'Malley, Mrs. Oliver B. Appleton, 31 1-2 pts. (1 show); Miss Diana, Mrs. John J. Farrell, 31 pts. (1 show); Skylark, Carol Gardner and House Guest, Carol Hall, 22 1-2 pts. The last two horses made only one show this season.

The top jumpers are: Rimwrack, Louis Vogeli, 82 pts.; Pitchfork, Clifford Congdon, 70 pts.; Black Watch, Mrs. Don Ferraro, 46 pts. (2 shows); Copper Queen, Vincent Culhane, 28 pts.; Andante, Wee-3-Stable and Scotch Mist, Mrs. Don Ferraro, 26 pts. each. These two horses have shown at just two C. H. S. A. shows thus far.

The hunting seat horsemanship class, which must be held as an open (under 18 years) class in order to count toward the C. H. S. A. championship, has been divided in some shows and left out of other shows. As a result, the hunting seat horsemanship class held at the Berkshire show is the only one to count so far.

The high score riders are: Susan Lounsbury, 7 pts.; Tania Goss, 5 pts.; Sara Boyd, 4 pts.; Sis Baisley, 3 pts.; Peter Howe, 2 pts. and Constance Cheney, 1 pt.

could be made which would result in good jumper rules acceptable to all.

Faults should be scored 4 in front and 2 behind.

Horses should not retake obstacles they have negotiated in combination jumps but for simplicity's sake go on from where they were stopped. It's too confusing for the general public to see hunters do one thing and jumpers something else.

Eight faults for a fall is all right. He who sustains such a penalty has little chance of placement but the public like to see a downed rider get up and go on again.

Time allowed to complete the course after which time faults are taken seems a reasonable rule.

The fastest time should never be used as a deciding factor in jump offs.

Tie awards should not be made for any placements. Additional jump offs, time or tossing should be used.

It does not seem a good plan to me to have some jumper events scored under F. E. I. rules and some under something else. It's too confusing for all concerned. Either F. E. I. rules should be carried on, revised for Canadian shows, or dropped. The voice of the multitude of exhibitors should be heeded but we will admit that the noise from some comes from a snap judgement. On the other hand the C. H. S. A. is going to be mighty displeased if it has to face the cost of another new rule book within six months of issue.

How To Start Forward Schooling

No Rigid Method Set For Schooling Hunters, Jumpers and Hacks

Vladimir S. Littauer

Everything has a beginning and practically anything may have different beginnings—Forward Schooling is no exception. No method of schooling should be rigid. No method works at its best if accepted merely as a set of fixed rules. The success for application of any method always depends on the ingenuity of the trainer who, with much flexibility of mind leads the horse from one level of development to the next one. The trainer's work should be guided not only by an intimate understanding of the particular physical, mental and emotional characteristics of his pupil, but also by a recognition of the requirements of the job assigned to the horse in the future. Furthermore, the innumerable (sometimes weekly

case it is best to forget that the horse knows anything (he can't know much at this age) and start from the ground up. Start with lessons on a longe line. By this apparent retrogression you may lose a month or two at the beginning, but you certainly will catch up later in the year. So, don't let this worry you; besides, you will have fun.

LONGEING

The rider whom I have in mind probably knows the technique of longeing which has been described in so many books. Instead of repeating it here I would rather use this space to explain why I suggest longeing because it can be used for different purposes.

I would like you to use the longe

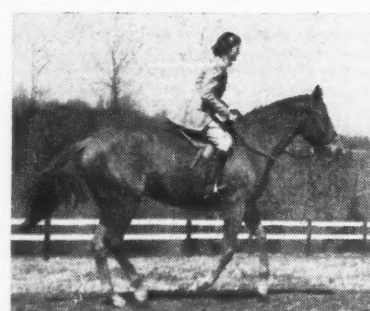
out the need to use them harshly.

3) Horses are very sensitive to the human voice. Their cooperation with it is a strong means of control which, on some unforeseen occasions, you may be glad to possess.

You will also often use the voice throughout your horse's life when casually hacking on loose reins (to slow down or halt).

4) During the first minutes of longeing (before you really begin your lesson) the colt usually gets rid of all the bucks which otherwise were coming to you, were you to mount him straight out of his stall. For this reason you may like to longe your colt before mounting him for some time after the education on the longe is over, just to be able to relax from the moment you are in the saddle.

Just as important as the above four points is the fact that work on the longe is a wonderful lesson to an inexperienced trainer. It teaches the rider how to teach a horse, how to present new lessons to him so that he can easily understand what is wanted of him.



Star Sapphire, a 4-year-old owned and ridden by Janet I. Hamilburg.

1. "Teaching a young horse a long, free striding walk . . . low head carriage and extension of neck encouraged . . . The hind leg moves freely with little perceptible flexion at the hock because the motion appears to be caused by the free, long gesture of the thigh which swings the leg and cannon almost as one piece and engages the foot far forward under the horse's body." (Lt. Col. Harry D. Chamberlin, "Training Hunters, Jumpers and Hacks.")

2. The rider demonstrates how too short stirrups push her back too far in the saddle, so that she is no longer moving in unity with the horse.

changing) circumstances, indicative of anticipated progress or of unexpected failure, should also influence the routine of the work. Many riders, myself among them, have organized schooling lessons on a piece of paper. As far as I am concerned I always suggest to my pupils to regard my program merely as a design on canvas which they should not hesitate to change while embroidering it.

The start of schooling presented in this article is based on the assumption that the trainer in question has had considerable experience in the saddle, has not had much formal equestrian education, has never schooled a horse before and had just acquired a three-year-old, which has already been ridden and perhaps even shown. For certain reasons the owner of this horse thinks that showing should be stopped for a while and that just riding be replaced with systematic schooling. In such a

1. "The trot, though springy, should be low, with feet moving close to the ground, as a result of a minimum flexion of knees and hocks. The horse with such a trot appears to glide along with little up and down motion apparent in any part of his body." (Lt. Col. Harry D. Chamberlin, "Training Hunters, Jumpers and Hacks.")

2. A good unity of horse and rider in motion.

merely to teach your horse half a dozen voice commands. These commands are: walk, trot, canter, halt, whoa—for slowing down, and the clucking with the tongue—for going faster. Of course you know that the horse learns to recognize at first not the words but the different intonations of the voice and you must be careful to use always precisely the same intonation for the same command.

You can accomplish all this in two or three weeks, working on a longe (with a Cavesson but with no gadgets, like "side reins", etc.) about half an hour a day, five or six days a week. This is what you will gain by it:

1) Longeing for the purpose of teaching voice commands is the first lesson in COOPERATION. As such it is much easier to teach from the ground than from the saddle.

2) Voice commands will be the basis for your control of the colt during early mounted lessons, while he doesn't yet know the meaning of the regular aids. It will also serve you as a means of gradually transferring your colt to the leg and hand signals with-

1. At first, the lessons in "stabilization" (both at a trot and canter) should aim at a speed somewhat slower than the "ordinary".

2. Gradually accepting a galloping position at a slow canter teaches the colt not to rush forward every time it is adopted.

The horse's mentality is limited. But his memory is excellent. He rarely forgets what he has once learned and he remembers, seemingly forever, all his pleasant as well as unpleasant experiences. His memory is the strong ally of a good trainer and the enemy of the bad one. The trainer's ability to understand the level of the horse's thinking and to learn how to present new subjects to the horse in a manner understandable to him will grow through experience, but he has to make an effort to develop it. Longeing is an easy way to start acquiring this knowledge. The ability to talk the horse's language is much more important than purely physical dexterity in keeping legs in this or that position or the knowledge of which is "the rein of indirect opposition to the rear of the withers." As a helpful hint, to be used throughout schooling, I would suggest you often consider what the horse thinks of you. Many horses have been made to believe that all human beings are complete fools.

The first longeing lesson should be at a walk and trot only, with many halts. Don't start a canter until your horse is absolutely calm and coopera-

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Forward Schooling

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tive at a trot (that is after preliminary bucking).

Now, what is next?

HACKING

Assuming that your colt is strong enough to work an hour a day. After the twenty minutes to half an hour of longeing you should mount and take him for a walk in the woods and fields.

Ride him on a plain hunting snaffle; no martingale, dropped nose band or any other gadgets and this is for the whole course of schooling. Use the Forward Seat—it will make it easier for the colt to carry you.

At first just walk, on loose reins, or at least on lengthened reins (if you don't have much confidence in your colt) preferably in company with an old, quiet horse to set a good example. For the first few days don't ask anything but occasional stops (continuing the voice training). Upon obtaining a halt perhaps with the voice alone, perhaps with the help of the reins, make much of your horse and stand still for a while—light a cigarette. Get the horse, from the very beginning, into the habit of standing relaxed; in general present riding to him as something absolutely unexciting. During these walks you can do a great deal toward turning your colt into a partner. How? Through the use of human imagination, animal instincts and the sympathy of a friend. This partnership will later serve you better than even some of the scholastic knowledge which you may acquire.

In ten days or so, after your horse has learned (on the longe) what your clucking with the tongue means, you should occasionally extend his walk. If you need to, you can help your clucking with the use of the legs or of the whip (the horse learned its meaning during longeing), but don't use either one or the other with a frequency and regularity to which the horse will become accustomed and to which, therefore, he will eventually cease to respond. The horse must increase the length of his strides with the neck and head extended and I hope that you can trust your colt and will not bother his mouth with your hands; in this phase of schooling he must walk on loose reins. If a particular colt loses calmness when in the open, then for the time being the walking should be done in the ring.

THE EXTENDED WALK

The extended walk is a powerful exercise; it supplies all joints, hardens the tendons, develops the muscles. Furthermore it promotes the engagement as well as the disengagement of the hind legs (completeness of action) thus preparing the horse for a fast gallop. With this lesson begins the physical education of your colt. But of course, don't overdo it, and after every short period of a fast walk let the colt rest at a slow one. He will need this rest, because a fast walk is fatiguing; as a matter of fact, it is more tiring than a slow trot.

It is very important that during the fast walk the colt should have enough reins for freedom to make the balancing gestures with the neck and head. Consider this if you think that on a certain day your horse will not go well on long reins. On such a day you would probably do better by staying in the ring.

In the case of the fast walk of a mature, good walker, the imprint of the hind hoof will be several inches ahead of the imprint of the corresponding fore hoof. This means that at an extended walk each hind leg, in its turn, engages under the trunk very extensively. I don't know whether I employ the term "engagement of the hindlegs" in the same sense that you use it; on this matter we must arrive at an understanding.

USE OF THE TERM "ENGAGEMENT"

The word "engagement" is here used to denote the movement of one of the hindlegs forward under the body (at gaits they always engage separately). After engaging, a hind leg goes back and out (disengages) from under the body as much as it went forward an instant before. This is typical of all free, unrestricted gaits. To push the horse's body forward each of the hindlegs must swing as the pendulum of a grand-father clock. The greater the engagement, the longer the stride, providing that the muscles, forehead, etc. do their part. Other uses of the word are not considered.

STABILIZATION

As soon as the colt begins to perform decently at a trot on a longe you should begin to trot him mounted. At first, periods of trot should be no longer than a couple of minutes each and you can practice them either in the ring or, still better, in the open, merely adding them to your usual hacking.

It is important to trot somewhat slower than the speed of the ordinary, travelling trot. A fast trot tends to excite young horses, while in this phase of your work you should, figuratively speaking, keep your horse half-asleep. Trotting in this sleepy manner, with neck and head extended, the colt must keep an even speed on loose reins.

While making transitions from trot to walk and to halt and back to walk and trot gradually transfer your horse from voice commands to leg-and-hand-signals. Use your legs and hands only while giving orders; don't bother the horse with them all the time. The horse must learn to maintain by himself the gait and speed originally indicated by the rider. A horse "stabilized" at slow gaits will later remain so at fast ones. But for the time being speed is a luxury which you can not afford. At this stage the price for this luxury is very high—often a nervous horse for ever.

Once a quiet canter has been established on the longe, try it mounted. But here I would like to make a specific suggestion. For a while don't canter outside, nor around the ring if the latter is large. Have your first canters on a circle about twice the size of the longeing one. Lead the horse around with the "leading rein". Little by little transfer the horse from the voice control to the regular aids. As usual all transitions from a canter to a halt and back to a canter should be gradual. (See previous article).

If the canter on a circle remains calm for a couple of days, try it around the ring and if the colt doesn't show any inclination to increase the speed while cantering straight along the long wall you are probably ready to canter outside. In short a horse should not be cantered on straight lines until he canters perfectly in a circle.

My guess is that you will reach this stage within four to six weeks, sooner than that if your horse is clever and calm by nature. For the next month

my suggestions would be as follows:

1) Before mounting always longe the horse for about fifteen minutes to make certain that all the bucks are out of him and to establish cooperation. Letting the colt out to pasture regularly will also help to keep him calm.

2) Then go hacking for about forty-five minutes. You may distribute your work as follows:—trot for a total of ten minutes (about two to three minutes at a time); canter twice for about one minute each time, extend the walk for about a quarter of your walking time. Don't forget occasional stops. This is just a sample; it may or may not suit the condition of your horse.

3) Upon returning home practice jumping exercises (which I shall presently describe) either in the ring or on a level field for about five to ten minutes. If the horse is tired, cool him off in hand.

THE FORWARD SEAT

The success of your mounted work will depend to a certain extent on how well you sit. I do not mean that your seat should be good enough to serve as an illustration for a text book. Not at all; but it must be easy on the horse. You must be united with your horse and move together with him as one body, not be dragged along by your mount. So long as your horse moves in "Forward Balance" (see previous articles) you must use the Forward Seat. For the details of the Forward Seat I am compelled again to refer you to the books which deal with the subject.

The stabilization of the approach to an article proceeds simultaneously with the stabilization of the gaits—but this is a matter for another article.

The above, approximately two months program for work with a colt can be adapted as well for an older horse or for reclaiming a ruined one. With an older horse everything, will, of course, go faster and the amount of trot, canter, extended walk and jumping can be considerably increased to suit the horse's physical condition. In the case of a horse spoiled by bad riding to the point where he is nervous at gaits and rushes fences, the above work usually takes a boringly long time, often longer than with a colt; unfortunately there can be no guarantee of success. It is truly worth while to bring up your colt so that he is a well-adjusted animal and to ride him with consideration for his mentality and temperament.

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Horse Show Occupies Spotlight At Arlington Park

Col. H. C. Kirchner

An interesting innovation was evident on Sunday, August 16 at the Arlington Park Race Track in Arlington Heights, Illinois. In lieu of the fleet Thoroughbreds which competed during the racing season for win, place or show honors, two horse show rings were in continuous operation with hunters, three and five-gaited saddle and western horses performing for ribbons and trophies. And all of this took place on the track in front of the grandstand to the enthusiastic applause of some 10,000 spectators many of whom probably had never before witnessed a similar equine solree.

The occasion for this deviation in the regular routine was offered by a week end 4-H Club exposition held on the grounds subsequent to the close of racing at the Park. Responsibility for the horse show was delegated to the Town and Country Equestrian Association, which is a Chicagoland group interested in furthering riding activities. The show was whipped up on only several days notice but the excellent response of local exhibitors resulted in classes with as many as twenty entries.

Spectator interest was definitely sustained by conducting jumping events and saddle or equitation classes simultaneously in full view of the entire audience, so that although a heavy shower interrupted the proceedings at one point, the crowd returned in full force after seeking temporary shelter beneath the stands. The idea of applying to a horse show the circus tactics of conducting several acts simultaneously, is one that is receiving attention by committee personnel harassed with the problems of conducting more classes during a show than time permits. It certainly proved extremely satisfactory at Arlington. It might prove an aid to greater box office receipts by providing more variety, particularly for the spectator who is not a dyed in the wool "walk, trot and canter" habitue.

Eleven classes were run off during the afternoon together with a parade, and group jumping exhibition by a smartly uniformed and well-drilled Northwest Mounted Black Horse Troop which added color and a military touch to the show.

An F. E. I. stadium jumping event featured the program. The footing and spaciousness afforded by the track proved ideal for negotiation of twelve obstacles set up in intricate pattern. Twenty entries competed in this event, to the enthusiastic applause of the crowd which rose to its feet as it rendered psychological assistance to each horse as the obstacles were taken.

The success of this attempt to bring F. E. I. competition to one of our largest and most beautiful racing establishments presents an interesting aspect to the future of a rapidly expanding equine sport in the United States. Why not utilize the excellent facilities of our race tracks during their periods of dormancy to put on F. E. I. competitions? The flat and steeplechase courses and extensive paddocks and stables afford everything required for conducting many types of individual and combined events, while the grandstands furnish spectator facilities unsurpassed for viewing the entire show. The change of scene from the usual horse show location for F. E. I. events would probably

stimulate considerable interest among sport lovers who seek more varied and thrilling exhibitions than are sometimes afforded by the average stereotyped horse show. It is an idea worthy of consideration by the F. E. I. groups located in horse racing areas.

Pony and Pet Show

Continued from Page 12

Horseman ship, 13 and 14 year olds—1. Carol Osborne; 2. Robin Tieken; 3. Ann Hathaway; 4. Sukie Teipel; 5. Marilyn McFarland.

15, 16, 17 and 18 year olds—1. Wilson Dennehy; 2. Ann Willem; 3. Barbara Cunningham; 4. Joyce Ruthy; 5. Gail Harbinson.

Bareback. (All time entry record in any show of 99 children in this class.) 12 years and under—1. Gremelin, Jim Pendexter; 2. Jumpin' Jiminy, David Gruendel; 3. Little Elf, Susie Hillard; 4. Ginger, Penny Besinger; 5. Flicka, Pam Simpson.

13 years through 18—1. Scout, Jill Pendexter; 2. Rebel, Elaine Archambault; 3. Joe, Joana Keleric; 4. Dawn, Lyn Wogulis; 5. Champ, John Doody.

Colt class—1. Virginia's Pride, Andrew Struthers; 2. KoKo, Candy Stults; 3. Silver Lady, Jonny Stults; 4. Sundy, Barbara Wildauer; 5. Sunshine, Sally Wogulis; 6. Lightning, Pam Simpson.

Costume parade. On foot—1. Johnny Mercer as The Fisherman; 2. McGuinn, McClure, Coffin Entry as Caveman's Moving Day; 3. Martha Babson as Scheherazade; 4. Gus Babson, Jr. as Gus, the Mouse.

Costume Parade mounted, or driving—1. Robert Brown driving little Sicilian donkey to beautiful Sicilian cart; 2. Dennis and Maureen Flynn driving Dog catcher wagon complete with load of Dogs and Hot Dog stand on back seat; 3. Marcia, Melissa and Jack Toney, Kendra Gaines, Priscilla Trowbridge driving Wayne Fire Dept.; 4. Jane, Paul and Jinx Ratcliffe as the Minstrel Men; 5. Diane and Marcia MacDonald and Judy Madison with their St. Bernard and Dog Cart.

Best trick dog and obedience—1. Terry, Ray Profant and Betsy Heppner; 2. Jupiter, Kate Hodges; 3. Maggie, Ann Hathaway; 4. Val, Betty Foster; 5. Laddie, Adella Blake.

(A very honorable mention to Roxy Nelson and Patches. Patches performed as well, on horseback, as he did on the ground.)

Horseman ship, 9 years and under. Ponies—1. Julie Gruendel; 2. Barbie Wood; 3. Robbie Reed; 4. Jim Pendexter; 5. Candy Stults.

Horses—1. Jill Gruendel; 2. Betsy Hamill; 3. Susan Bourmique; 4. Sethie Bartlett; 5. Kathie Davidson.

Jumping 12 years and under—1. Little Elf, Susie Hillard; 2. Pegasus, Patti Cain; 3. Miss Teddy Bear, Cheryl Rude; 4. Epanow, Nancy Hamill; 5. Me Too, Mary Fox.

Lead rein—1. Wendy Willem; 2. Paul Ratcliffe; 3. Johnny Stults; 4. Jill Coffin; 5. Doug Jones.

Pet Parade. Most unique pet—1. Cynthia, a monkey, Kathie McGregor; 2. Rickie, a raccoon, Butchie Payton; 3. Dido and Dado, two black salamanders, Leonard Budney; 4. Herman, a skunk, Jimmie Oppenheimer; Chuck Jr., Abyssinian guinea pig, Tommy Martin.

Best dog. Hounds, sporting and working—1. Joe a beagle, Baker Jenner; 2. Mickey, Joanna Keeler, white Shepherd; 3. Champion Finefield Flirt, Terry Howard, pointer; 4. Penny, Scott Summers, Irish Setter; 5. Val, Tex Drexler, Great Dane.

Non-working dogs—1. Corky, a Kerry Blue, James Coleman; 2. Sparky, black standard poodle, Kathy Bouscaren; 3. Pee Wee, toy poodle, Patti Cain; 4. Butch, a dachund, Kate Hodges; 5. Butch, a Boston bull terrier, Lyda Martin.

Best open dog—1. Sunny, Bobbie Tieken; 2. Tricksie, Susan Coffin; 3. Tippi, Carol Kauzor; 4. Duchess, Nate McClure, Jr.; 5. Bebe, Danny Hayes.

Best farm animal—1. Mathilda Mae, Sannen goat, Judy Coffin; 2. Beau, black faced lamb, Molly Jackson; 3. Tony, the plow pony, Molly McGuinn; 4. Billy Whiskers, baby goat, Diane Easter; 5. Bartholomew,bantam rooster, Wendy Rosenthal; 6. Puggie, little black piglet, Joan McGuinn.

Best calf—1. Lady Brookside Buttery, Sun Smith.

Best long haired cat—1. Blue Belle, Paul Sommers; 2. Snowbug, Ricky Jones; 3. Moe, Val Jones; 4. Tinker Belle, Melissa Toney.

Best short haired cat—1. Sakl, Betsy North; 2. Rajah, Susan Crull; 3. Tony, Kathie Bouscaren; 4. Georgia, John Mercer.

Jumping, beginners, horses—1. Robin, Sandra Friedlander; 2. Gray Eagle, Lois Von Gehr; 3. Gabilan, Georgia Hathaway; 4. Christy, Chipper MacIntosh; 5. Picolo, Gail Harbinson.

Ponies—1. Wishful Thinking, Tuck Coffin; 2. Tony, Molly McGuinn; 3. Gremelin, Jim Pendexter; 4. Rebel, Jimmie Archambault; 5. Pegasus, Mary Cain.

Jumping 13 through 18 years—1. Hi Bar, Ann Kelly; 2. Miss Teddy Bear, Marla Rude; 3. Irish Luck, Ann Hathaway; 4. Noel, Ann Willem; 5. Minneslieve, Carlene Blunt.

Three-legged race—1. Lyn Belnap and Allison Rogers.

Driving class—1. Spice, Candy Stults; 2. Sandy,

Rickie Jones; 3. Liny Lou, Barbie Wood; 4. Sunny Boy, Jack Toney.
Musical chairs, 13 through 18—1. Noel, Ann Willem; 2. Coed, Georgine Scheel; 3. Champ, Sissy Thais; 4. Modoc, Kay Hedrick; 5. Brownie, Joe Wildauer.
12 and under—1. Pegasus, Patti Cain; 2. Christy, Chipper MacIntosh; 3. Oakie, Sookie Teipel; 4. Tony, Molly McGuinn; 5. Red, Tex Drexler.
Catch the greased pig—Bill Gaines.

Darts

Each year, riders from the various camps in the Adirondack Mt. area match their skills at the annual Darts Horse Show. Keen and close competition always prevails and this year was no exception. A heavy deluge of rain delayed the show on Saturday, causing the hunter hack class and championships to be pinned by carlight.

The outstanding rider of the two day show was Miss Janis Donaldson of Watertown, N. Y. Riding for Camp Cascade, Miss Donaldson won the hunter seat championship for the second year in a row. Her smooth going Chit Chat accounted for the hunter tri-color.

Reserve hunter seat honors went to Miss Jean Vogt of Reading, Pa., while G Junior, owned and ridden by Miss Karen Janssen of Maplewood, N. J., was reserve hunter champion.

SHOW CORRESPONDENT The Fencer

PLACE: Darts, N. Y.

TIME: August 14 and 15.

JUDGE: Mrs. Muriel Bach.

HUNTER SEAT CH.: Janis Donaldson.

Res.: Jean Vogt.

HUNTER CH.: Chit Chat, Janis Donaldson.

Res.: G Junior, Karen Janssen.

SUMMARIES

Road hack—1. Ranger, Moss Lake Camp; 2. Diamond Bracelet, Ann Machold; 3. Houdini, Camp Cascade; 4. Midnight, Cedar Isles Camp.
Open horseman ship hunter seat not to jump—1. Janis Donaldson; 2. Jean Vogt; 3. Diane Baxter; 4. Nancy Kenney; 5. Anne Machold; 6. Kathy Hagadorn.

Open working hunters—1. G Junior, Karen Janssen; 2. Chit Chat, Janis Donaldson; 3. Trust Me, Nancy Kenney; 4. Really Rugged, Kathy Hagadorn.

Pleasure hack—1. Golden Honey, Judy Pfeifer; 2. Trisket, Moss Lake Camp; 3. Little Bee, Jean Vogt; 4. Malle K, Mena Rose.

Open jumping—1. G Junior; 2. Diamond Bracelet; 3. Sueane, Cedar Isles Camp; 4. Flip, Judy Pfeifer; 5. Trust Me; 6. Little Sis, Camp Cascade. MacLay—1. Janis Donaldson; 2. Karen Janssen; 3. Nancy Kenney; 4. Molly O'Neill; 5. Judy Pfeifer; 6. Holly Fischer.

Hunter seat over fences—13 years and under—1. Jean Vogt; 2. Susan Kahne; 3. Candy Taylor; 4. Debby Batdorf; 5. Barbara Levine; 6. David Pfeifer.

Hunter seat not to jump—13 years and under—1. Jean Vogt; 2. Jane Sullivan; 3. Mena Rose; 4. Sara Gay Beacham; 5. Diane Baxter; 6. Barbara Levine.

Open hunter—1. Chit Chat; 2. Flip; 3. G Junior; 4. Dusty Bay, Letitia McClure.

A. H. S. A. medal—hunter seat—1. Janis Donaldson; 2. Karen Janssen; 3. Diane Baxter; 4. Letitia McClure; 5. Jean Vogt; 6. Mary Saylor.

Hunter seat over fences—14 years and over—1. Judy Pfeifer; 2. Janis Donaldson; 3. Sue Styer; 4. Nancy Kenney; 5. Kathy Hagadorn; 6. Letitia McClure.

Hunter hacks—1. Chit Chat; 2. Flip; 3. Little Bee; 4. Trust Me.

VIRGINIA

No. 723 SMALL ESTATE NEAR WARRENTON. 29 acres, partly wooded, open field with stream. Modern brick dwelling; slate roof, large living room with high ceiling, paneled library, dining room, 4 master bedrooms, 3 baths, dressing room; 3 servant rooms and bath, garage for 4 cars, air conditioned heat. Home built about 10 years ago but only occupied short time.

Write for descriptive folder
Virginia Properties

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International Polo During Dublin Week

Two Visiting English Teams On Hand For Week Of Almost Non-Stop Play At Phoenix Park

Stanislaus Lynch

International Polo made a welcome reappearance in the Phoenix Park during a crowded Dublin Horse Show week. Captain Gerald Balding reputed to be one of the greatest polo players in the world today, headed the Bishops Canning team from England, with Major Tom Hilder, Mr. A. G. Boyd-Gibbons and Captain D. Bagnall. Another English visiting team was the Silver Otters, from Henley, with Captain D. Lambert, Captain M. Cain, Captain E. A. Boylan and Captain Bagnall.

Unfortunately, a third English team from the Ham Polo Club, Richmond Park, London, headed by the filmstar, John Mills of "Scot of the Antarctic" and epic masterpieces, had to make a last minute cancellation.

The weather throughout the week was glorious, the brilliant sunshine brought big crowds and the Polo Grounds seldom looked more lovely.

The week really opened on the previous Saturday, when the visitors had a few friendly matches just to get their eye in, but the games on the following Friday were probably the most exciting of an exciting week.

The first match of the afternoon was a lively set-to between Bishops Canning and an All-Ireland Polo Club team for the President's Cup. Although there was plenty of action, the first two chukkers were scoreless, then Boyd-Gibbons broke through for the visitors. Ireland then equalised with a long shot from Martin. Boyd-Gibbons rammed home two more in the last chukker and Martin shot another for Ireland. Captain Gerald Balding was the dominant figure throughout, striking with rhythmical accuracy and a keen sense of positional play. Ireland was unable to equalise before time, and the visitors won by the narrow margin of 3 goals to 2.

Ireland turned the tables in the second match when the County Dublin Team beat the Silver Otters 5 goals to nil. Ireland seemed to take control very early and D. Smyth sent one between the posts in the first chukker and Major Jackie Grogan another in the second. J. A. Leonard and D. Smyth scored again in the third, and Grogan sealed the matter in the final. Miss Diana Edge, one of Ireland's most promising lady players, completed the County Dublin team.

On Saturday, Silver Otters gained their first win of the week, when with the assistance of Mr. P. McCann (A. I. P. C.) they won the Ladies Cup by beating A. I. P. C. 4 goals to 2.

The last match of the week proved the most thrilling of all, the Inter-County match for the President's Cup, between County Kildare and County Louth. In what was some of the best polo seen in Ireland for many years, Kildare beat Louth in a hectic game by 2 goals to 1.

The Polo Ground stood up extremely well to a week of almost non-stop play, and the visitors were greatly impressed by it. I have often heard that the

Polo Ground in the Phoenix Park was one of the best in the world, but Major Kirkwood is more definite about it and claims it to be the best in the world! He ought to know, as he has played in almost every part of the world and has been Honorary Secretary of the All-Ireland Polo Club for the past 30 years.

It seemed all the more pity that this lovely ground should have been requisitioned for tillage purposes during the war and turned into vegetable allotments. One marvels at the brilliance of the brains which induced some government office to sanction such an outrage, especially since hundreds of acres of adjoining grassland in the Phoenix Park remained a paradise for herds of ornamental deer, and several near-by football fields and cricket pitches remained untouched.

Dublin Corporation, who had charge of the area, gave back the Polo Grounds to the Club on 14th. December, 1950. One thing at least to their credit is that they gave back the grounds in good condition. The soil was levelled and re-sown with new seed, railings repaired, and the Pavilion re-conditioned and repainted throughout.

There was only one slight snag. Although the re-laying of the grounds was done under expert supervision and sown with special clover-free seeds, clover is flourishing. Whether these seeds lay dormant during the tillage period is hard to say, but New Zealand Wild White Clover seems to be everywhere. It may be eradicated eventually, but at present it makes the going slippery, especially if there is a heavy dew towards nightfall.

One marvels at the ease with which government departments can embark on hair-brained schemes with the taxpayer's hard-earned money. I have no idea what the tillage alone cost, but I understand that to hand back the Polo Ground in proper condition cost the Dublin Corporation over £5,000, about 15,000 dollars! One could have bought a mighty lot of cabbage for that amount! ! !

However, the tillage may have been a blessing in disguise; for apart from the appearance of the clover, the ground is in fine condition, with the desired grasses forming a good tough sod that stood up to a good deal of punishment during the past week of international matches.

Incidentally, Polo is one of Ireland's great free shows! Apart from the small enclosure around the Pavilion, which is reserved for members, the entire Grounds are open free to the public. Practises and local matches are played each Tuesday, Thursday and Saturday afternoons and there is usually a very big attendance.

The funds of the Club would probably benefit if an admission charge or a car-park charge could be made, but this would be an infringement of a by-law which insures the people's right to free entry and exit in a public park.

A noble feature since the game's revival three years ago is the big number of girls and young people who are actively interested.

At one time, Ireland was famous for its polo ponies, and price was a secondary consideration if the pony was experienced and otherwise suitable. While it takes years of training to make a pony up to international standard, it does not take very long to turn out a pony that shows distinct possibilities, and at present there is an almost unlimited market in Ireland for ponies of this kind.

But the export market is much more lucrative, and as more Irish ponies are brought into training, it may again become a very valuable sideline to the polo revival. Even though Polo is probably one of the most expensive games in the world and few can afford to maintain even a shadow of the pre-war upkeep standards, nevertheless, wealthy international players still spend money lavishly on the right stamp of ponies.

Luckily, Ireland has some experienced international players who are a great asset to the young generation. Major Jackie Grogan played with the famous Ashton brothers and Bob Skene in the Coronation Cup in England in 1937, and with Colonel T. P. Melville, (who had a handicap of 9). Brigadier Fowler, Captain Martin and Major Tom Hilder are all men of wide experience.

But, perhaps the polo revival owes more to Bill Magee than to anyone else, and most members agree that had it not been for his untiring efforts a revival might never have been possible.

The Polo Grounds are set in ideal surroundings. . . in the heart of the country and yet within a stone's-throw of the heart of the city. The back of the Pavilion adjoins the tree-bordered estate of Arus an Uachtaran, President Sean T. O'Kelley's official residence. The flower-bedecked People's Gardens and the well-laid-out Zoological Gardens are far out on the left of the Pavilion and separate the Polo Grounds from the bustle of the City's streets. To the right, is the American Embassy and the broad acres of the Phoenix Park.

The view from the front of the Pavilion is superb. Beyond the Polo Ground, wild deer and fattening cattle graze unconcernedly at the verges of busy cricket-pitches and football-fields. Beyond them the land dips down to the valley of the River Liffey and then sweeps skywards to the long range of the Dublin Mountains, shrouded in the purple haze of summer.

As the ponies wheel and flash in the sunlight, this game from the East adds a final adornment to one of the loveliest views in Europe's most westerly island, Ireland.

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Ivory Rangers Add Two More Teams To The Defeated List

Art Hagan

The Ivory Rangers had little trouble in disposing of the Fred Lutzow All Stars, 12-5, on the indoor field at the Ivory Polo Club Wednesday night, Aug. 19.

The Rangers bolted into a 5-1 lead in the first chukker and were never headed. Jack Stefani provided the scoring wallop in the opening frame with 4 goals while Capt. Jack Ivory got 1. Ivory, however, set up all Stefani's scores with his accurate passes.

Stefani and Ivory wound up tied for scoring honors with 5 goals apiece. Mac Stefani made the other 2 for the Rangers.

Lutzow, who labored mightily in a losing cause, scored 3 times for the losers. Mike Wacker and Dan Wallace collected 1 goal apiece.

The triumph was the seventh straight on the indoor field for the Rangers, who are unbeaten in the shortfield game this season.

The Ivory Rangers provided a touch of old-fashioned melodrama as they came from far back to beat Franklin Hills, 12-11, on Capt. Jack Ivory's angle shot after 4 minutes and 30 seconds of a sudden-death overtime period at Ivory Field Sunday, Aug. 23.

That was the only time all afternoon that the Rangers were ahead. They trailed through the first seven chukkers and did not pull even until Mac Stefani scored the tying goal with less than a minute and a half left in the eighth chukker. The victory was the Ranger's 18th in 19 tries, and easily their most exciting.

Mac Stefani, at 51 the dean of Michigan poloists, was the hero of the uphill struggle. He scored 4 times in the eighth chukker to help save a game that seemed hopelessly lost.

Franklin Hills, shored up again by Lew Smith, had things its own way in the early part of the contest. Franklin Hills pulled into an 8-2 lead at the half and increased the margin to 9-2 early in the fifth period.

The Rangers began pecking away at the lead, but it was slow going. Lew Smith made the task tougher by breaking away for spectacular goals in the seventh and eighth periods. The Rangers shaved the difference to 10-7 at the end of seven chukkers and set the stage for Mac Stefani's closing spurt.

The elder Stefani was high for the game with 7 goals while Lew Smith tallied 5 times. Jack Stefani, for the Rangers, and Larry Williams, for Franklin Hills, each accounted for 3 goals.

The Fred Lutzow All Stars scored a major upset when they stopped the favored Ivory Rangers, 8-6, on the indoor ring at the Ivory Field Wednesday night, August 26.

It was the Ranger's second loss in 20 games this year, and their first defeat in eight starts on the shortfield.

Although quite unexpected, the reason for the All Stars' triumph was simple: they played better polo, especially in the second and third chukkers.

Lutzow turned in a strong game. He got the All Stars off to a fast start with a goal in the first chukker and 2 more in the second. He was all over the field all night, breaking up the Ranger attack and setting up plays for his teammates.

Mike Wacker has rarely looked better. He banged in 4 goals for the winners. He contributed a spectacular score midway in the third chukker when he blasted a shot from perhaps 30 yards out, high between the up-rights and out of the playing area.

He nailed down the win in the last chukker after Capt. Jack Ivory had cut the All Stars' edge to 6-5 with a great backhand shot. On the next faceoff, Wacker took the ball and rode in for a goal with Ivory harrying him all the way.

Mac Stefani was high for the losers with 3 goals while Ivory scored twice and Jack Stefani once. Rich Gibson counted once for the All Stars.

The Williams brothers provided the punch as Strawberry Hill turned back Franklin Hills in the secondary feature, 8-4. Dave Williams scored 4 goals while brother Larry registered 3.

Pittsfield Polo Wins Over Brandywine, 12-9 In National 20-Goal

Bill Briordy

In one of the keenest matches seen this campaign, the Pittsfield (Mass.) Polo Club triumphed over Jimmy McHugh's Brandywine Polo Club, 12-9, in the opening engagement of the National 20-goal championship at the Blind Brook Polo Club, Purchase, N. Y., on Sunday afternoon, Aug. 23.

Pittsfield was never headed in this clash, although successive goals by Ray Harrington in the fifth chukker earned the Brandywine four a temporary 8-8 deadlock. Herb Pennell and Zenas Colt each stroked 4 goals for the winners. Dr. Clarence C. (Buddy) Combs with 3 goals, and the virtually unknown Bill Davey rounded out Pittsfield's side.

Davey, a former Princeton star, was playing his first game in six weeks and his sixth since 1946. Although he notched only 1 goal, Davey's defensive performance meant the difference between victory and defeat for Pittsfield.

Al Parsells, 9-goal star, who made 5 of Brandywine's goals, was harassed no little by the sterling defensive play of Davey, a 4-goaler. Ray Harrington and Henry Lewis 3d also rode for Brandywine, with Harrington getting 2 goals and Lewis a like number.

At Bostwick Field in Old Westbury, L. I., Joe Schwartz, 17-year-old star, and Phil Iglehart, internationalist, paired to lead Roslyn to a 13-7 victory over an Old Westbury four headed by Alan L. Corey, Jr.

Schwartz and Iglehart each hit 4 markers as Roslyn assumed command quickly and raced to a 6-1 bulge after two periods. Old Westbury was unable to co-ordinate its attack until after half-time, but in the final three periods outscored the winners, 6-5. Four of the losers' goals were racked up in the final chukker.

Corey turned in a standout job for Old Westbury, counting three times during his side's second-half outbreak. Bill Crawford also collected 3 goals for the losers and Charles R. Leonard, Jr. made the other goal.

Young Bill Whitehead registered 3 tallies for Roslyn and Devereux Milburn, Jr. added the other 2 as seasonal high goal standards were established by Roslyn and by the combined sharp-shooting of the rival quartets. Frank Butterworth was at back for Old Westbury.

Letters to the Editor

Continued from Page 2

larly, as we are trying to set up this year some additional facilities for our younger children and to that end Hefen and I spent considerable time while in England inquiring into the organization of their Pony Clubs. As you know, our situation is quite different from that in England but hope so far as possible to be able to adapt ours to operate somewhat along the same lines as they have over there. In this connection I brought back a number of the strip films together with accompanying lectures on Fox Hunting, Equitation, etc. which will be useful to show our children at indoor classes and hope that more of these films will be available in this country.

Sincerely yours,

George Cole Scott, M. F. H.

August 4, 1953

Deep Run Hunt
Richmond, Va.

Chronicle Arrives

Dear Sir:

Certainly appreciated receiving The Chronicle in Korea and thanks for prompt change of address—was awaiting me on my arrival here!

Sincerely,

Roland H. del Mar
Colonel, Amor.

August 18, 1953

Carlisle Barracks, Pa.

Hound Show Cancelled

Dear Sir:

It was found necessary to give up plans for the Chicago Hound Show this year. After canvassing the possibilities for entries among previous exhibitors and others who might be interested it appeared impossible to get sufficient entries from more than two of the hunts that exhibited previously.

Yours very truly

Denison B. Hull

August 20, 1953

Chicago, Illinois.

Re Pano of Siena

Dear Sir:

I would like this enclosed letter to be printed in response to Miss Ann King Bailey's letter appearing in the August 14, 1953 issue of The Chronicle. Thank you.

Dear Miss Bailey:

I could not help responding to your letter describing the Pano of Siena, Italy. Certainly I found the parade beautiful and the blessing of the horse inspiring, but my feelings toward the actual race were entirely different from yours. The riders had no respect for each other or their horses. They had only one object in mind—to win, no matter what the cost. Consequently they beat the horses to such a speed that control was impossible. The horses could not hope to round the sharp curves in the track. After the race, men were lying screaming with pain on

Continued on Page 29

Continued from Page 28

Letters to the Editor

the hard turf and one horse hobbled about with a broken leg. Other horses roamed among the thousands of people riderless.

I cannot say that I recommend the race. I found the Pano horrible, rough, and brutal. In my mind it should be abolished.

Sincerely,

Jean L. Boos

August 18, 1953

Minneapolis, Minn.

Wise Policy

Dear Sir:

The August 7 issue of The Chronicle arrived today. Many thanks. It is nice to have it come again. Editorial is good. Glad flat racing is No. 1 feature. Think it is wise policy.

I like size and format of your paper. If there is anything I can do for you out this way, let me know.

Give my regards to Nancy Lee, with whom I have corresponded but never had the pleasure of meeting.

Sincerely,

Frank E. Butzow

August 10, 1953

Chicago, Ill.

Interested In Pony Club

(Ed. Note: Mrs. Dean Bedford recently forwarded to us the following letter.)

Dear Mrs. Bedford:

I'm several weeks behind on The Chronicle, having been quite busy with the events indicated on the enclosures.

I'm quite interested in your efforts on Pony Club organization.

It occurs to me that the time may be ripe to organize a Pony Club or something on that order in the Nashville area.

There are more youngsters riding and interested in riding better around here than at any time I can remember, and I've been noticing such for 25 or 30 years.

My balanced seat equitation competitions are being held at 11 Nashville area shows and have been very successful. Just offer prizes,—and interest and ambition will be widely aroused.

The type of show my paper sponsored last year has helped too, and classes for pleasure hack horses and ponies have multiplied at shows around here,—until we now have a very fair circuit of competition for the people, especially young people and their mounts, who enjoy hacking, rather than show riding.

This is a saddle and walking horse area, but there are some good hunting-jumping riders, and the balanced seat classes have caused more people, children and adult, to learn something about what good riding is.

Some saddle horse riders have been in the ribbons, and those who are beginning and have no prejudices are willing to listen and learn.

Best wishes,

Sincerely,

Margaret Lindsley Warden

July 29, 1953

The Nashville, Tennessee
Nashville, Tenn.**Invitation For Charlie**

Dear Sir:

Thank you very much for the excellent picture of Mrs. Swift and Charlie. We hope Mrs. Swift decides to come

South. Some time this fall we are having a one day hunter trial and would welcome Mrs. Swift and Charlie.

Sincerely,

Saralyn Farms
Watkinsville, Ga.**CLASSIFIEDS**

All requests for insertions should be sent to the advertising office, Berryville, Va. Minimum charge per insertion: \$3.00; 20c per word up to 35 words; 15c all additional words. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after Thursday week preceding publication.

For Sale**HORSES**

Top conformation chestnut gelding, registered Thoroughbred by My Broom out of Pepper Queen—*Queen's Guild; 16.2, 12 years. Winner shows and timber races. Piedmont, ladies' division Rokeby Bowl (5 miles); Rappahannock, three times Battle Run (3 miles); placed two times Warrenton, (6 miles). Experienced hunter, quiet, sound. Leeway Farm, Washington, Va. Phone: Sperryville 3868. 1t pd.

Thoroughbred hunters. Two children's or ladies' horses, 4 and 6 years old. One is shown in equitation. Also 5-year-old lightweight. All experienced and well mannered. Also top middle-weight prospect ready to cub now. These are all home broken for private use and have been kept quiet. Twin Lakes Farm, Goldens Bridge, N. Y. 1t chg.

Thoroughbred hunter, b. m., 4 years, 16.3 hands, by Shadows Pass out of Red Wampum, by Judge Hay. Sound, good conformation, quality, well-schooled, jumping quietly. Is ready to hunt this fall. Jo Ann Gibboney, care The Evans Farm, McLean, Va. Call Arlington, Va. Jackson 2-7440. 1t chg.

Chestnut gelding, 5 years, 16.3, Irish Thoroughbred, conformation green hunter, excellent disposition and manners. Perfectly sound. By appointment only. Call: New York City Algonquin 5-0849 or Westbury, L. I., 7-1796-W. 9-4-2t pd.

PONIES

Gray pony mare, full 14.2, 8 years, stout, good looking, quiet, excellent hack, can jump. Reasonably priced to good home. Absolutely sound. Marjorie McHenry, Glyndon, Maryland. 1t pd.

Bay pony, Duke of Devon. Has won in shows, hunts well, good manners. Price \$600. Catherine Bosley, Potts Spring and Cinder Roads, Towson, Md. Phone: Valley 3-0339. 1t pd

Five outstanding Welsh ponies will be sold by us at Timonium (Md.) auction, Friday, September 11th. George A. Fernley, Plymouth Meeting, Pa. 1t c

DOGS

Norwich (Jones) Terriers. P. O. Box 96. Upperville, Virginia. tf.

TACK

Hermes saddle, knee rolls, rebuilt by Knoud, leathers, irons, \$125. Rosenthal, Box 302, Santa Fe, N. M. 1t chg.

REAL ESTATE

Greenwich. Nearly 3 acres excellent residential section. Beautiful large stucco stables can be redone into unusually nice home or without alteration you can board 11 horses in luxury at approximately \$75.00 each monthly, live in stucco cottage on property, rent apartment above stable for \$150 monthly and retire. Riding ring, other buildings. Replacement value approximately \$200,000. Price \$39,750. Can get \$18,000 mortgage. Greenwich 8-6515 or New York, Oxford 7-2950 or your broker. 8-28-tf chg

HAY AND STRAW

Alfalfa, timothy, mixed hay and straw. Immediate delivery. White Post Supply Co., Inc., White Post, Va. Day Phone: Boyce 140, Night Phone: Boyce 141-J. 9-4-4t chg.

TRAILER

Richardson 2-horse trailer, single axle. Like new. \$500. William S. Jenkins, Frostburg, Md. Phone: 567. 9-4-2t chg.

Wanted**HELP**

Riding instructor wanted to teach classes of children, adults and teach jumping; also to handle musical drills. \$300 a month or more to the right person. Tom Outland, 23175 W. 14 Mile Road, Birmingham, Michigan. Midwest 4-9609 or Midwest 4-2135. 8-21-4t chg

Wanted: Man (with some experience as trainer preferred) to take charge of stable of hunters, brood mares, and stallion. Should be experienced in breaking, schooling and working 'chaser prospects. Good living quarters for married man with or without children. G. L. Ohrstrom, The Plains, Virginia. Phone The Plains 2811. 8-28-tf

POSITION

Married man with twenty-five years experience as owner and instructor of equitation, hunters, jumpers, wishes a steady position with club or college. References will be gladly given upon request. Box SA, The Chronicle, Berryville, Virginia. 1t chg.

PONIES

Interested in buying ponies under 40 inches for breeding purposes. Write details to Charles Ashdown, 260 W. Sunrise Highway, Freeport, N. Y. 9-4-2t c.

Ultraviolet Ray Lamps Insure Vitamin-D Supply On Breeding Farms

Today more and more breeders are turning to the products of science to aid them in raising sturdy stock. Science, which has given us many miracle drugs to combat the diseases of animals, has provided another weapon to safeguard the health and increase the growth of race horses as well as other farm animals.

Most people who have ever had anything to do with farming know that sunlight provides the motivating power of life. Without sunshine the products of the farm would be very slim if any. Sunshine is a big factor in the development of good bones, strong joints and a resistance to disease. It not only improves the health but controls airborne infection. Vitamin-D, the sunshine vitamin, plays a big part in producing healthy and sturdy stock. In an effort to aid nature, more and more breeders are adding the ultraviolet ray lamp to their stables as an insurance of an adequate supply of Vitamin-D.

Mares in foal require a sufficient Vitamin-D intake to drop healthy foals and the use of ultraviolet rays should insure against a shortage of this precious vitamin. To build bone, lessen the danger of breakdowns, splints and other kindred bone ailments, which plague the modern race horse, is the goal of all horsemen and if the use of ultraviolet rays can be of assistance, it will be a welcome addition to the breeding industry.

One of the main causes of respiratory diseases today is contagion in the air. The lamps are not only effective in producing Vitamin-D but they also control this condition by radiant disinfection. Then too, they have long been used as most effective deodorizers and give a fresh odor to stalls and barns where they are used.

The ultraviolet ray lamp which has been installed by many breeders is the Spertifier made by Sperti Farady, Inc.,

of Cincinnati, Ohio, a company which has pioneered in this field. The Spertifier was the result of many years of research by Dr. George Sperti, who devised a method of separating and controlling the different wave lengths and intensities of ultraviolet radiation produced by mercury and has secured what is known as the "selective irradiation" patent.

Dr. Sperti has installed the lamps at his Boonetucky Farm of Burlington, Ky. and has made exhaustive experiments on animals at the farm. Recently the Irish government, which is interested in the experiments, sent some stock to Boonetucky Farm for this purpose.

Among the breeding establishments which have installed Spertifiers are, Almahurst, Spendthrift, Hamburg Place (C. Morris), Castleton Farm, Reverie Knolls and Kentmere Farm. J. D. Weil has installed them in his Keeneland Stalls, as has Freeman Keys at his Danville, Ky. farm.

They are also being installed in super markets, retail stores, locker plants, packing houses and other miscellaneous food processing establishments, where the control of the refrigerated atmosphere is essential in keeping food in its natural state.

If the tremendous strides made by the food processing industry in the past decade can be matched by the Thoroughbred breeding industry, by the use of ultraviolet ray lamps, it certainly will be an asset to racing.

—Easy Mark

Foal Dies

Mrs. Peter Bance, Richmond, Virginia, reports the loss of her chestnut colt foal by Tola Rose—Mint Essence, by Mint Alley on August 7—an autopsy was to be performed to determine whether the cause of death was due to plant poisoning or virus infection.

The loss was hard felt, both sentimentally and financially, as the foal was a half-brother to the grey conformation hunter Spanish Mint and to the good allowance winner Mintaway.

—K. K.

French Blood

Continued from Page 8

ment has been exploded by modern scientists, and it is generally agreed that sire and dam have such influence as accords with whether either is dominant or recessive, whilst the late Dr. Becker went further, attributing more influence to the dam than to the sire.

The soundness of the dam is of fundamental importance in developing, to their fullest extent, the determining factors from both herself and from the stallion with which she is mated.

Blood, in its organic form develops in the stages which are influenced by the dam's constitutional qualities. Hence it is the blood of the dam that determines the constitutional qualities of the foal.

The French have been far more careful than have the British in their choice of the female element, and many of their stud successes have been the result of the clever use of English blood.

The famous "French" stallion Teddy, for example, was by Ajax out of an English mare, Rondeau, by Bay Ronald. Ajax himself was of the Bend Or line of Doncaster.

But Bois Roussel is perhaps the outstanding modern French-bred success in the English racing world, so I will append his pedigree as an example of well thought out breeding.

In the dam's side will be noted a line to St. Simon, whilst the top line is also to St. Simon. But there is no hint of congestion.

BOIS ROUSSEL	Prince Chimay	Chaucer.....	St. Simon
		Galloretta.....	Canterbury
		Sans Souci.....	Pilgrim
		Vashti.....	Gallinule
	Vatout	Le Roi	Orlet
		Soleil	Sanctimony
		Beppo	Water Cress
		Musket	Mersey
	Plucky Liege	Maid of the	Minting
		Warble	Galopin
		St. Simon	St. Angela
		Comic Song	Petrarch
	Concertine	Frivolity	



(Washington Park)

Hasty House Farm's Sea O Erin led the thundering herd of 18 2-year-olds to the wire in the Prairie State Stakes. The bay son of *Shannon II—*Chantress, by Hyperion scored a length decision over W. Kendrick's Pursuance, with Hasty House Farm's other half of entry, Hasty Road, 3rd, a neck to the good of C. Lussky's Tuosix (on the rail).



(Washington Park Photo)

The 8th running of the Misty Isle Handicap at Washington Park went to Mrs. H. J. Damm's home-bred Arab Actress. The chestnut daughter of Burg-El-Arab—Center Stage, by *Bull Dog was never worse than 3rd during the running and came on in the stretch to win by 1¼ lengths over W. L. Jones, Jr.'s pace-setting Lillal, with Mrs. Herbert Herff's Mimi Mine 3rd. F. W. Hooper's Eddie Sue took down the small end of the purse.

Racing Review

Continued from Page 3

couldn't do much better than give Artismo the ribbon for best two-year-old colt in the show.

The Hopeful was the medium of his third straight stakes win. It came right on the heels of the Grand Union Hotel and Monmouth's Sapling Stakes. Before those wins, he finished second in the Tyro and won a maiden race after finishing second in the same kind of an event.

While he won the Grand Union galloping by six lengths, Artismo really had to fight to achieve his Hopeful score. He managed it by a neck over War Piper, with Turn-To third, five lengths back.

The net value of the race was \$58,900. The colt, by *Goya II—Ky. Flash, by Sun Teddy, now shows a total of \$115,500.

He belongs to James Cox Brady, who bred him.

Atlantic City

The program at Atlantic City on August 29 called it the "inaugural running of the Miss America Turf Stakes." This puzzled me, as I seemed to remember a "Miss America" race at Atlantic City in years past. So I looked it up, and found that a "Miss America Handicap" at a mile and one-eighth for fillies and mares, three and up, had been staged in 1946, '47 and '48, but not since. As the new Miss America is on the turf, exclusively for three-year-old fillies, and at one mile, I suppose it really is an inaugural.

This may be confusing 100 years from now when some diligent digger, like Dave Woods or Horace Wade, starts exhuming old races to put on the agenda of a new track. And it makes you wonder if some of those Preaknesses David dug up to fill in the gaps for Pimlico and the assorted events Horace resurrected for Monmouth really were early facsimiles of the current "renewals."

If I'm around, when and if a new

Atlantic City course is born in another century, I'm going to enter a mild protest should they feature a Miss America and try to claim all these earlier runnings.

The result of the Miss A suggests that the appraisal of Canadiana, made by a certain famous horseman, born of Italian-American parents in Cincinnati, Ohio, in 1916, might be a trifle "off". This appraisal was made, you will remember, after this horseman had ridden Canadiana to victory over the high-ranking Blue Scooter and Lively Action (You've heard of them?) in the Queen's Plate.

As there were no Grecian Queens nor Sabettes in the Miss America the bettors still remembering the top jockey's tribute, fell over themselves to get the easy money that should accrue when the Canadian filly went through the formality of going around the course.

For the first seven furlongs the race was according to form, with the favorite well out on top—but she folded.

Miss Joanne, an early laggard, came powering through the stretch and drew out to win by a 2 1-4 lengths. Mi-Mari-gold, at 30 to 1, finished second and Little Flirt II, at 33 to 1, was third. Canadiana salvaged the fourth award.

Miss Joanne, a 5.40-to-1 shot was second choice in the race. A week previous, she had won the White Mountain Handicap at Rockingham. By Challenge Me—Jobelle, by Jock, she is owned by J. M. Grieve, who bought her for \$1,000 at Keeneland in 1951.

The victory gave the winner \$16,800 and her owner the idea that it might be smart to try her in more grass races. The brown filly's earnings now total \$60,225. She was bred by W. L. Nutter and Son.

Washington Park

The Princess Pat Stakes is a race for two-year-old fillies at scale, 119 pounds, with allowances that make it possible for the filly with the worst record to get in with 110. With but a nine-pound spread from top to bottom

it would seem that the bettors would be able to find a standout, but most of them didn't. The wagering wavered between Queen Hopeful and Clear Dawn, and finally settled on the latter which went at 2.80 to 1, while the winner of the Arlington Lassie was a notch longer at 2.90.

Queen Hopeful turned in a good, game effort, catching Chorus Khal on the curve and grimly moving out to win by three-quarters of a length.

Clear Dawn finished five lengths back of Chorus Khal. She was near the pace early, but ran into a jam which kept her from finishing closer.

Worth \$68,320 to the winner, the Princess Pat brought Queen Hopeful's mark to \$155,423.75. She got loose change through being mixed up in a dead-heat with Greek Lady in the Mademoiselle.

The daughter of Roman—Playful, by Chance Play, belongs to the Hasty House Farm of Mr. and Mrs. Allie Reuben (no final "s", and I hope I can remember it. The Reubens (plural this time paid \$5,800 for the filly at Keeneland, last year.

As Ben Jones puts it, these grass races are getting to be worth so much, you've got to run in 'em. The pot for the Meadowland at Washington Park, on August 29, was \$34,450, attractive enough to influence Preston Burch to ship two Brookmeade horses from Atlantic City. Hasty House, campaigning in Chicago had a pair of good ones ready for the race.

Not having a horse in it, Jones couldn't win anything for Calumet, and even with two, Burch didn't take any money for his employer. Hasty House got some, but not enough.

The winner turned up in S. C. Mikel's Brush Burn, a five-year-old gelding that often is good, but not often good enough. Ruhe and *Stan got second and fourth money, respectively, for Hasty House and Max Kahlbaum's Jampol finished third.

Brush Burn is a four-year-old, by
Continued on Page 33

'Chasing At Saratoga

Continued from Page 4

quickly recovered only to bump Blandystone, the odds-on favorite, in a furious drive to the wire. These two episodes undoubtedly cost him the race, for he was on dead equal terms with Blandystone, the winner, at the wire, and only the difference of the nod between the two prevented a dead heat. Two lengths away, Reno Sam got up for 3rd, just beating Ben Tally-Ho, which seemed on his way to a winning move down the far side the last time, when a really serious bobble cost him four or five lengths. It was another 5 lengths back to *Basalt which quit almost to a walk from the last jump to the wire.

Final infield race of the meeting was The Bayonet at the mile and three quarter distance over hurdles, and it, like so many jumping races at this meeting, developed into a real hot contest. Marshland 2nd, the pacemaker for a mile and a half, gave way to Out Point down the far side the last time. Leading around the final turn, and into

August 26

Cl. hurdles, abt. 1 1-2 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,950; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: ch. g. (5) Platter—Sun Hera, by Sun Teddy. Trainer: A. White. Breeder: Mr. and Mrs. F. E. Dixon. Time: 3:02 1-5.

1. Blue Plate, (E. Dixon, Jr.), 140, E. Carter.
2. Trout Brook, (W. H. Frantz), 143, J. Murphy.
3. Fleur de Jole, (V. O. Mourar), 135, C. Harr.

9 started; 8 finished; also ran (order of finish): Mrs. M. G. Walsh's *Marshland II, 135, K. Field; Mrs. Rea Wingfield's Escarp, 146, P. Smithwick; I. Bieber's Swordet, 130, R. S. McDonald; Mrs. Rea Wingfield's Sea Defense, 137, J. Eaby; Llan-gollen Farm's Fetching Lady, 130, J. Hobales; lost rider (6th): Mrs. Rea Wingfield's Rewing, 142, S. Riles. Won driving by head; place same by 1; show same by 1 1-4. Scratched: Cavalry Charge.

August 27

46th running Saratoga Steeplechase Handicap, abt. 2 1/2 mi., 4 & up. Purse, \$10,000 added. Net value to winner, \$7,550; 2nd: \$2,000; 3rd: \$1,000; 4th: \$500. Winner: b. g. (6) *Easton—Sun Fritters, by *Sun Briar. Trainer: M. G. Walsh. Breeder: Meadowview Farm, Inc. Time: 5:06 3-5.

1. Sun Shower, (Mrs. V. G. Cardy), 147, P. Smithwick.
2. His Boots, (Brookmeade Stable), 144, E. Carter.
3. Semper Eadem, (I. Bieber), 138, R. S. McDonald.

5 started and finished; also ran (order of finish): L. H. Neller's Extra Points, 142, F. D. Adams; J. M. Schiff's Montadet, 139, F. Schulhofer. Won ridden out by 4; place driving by 1/2; show same by 12. Scratched: Banner Waves.

August 28

Al. 'Chase, abt. 2 mi., 3 & up. Purse, \$3,700. Net value to winner, \$2,045; 2nd: \$740; 3rd: \$370; 4th: \$185. Winner: b. g. (5) *Eastrn—Maupeace, by Peace Chance. Trainer: O. T. Dubassoff. Breeder: B. Tuckerman, Jr. Time: 4:13 2-5.

1. Blandystone, (B. Tuckerman), 149, F. Schulhofer.
2. Banner Waves, (G. T. Weymouth), 144, R. Gough.
3. Reno Sam, (Mrs. M. G. Walsh), 140, F. D. Adams.

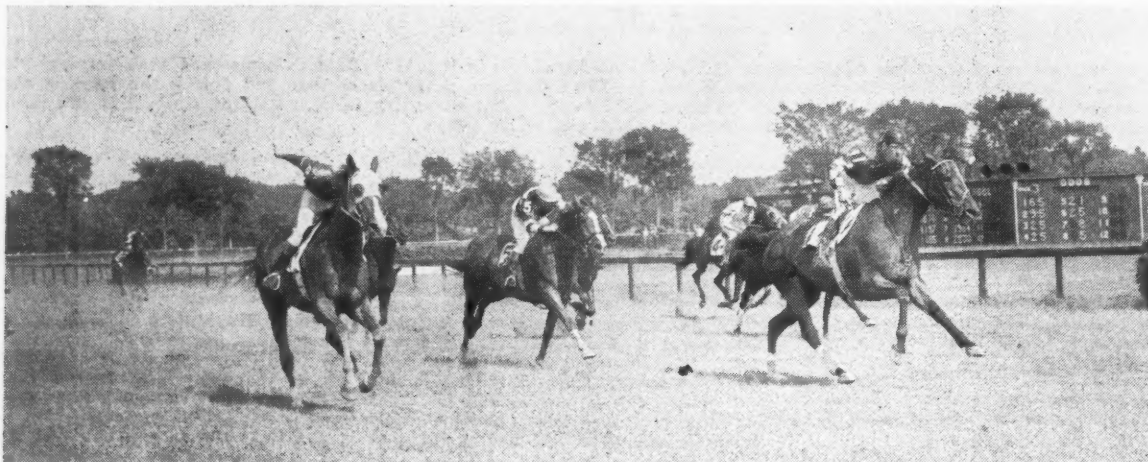
6 started and finished; also ran (order of finish): F. A. Clark's Ben Tally-Ho, 142, S. Riles; J. F. McHugh's *Basalt, 140, E. Phelps; Mrs. L. C. Ladd-yard's *Irish Easter, 143, P. Smithwick. Won driving by nose; place same by 2; show same by neck. Scratched: Swords Point.

August 29

Al. hur., abt. 1 3-4 mi., 3 and up. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b. g. (6) by *Easton—March Heiress, by Mad Hatter. Trainer: J. V. H. Davis. Breeder: A. S. Hewitt. Time: 3:28 1-5.

1. Marcheast, (Happy Hill Farm), 144, C. Harr.
2. Battle Wave, (Mrs. A. White), 144, E. Carter.
3. Out Point, (Lazy F. Ranch), 139, F. Schulhofer.

7 started and finished; also ran (order of finish): C. M. Kline's Flaw, 134, F. D. Adams; Maine Earth Stable's *Allfior, 144, J. Murphy; Mrs. M. G. Walsh's *Marshland II, 132, J. Hobales; F. A. Clark's Escargot, 134, S. Riles. Won driving by 1-2; place same by 1-2; show same by 15. Scratched: Mighty Mo, Bab's Whey.



the stretch, Out Point was overhauled by Battle Wave at the last hurdle, and then Marcheast on the outside of both of these, just got up a dozen strides from the finish to score by a head, at the direct expense of Battle Wave, while less than half a length back, Out Point came on again to be 3rd. Flaw finished a well beaten fourth.

SUMMARIES

August 24

Cl. hurdles, abt. 1 3-4 mi., 3 and up. Purse, \$3,000. Net value to winner, \$1,850; 2nd: \$600; 3rd: \$300; 4th: \$150. Winner: br. g. (5) Questionnaire—Brown Blacult, by Sir Andrew. Trainer: A. White. Breeder: Dr. E. Asbury. Time: 3:30 4-5.

1. Malling List, (Brookmeade Stable), 144, E. Carter.
2. Flaw, (C. M. Kline), 139, F. D. Adams.
3. Proceed, (J. M. Mulford), 138, J. Murphy.

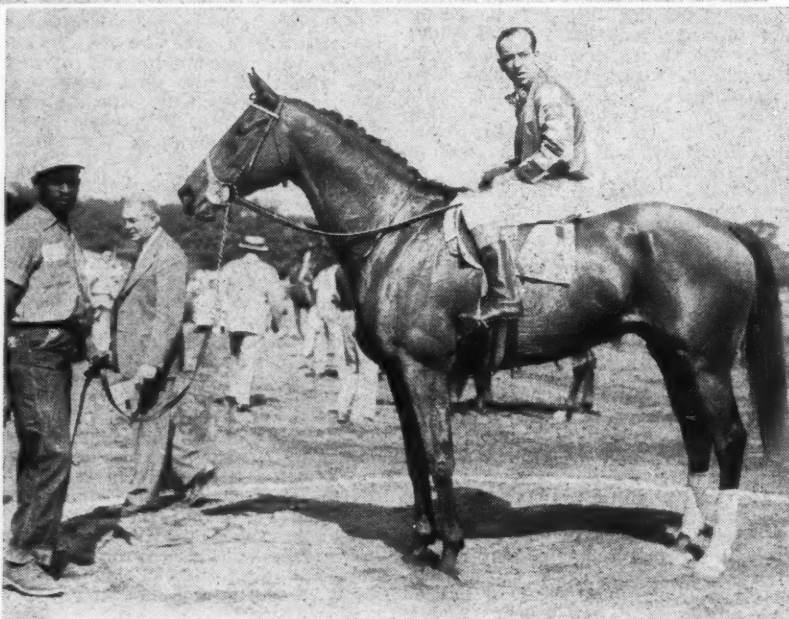
8 started, 7 finished; also ran (order of finish): Mrs. Rea Wingfield's Escarp, 140, P. Smithwick; Mrs. Rea Wingfield's Rewing, 130, S. Riles; V. Cella's *Wunderprinz, 133, E. Phelps; E. P. Taylor's Red Martlet, 135, R. Gough; fell (2nd): Mrs. M. G. Walsh's Repose, 144, C. Cameron. Won ridden out by 4; place driving by 7; show same by head. Scratched: Fairy Ace, *Basalt, War Candy, Curly Joe, Sea Defense.

August 25

Al. hurdles, abt. 1 1-2 mi., 3-yr.-olds. Purse, \$3,500. Net value to winner, \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: Br. f., Battleship—Steigel Glass, by Unbreakable. Trainer: R. G. Wolfe. Breeder: Mrs. M. duPont Scott. Time: 3:03.

1. Sea Term, (Blue Run Farm), 131, J. Hobales.
2. St. Quill, (F. A. Clark), 136, S. Riles.
3. Indian Fire, (Mrs. O. Phipps), 145, F. D. Adams.

7 started and finished; also ran (order of finish): S. Watters, Jr.'s Carriage, 133, J. Murphy; L. R. Troiano's Curly Joe, 131, K. Field; Bellevue Farm's Ares, 134, M. Hoey; Mrs. W. C. Wright's Sea Hero, 136, E. Phelps. Won ridden out by 3; place driving by 14; show same by 3. No scratches.



(Saratoga Photo)

Mrs. H. Obre's *Coup-de-Vite (top), proved best of a field of claiming hurdlers at Saratoga on August 22, when he outgamed Mrs. Rea Wingfield's Escarp (blinkers) by a half-length in the closing strides of the 1 1/2 miles event. F. E. Dixon, Jr.'s Blue Plate (No. 5) was 3rd. Jockey Tommy Field pauses with the good looking Irish-bred son of Coup de Lyon in the winner's circle.

Racing Review

Continued from Page 31

***Bernborough—My Brush**, by Menow. He was bred by the late Samuel D. Riddle.

The Meadowland was Brush Burn's 17th start this year and the medium of his fourth win. His 1953 earnings total \$64,300.

Del Mar

It has been so long since Calumet Farm has won a Derby that the stable might be considered "overdue". That's what the patrons who were on hand for the **Del Mar Derby Handicap** must have thought. They bet the Markey entry of Chanlea and Right Bright down to 90 cents on the dollar. The public, the records show, is wrong about 65 per cent of the time and this was another of those times.

A horse named **Apple Valley**, whose undistinguished past performances got him into the hybrid affair (Derby Handicap??) with 107 pounds dashed up in time to get the money. The \$16,750 prize more than tripled his earnings, bringing his total to \$18,475. He has raced eleven times this season and won three, with one second and one third.

The three-year-old colt did not race at two.

By **Eiffel Tower—Blue Alibhai**, by *Alibhai, Apple Valley was bred and is owned by Mrs. A. W. Ryan. He is trained by R. H. McDaniel, one of the nation's most successful conditioners.

Smart Barbara, carrying 113 pounds, was second and Chanlea, under 122 and high weight in the race, was third.

Threesome, which was impressive in winning the La Jolla Handicap two weeks previous to the "Derby", finished seventh after leading for the early furlongs of the mile-and-an-eighth race.

It's hard to say what impact racing at Del Mar will have on the national standings, but horses raced by Mrs. John D. Hertz are often to be feared. With the **Graduation Stakes** at the track "where the turf meets the surf", a Hertz-bred-and-owned youngster edged into the two-year-old picture and might be one to be feared.

This is **Double Speed**, a son of Count Speed (Count Fleet's full brother) and in taking the Graduation, he made it three for three. His dam is the Roman mare, Pocket Edition.

Double Speed was made the odds-on

favorite and ran to form, registering by 5 1-2 lengths.

The race was worth \$6,700 to the winner and brought the brown colt's total to \$11,375.

Sugar Cube, the property of A. Hirschberg, ran second, and Calumet's Brisk n' Bright, third.

Co-featured with the Del Mar Derby Handicap, the Graduation Stakes was run on August 22.

News From the Studs

Continued from Page 6

TCA Forms Mailed

Gus Owens, Secretary of the Thoroughbred Club of America, with headquarters at Lexington, has mailed to the membership, forms asking for suggestions concerning the guest of honor at the TCA's annual testimonial dinner. This is the first year that the entire membership has been asked to participate in the selection. The TCA Board of Directors will be guided by the members' comments in making the final choice.

Going to Great Circle

John de Blois Wack has booked half a dozen of his best mares to his stal-

lion Great Circle, the \$285,870 earner which will enter stud next spring at Charley A. Kenney's Shadyside Farm, Lexington.

The 6 include Alfroxie, Bimelech's daughter which won the Jasmine and Laurel Stakes; Bepwil, the Wise Counsellor matron which has produced High Frequency and French Lace; Dearlea, a young daughter of Bull Lea; *Sky Blue, an English-bred mare by Big Game; Sudden Impulse, a daughter of *Heliopolis; and Tonga, the speedy Polynesian miss which took the Del Mar Debutante and Sea Breeze.

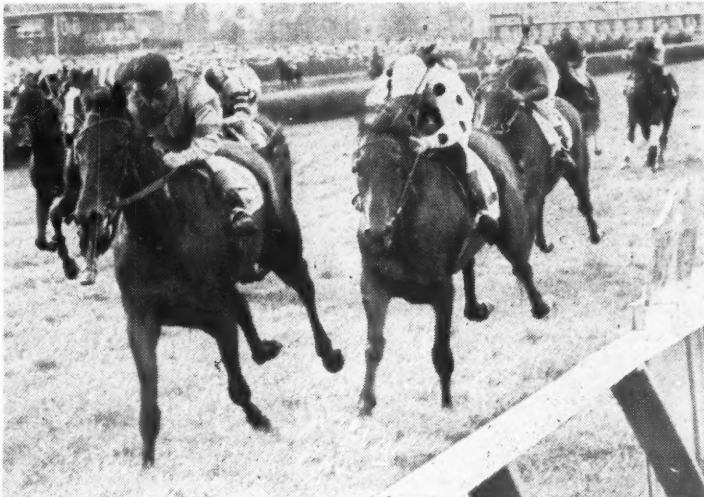
Great Circle is a son of *Beau Pere—Hemisphere, by *Blenheim II.

Another Skipper Bill?

John W. Galbreath, owner of Darby Dan Farm, Lexington, is looking forward to another Skipper Bill, recent winner of the Pageant Handicap at Atlantic City, during the next foaling season. Skipper Bill's dam, Nipmenow, has been pronounced again in foal to the Darby Dan home stallion Errard, sire of the Pageant victor.

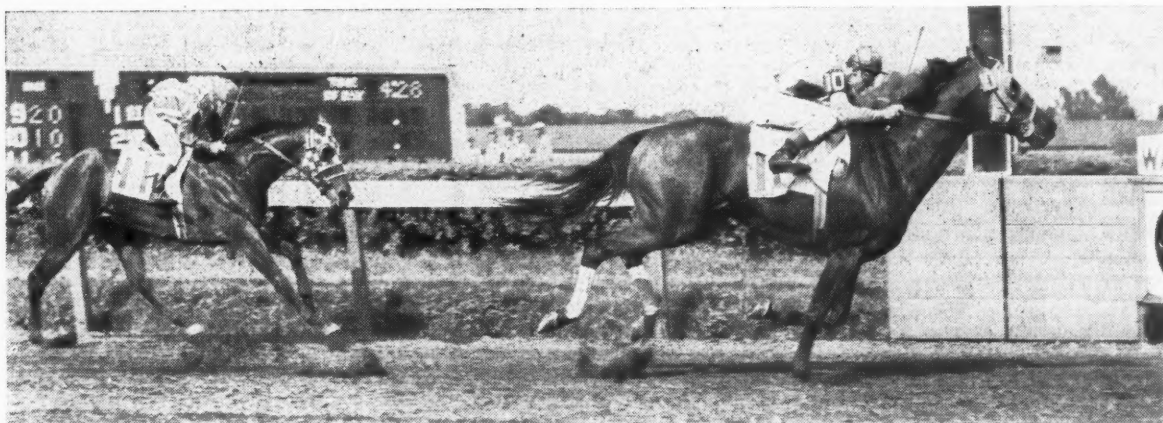
Nipmenow, a cleverly named daughter of *Bull Dog from a Menow mare, has a suckling filly by *Ardan.

—Frank Talmadge Phelps



(Washington Park Photo)

In his third start in this country in the colors of Hasty House Farm, *Stan, a 3-year-old bay gelding by Kingsway—Final Sweep, by Brumeux, drew out in the final stages to win the 10th running of the \$25,000 Grassland Handicap by a half-length over S. C. Mikell's Brush Burn (on the inside).



(Washington Park Photo)

The Calumet castoff, Cyclotron (Pensive—Little Risk, by Stimulus), sporting the silks of Clifford Mooers, stayed just off the pace furnished by Duntreath Farm's Van Crosby (11) in the Clang Handicap, and then wore down the leader in the stretch to win going away by 2 lengths.

In the Country



THREE DAY TRIALS

Prospective riders for the 1956 Three Day Event at the Olympic Games will have a try-out at Milford, Kans. beginning tomorrow. The "winners" at these finals will not necessarily make up the 1956 team but the event is held under the auspices of the National Three Day Advisory Committee of which **Walter Staley**, Mexico, Mo., is chairman. This committee plans to hold such competition every year and with the training the riders are now receiving, the U. S. should have very strong representation in this division for the Games. There will be 8 riders at these trials: **Allen Daley**, of Mexico, Mo., **Frank Duffy**, Birmingham, Mich., **Warren Wofford**, Milford, Kans., **Michael Fields**, Leavenworth, Kans., **Jonas Irbriskas**, Milford, Kans., **Jeb Wofford**, Ft. Benning, Ga., **William Haggart**, Nashville, Tenn. and **Major Jonathan Burton**, Ft. Knox, Ky. **Andrew Montgomery** of Uno, Va., will be the official representative of the U. S. Equestrian Team, Inc.

LT. COL. FRED AHERN

Sporting America's best loved Irishman, Lt. Col. Fred Ahern, is seriously ill and has been ever since (and during) the show at White City. Somehow he got to the show every afternoon but his doctor was always with him. Col. Ahern reported that the Irish Team would definitely be coming to the States in November and that the team will be Capt. Colm O'Shea, Capt. Michael Tubridy, Capt. Kevin Barry. Commandant James Neylon, a good man, very steady and dependable, will be in charge. **Jean McClure Hanna**

BUSY STABLE

One of the busiest persons around any show ring these days is **Raymond Burr** from Millbrook, N. Y. However, with the many horses he shows, he found time to show Whirl Pin which went ringward under the ownership of Mr. and Mrs. Raymond Burr. In July Whirl Pin was sold to Mr. and Mrs. W. Joshua Barney, Jr. of Westport, Conn. and for the new owners, the chestnut continued his winning ways, being pinned reserve conformation hunter champion at the Williamsport, Pa. show. The combination of Rider Burr and Mrs. Don Ferraro's Black Watch has been a winning one and they received the full support of Ohio spectators when they showed at the recent Dayton

show. New recruits this summer to the Burr stable for Mrs. Ferraro have been Experiment, the 5-year-old chestnut gelding which was young working champion at Doylestown; and Limerick, a brown 4-year-old Irish import which came from **Arthur McCashin's** stable. The latter horse will be brought out next year in the conformation division.

SUN SHOWER

When Mrs. Vernon G. Cardy's Sun Shower won the Saratoga 'Chase Cap and brought home a \$7,550 purse, it was another feather in the cap of Trainer **Michael G. Walsh** of Southern Pines. As everyone knows, Trainer Walsh got his conditioning know how through the show ring and the hunting field. Moreover, during the winter he keeps a barn full of fit horses for hunting with Moore County Hounds. Trainer Walsh has the jump on other trainers in more ways than one as right now he has daughter **Joanie**, who is one of the top riders in the country, galloping race horses. Coming along to follow in Joanie's footsteps are **Maureen** and **Audrey** and before too long, tiny 4-month-old **Phoebe** will be aboard a good one.—S. B. R.

FAIR HILL COURSE

Because of the drouth and the consequent hard going a number of steeplechase trainers, whose charges are being pointed for the two meetings of the Cecil County Breeders' Fair at Fair Hill, Maryland on September 11 and 19, have been concerned as to what may be the condition of the course on those two days. **William du Pont, Jr.** has announced that unless the rain storm predicted for the coming week-end by the weather bureau makes such a step unnecessary, the course will be watered thoroughly from water mains which were installed for just such an emergency. Trainers, owners and jockeys can thus rest assured that the going at Fair Hill will be as good as ever.

SPRING SCENE

Miss Myra Moss recently visited the Middleburg section of Virginia on the lookout for a hunter to show in California. At the stable of the Robert Burkes she looked over the 5-year-old chestnut gelding, Spring Scene, which had been shown by his owners to be pinned reserve at Blue Ridge Hunt, Goose Pointe and Bloomfield Hills this year, as well as being high point winner at the Keswick Neighborhood Horse Show early in the season. These were the only shows in which he has been shown thus far this year. Miss Moss is the owner of Hyloladd, the chestnut gelding which showed successfully some years ago in the east. Spring Scene now joins Miss Moss' string in San Marcino, California, and left August 18. The gelding left Middleburg by van for New York where he was put on a plane for Los Angeles.

Continued on Page 35

ROSE TREE HUNTER SHOW FOR JUNIORS

to be held at

ROSE TREE FOXHUNTING CLUB

MEDIA, PA.

LABOR DAY, MONDAY, SEPT. 7, 1953

Beginning at 9:30 A. M. Eastern Daylight Time

RAIN OR SHINE

For the benefit of The Lankenau Hospital and Lankenau Cancer Research Institute

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William H. Frantz, Show Manager

Media 6-0033

Local Member of the American Horse Shows Association

Lunch will be served on the grounds.

Sartorius' Painting Shows Type of Hound More Like American Than English

J. N. Sartorius (1755-1828) was perhaps the most gifted of the four members of that family who painted sporting pictures from the beginning of the 18th century until well into the 19th. His work is of particular interest to foxhunters since he was the leading painter of hounds in Peter Beckford's day, the hounds which are the foundation stock of present-day American as well as of English packs. His picture of the "Match between Blue Cap and Wanton against Mr. H. Meynell's Hounds, at Newmarket over the Beacon Course"—a trial of speed won by Mr. Smith Barry's Blue Cap—is the best known portrait of hounds painted before 1800.

Our cover picture shows a type of hound which is far closer to modern American standards than to the packs shown at Peterborough. An English judge might well object to the sloping pasterns, the hare feet, the snipey noses. Certainly they would be considered small. An American judge, on the other hand, would find their legs and feet well suited to our conditions, their small size advantageous for getting through woven wire fences. Their depth through the heart, spring of rib, short coupling and powerful quarters all point toward unlimited bottom and endurance. These hounds, in fact, remind one of some of the best of the Walker strains, which also have what the old writers called a "rushy tail."

It would be interesting to know whether hounds of this type are still used in any part of the British Isles.

In the Country

Continued from Page 34

RANDOM NOTES AT QUENTIN

Getting the courses set up at Quentin, Pa. was no easy job and early Sunday morning Gen. John "Tupper" Cole was busily engaged in the ring. Not only was the new captain of the U. S. Jumping Team "supervising", he was one of the construction crew. . . Whitney Stone, president of the U. S. Equestrian Team, Inc., handled the stop watch during the finals. Mr. Stone also purchased Carousel Clown from Miss Sandra Logue and the California horse has been presented to the jumping team. . . Master Jimmy McCashin watched his father, Arthur McCashin and Rusty turn in a clean round but this performance was recorded in a little blue book along with the other participants. At the end of the class, Master McCashin had a complete record of the performances and his undivided attention to his job made his record correct. . . The Norman Coates were very much interested as they were on hand to see their Paleface and Flanagan perform. They have turned these two horses over to the team for use in the year's shows.

BRYN MAWR-CHESTER COUNTY

One of the fall's big shows will drop some of its days by the wayside this year and exhibitors will be sorry to learn that the now 2-day event will be the Bryn Mawr-Chester County Horse Show. Adults will occupy the ring on September 25 and the following day the juniors will take over with their ponies and horses.

RUSTY

Last year at The National Horse Show in New York City, Green Briar Stables' Rusty and his rider, Mrs. Peggy Skipper Galloway, had to be parted for a while and Joe Green took over the reins of the former three-gaited horse. The master of the reins hit the tanbark a couple of times during the morning exercise so that afternoon Rider Green kept entreating the chestnut not to dump him again. The chestnut was all business at the Quentin, Pa. finals for the U. S. Jumping Team and with Arthur McCashin up, Rusty accumulated 8 faults on Saturday and 0 faults on Sunday to finish 2nd behind Charles Dennehy on Pill Box. Rusty has been turned over to the team by Mrs. Charles E. Skipper for competition this year.

TRIP ENDED

Earlier in the season the Misses Cynthia Brants and Carol Frazer left Texas to attend the first of the U. S. Jumping try-outs at Fairfield, Conn. These young ladies were armed with cameras and Miss Brants' artistic ability, plus an unlimited amount of enthusiasm. From Fairfield they motored to Pebble Beach for the second try-out and thence to Kansas City for the last of the three area try-outs. All during their visits they took pictures and Miss Brants sketched courses. They arrived at Quentin, Pa. for the finals and when the first rider entered the ring, Miss Frazer was right on hand with her camera. With their pictures both in color and black and white, plus the sketches, they have high hopes of writing and illustrating an article for a national publication.

MILWAUKEE SHOW

Tremendous ovation was given Miss Budweiser, August A. Busch's Olympic Team mare, as she made the only clean performance in the Professional Horsemen's Assoc. Trophy class to win. Then to garner the Olympic Jumper sweepstakes, Open, F. E. I., with Bob Egan doing his usual good job in the pilot's seat, to end up jumper champion of the show. That great jumping pair, the chestnut Pill Box, owner-rider Charles Dennehy, Jr. at the helm, pushing a close 2nd.

The exhibition ride, as used by the United States Second Cavalry Regiment, performed by the SPAHIS of Tripoli Temple, in Milwaukee resplendent in brilliant uniforms. This is done by a group of business men who have one common interest in their love of riding. They were even good sports enough to enter a team in the Junior F. E. I. show held in Lake Forest, Ill. in the spring and did amazingly well for their first time in any team competition and over jumps.

A well filled hunt team class putting in lovely even rounds over the very natural hunting country outside course, to add more color to an already colorful show.

Have you ever sat quietly in the grass on the last day of a big show and watched the general milling in the paddock just before a class. Frantic changes of equipment and riders, tense faces, relaxed seats, tired humped backs, drooping horses, and, oblivious to it all, in a schooling pen, right next to the paddock, a group of small children, energetically "playing horse", schooling each other, on foot, over the jumps, busily lifting the littlest ones "over the high ones", then dashing on to the next.

—L. B. C.

HUNTING HUNTERS

Now that fall is just around the corner, good hunters are beginning to find new owners. From the Mile-Away Farm of Mr. and Mrs. W. O. Moss has gone the chestnut gelding, Man O'Field by Field Marshall. This one was sold to Mrs. Mary Doyle of Southern Pines and Boston. Mrs. Doyle and her two hard riding youngsters have recently come to Southern Pines to make their home and she is renting the Harold Collins stable. Mrs. Doyle formerly came down for two weeks' hunting every year but decided to move down for good so as not to miss a hunt! She will start the season on Man o'Field and when the winter schooling shows start, small Miss Ann Doyle will take over the reins in the horsemanship classes under the careful eye of Trainer Beverly Gray.

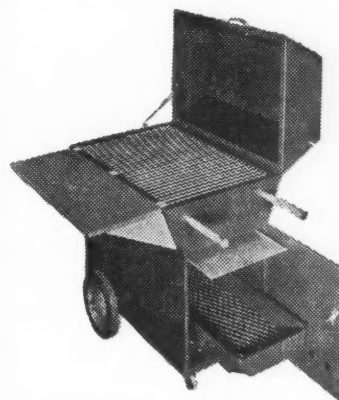
—S. B. R.

SHAWNEE

From Mile-Away Farm to Bloomfield Hills and the Metamora Hunt country has gone the 16-hand liver chestnut gelding Shawnee. Mrs. Graham John Graham will start the 1953-54 season on him. Shawnee is by a registered quarter horse, Joe Van McCue, and his dam is a registered Thoroughbred, Lou d'Or by Lion d'Or. After Christmas last year Shawnee was in the field every hunting day of 1953. He is that natural type jumper which is born with ability. He was shown at the Mid-South Show and at the Brewster Barn Show in the spring and won ribbons in every working hunter event in which he was entered. He has continued his winning ways for Mrs. Graham in Michigan.

—S. B. R.

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FALL MEETING--1953

October 12th To October 17th

ENTRIES CLOSE TUESDAY, SEPTEMBER 15

FOR THREE-YEAR-OLDS AND UPWARD

THE INTERBOROUGH HANDICAP - - - - - \$20,000 Added

To Be Run Monday, October 12

Six Furlongs

FOR THREE-YEAR-OLDS AND UPWARD. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Wednesday, October 7. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

THE GREY LAG HANDICAP (Non-Winners of \$35,000 in 1953) \$50,000 Added

To Be Run Saturday, October 17

One Mile and a Furlong

FOR THREE-YEAR-OLDS AND UPWARD WHICH HAVE NOT WON A RACE OF \$35,000 IN 1953. By subscription of \$100 each, which shall accompany the nomination; \$500 additional to start, with \$50,000 added, of which \$10,000 to second, \$5,000 to third and \$2,500 to fourth. Weights Monday, October 12. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR TWO-YEAR-OLDS

THE REMSEN HANDICAP - - - - - \$20,000 Added

To Be Run Wednesday, October 14

One Mile and a Sixteenth

FOR TWO-YEAR-OLDS. By subscription of \$50 each, which shall accompany the nomination; \$200 additional to start, with \$20,000 added, of which \$4,000 to second, \$2,000 to third and \$1,000 to fourth. Weights Friday, October 9. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

FOR FILLIES TWO YEARS OLD

THE FRIZETTE STAKES - - - - - \$15,000 Added

To Be Run Saturday, October 17

Six Furlongs

FOR FILLIES TWO YEARS OLD. By subscription of \$25 each to accompany the nomination; starters to pay \$150 additional, with \$15,000 added, of which \$3,000 to second, \$1,500 to third and \$750 to fourth. 119 lbs. Winners of two races of \$15,000 or one of \$30,000 penalized 3 lbs.; \$30,000 twice, 6 lbs. Non-winners of a sweepstakes allowed 4 lbs.; two races, 9 lbs. Starters to be named through the entry box the day before the race at the usual time of closing. A replica of the Metropolitan Jockey Club Plate will be presented to the owner of the winner.

For Entry Blanks and Information Address

METROPOLITAN JOCKEY CLUB

60 East 42nd Street, New York 17, New York

Tel: MUrray Hill 7-6227

